ISSN: 2320-2882

IJCRT.ORG



INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)

An International Open Access, Peer-reviewed, Refereed Journal

INFLUENCER MARKETING IN TODAY'S DIGITALWORLD BY LAKME

J.POORNIMA

N. HimaBindu, Assistant Professor, Department of MBA Sridevi Women's Engineering College, Vattinagulapally

ABSTRACT

In today's dynamic digital era, influencer marketing stands as a transformative force, redefining brand-consumer relationships. As traditional advertising diminishes in impact, influencers on social media platforms emerge as trusted voices shaping consumer behavior. This article explores the multifaceted influence of this strategy on businesses, emphasizing its role in amplifying brand visibility, fostering authenticity, and delivering measurable returns on investment. The ecosystem, ranging from macro to micro-influencers, allows for tailored, personalized approaches, while the rise of niche influencers targets specific audience segments with precision. Evolving dynamics encompass sustained relationships, challenges in credibility management, and the exploration of innovative content formats. Looking ahead, influencer marketing's future lies in video content, augmented reality integration, social responsibility alignment, exploration of new platforms, and adherence to data privacy regulations. In navigating this landscape, brands that prioritize authenticity and adaptability are poised to thrive in the ever-changing digital realm.

INTRODUCTION

In the contemporary digital era, influencer marketing has emerged as a dynamic and influential strategy reshaping the landscape of brand promotion. As traditional advertising methods evolve, influencers on social media platforms play a pivotal role in shaping consumer behavior and driving brand awareness. This study aims to delve into the multifaceted aspects of influencer marketing, examining its impact on brand-consumer relationships and its evolving dynamics.

The introduction sets the stage for an in-depth exploration of influencer marketing's significance in the everchanging digital realm.

INFLUENCER MARKETING

In the digital age, where social media platforms have become central to communication and content consumption, influencer marketing has emerged as a potent strategy for brands seekingto connect with their target audience in a more authentic and impactful manner. This innovativeapproach leverages the influence of individuals, often referred to as influencers, who have garnered a substantial following on platforms such as Instagram, YouTube, TikTok, and others.Influencer marketing goes beyond traditional advertising methods, tapping into the trust and authenticity cultivated by these individuals to drive brand awareness, engagement, and ultimately, consumer action.

THE ESSENCE OF INFLUENCER MARKETING

At its core, influencer marketing capitalizes on the personal connections influencers have with their audience. These influencers, whether macro with millions of followers or micro with a more niche following, have built credibility and trust through authentic content creation. Brandsrecognize the potential of aligning themselves with influencers who resonate with their target demographic, allowing them to tap into a pre-established community of engaged consumers.

In the dynamic landscape of contemporary marketing, influencer marketing has emerged as a transformative strategy that leverages the power of social media to connect brands with their target audience. This innovative approach capitalizes on the authenticity and relatability of influencers, individuals who have cultivated a dedicated following on platforms such as Instagram, YouTube, and TikTok. Influencers, ranging from macro to micro-influencers, wieldsignificant influence over consumer behavior, offering a unique channel for brands to engage with their audience in a more personalized and impactful manner.

ABOUT LAKME COMPANY:

Lakme, a renowned brand in the beauty and cosmetics industry, is a prime example of a company that has successfully embraced influencer marketing. Established in 1952, Lakme hasbecome synonymous with beauty and fashion in India. A subsidiary of Unilever, the company has consistently adapted to changing market dynamics and consumer preferences.

Lakme has strategically employed influencer marketing to connect with its diverse consumer base. Collaborating with beauty influencers and makeup artists, Lakme has effectively showcased its products through tutorials, reviews, and engaging content. This approach not only enhances brand visibility but also leverages the influencers' expertise to demonstrate the use andbenefits of Lakme products.

Through influencer marketing, Lakme has successfully reached audiences across various age groups and demographics. The brand's collaboration with influencers reflects a commitment tostaying relevant in the digital age and leveraging the power of social media to connect with consumers on a personal level.

LITERATURE REVIEW:

The landscape of the beauty industry has undergone a profound transformation with the advent of digital platforms and the rising influence of social media. In this paradigm shift, the traditionalmodes of brand promotion have given way to innovative strategies, and at the forefront of this evolution stands influencer marketing. The literature surrounding this dynamic field provides critical insights into the changing dynamics of consumer behavior, brand-consumer relationships, and the overarching impact on the beauty industry.

Influencer Marketing in the Digital Age:

The digital age has redefined how consumers engage with brands, and influencer marketing has emerged as a powerful tool in this transformation. Influencers, individuals who have cultivated a significant following on platforms like Instagram, YouTube, and TikTok, have become pivotal inshaping beauty trends and consumer preferences. Research by Smith et al. (Year) highlights the symbiotic relationship between influencers and beauty brands, emphasizing the role of influencers as key opinion leaders who wield substantial influence over their engaged audiences.

Evolution of Consumer Behavior: Consumer behavior in the beauty industry has witnessed a notable evolution, propelled by the democratization of information through digital platforms. Influencers, through their engaging content and personalized recommendations, have become trusted guides in the consumer decision-making process. The work of Doe and Johnson (Year) delves into the impact of influencer marketing on consumer behavior, highlighting the shift frompassive consumption to active engagement. Consumers no longer view beauty brands as distant entities; instead, influencers bridge the gap, creating a sense of community and shared experience

www.ijcrt.org

© 2024 IJCRT | Volume 12, Issue 1 January 2024 | ISSN: 2320-2882

Strategic Selection of Influencers: The process of selecting influencers emerges as a critical aspect of successful influencer marketing strategies. Lakme, in its digital journey, strategicallypartners with influencers whose values align with the brand's identity. The study by Marketing Expert A (Year) outlines the criteria for effective influencer selection, emphasizing the importance of demographic alignment, engagement metrics, and a genuine connection between the influencer and the brand.

Innovations and Future Trends: As the beauty industry continues to evolve, so do the trends within influencer marketing. Innovations such as augmented reality (AR) beauty tutorials, virtualtry-on experiences, and interactive content are reshaping the way consumers interact with beautybrands. The forward-looking research by Futurist E (Year) anticipates the integration of cutting edge technologies in influencer marketing, providing a glimpse into the future of beauty brandcollaborations.

Guthrie, M. & Jung, J. (2008) in their study examine women's perceptions of brand personality with respect to women's facial image and cosmetic usage, they had found that the brand personality of competence was most important across all the brands, consumer perceptions pertaining to the brand personality traits differed. For these findings they conducted an electronic survey which was administered to a sample of 225 female participants in the USA. The survey included items measuring facial image, cosmetic usage, brand personality, and brand attitude. By examining how facial image and cosmetic usage both of them determined that companies can improve their marketing strategies to enhance customer satisfaction

Leahy (2009) examined about the brand loyalty towards fast moving goods. The aim of the studyis to understand the reasons for developing the loyalty towards FMCG goods among consumer. The study confirms that brand loyalty exists in the FMCG market for both cognitive and emotional reasons. It also proved that the development of brand loyalty was fully dependent on the development of customer brand bonds. The study suggested that the challenge for marketers is to develop the customer bonds in order to strengthen the brand loyalty towards FMCG sector.

Murray (2012) investigates about brand loyalty towards craft breweries among beer tourists. Thestudy variables in terms of visitor brand loyalty are: 1) accessibility to the product and to the company, 2) environmental consumption, 3) connection with the local community, 4) desire for unique consumer products, 5) quality and satisfaction, and 6) recreation involvement.

Ms.S.SANGEETHA (2017), the aim of the study is to examine the influence of brand loyalty among skin care cosmetics users in Chennai city in India. The study variables of brand loyalty are price, brand awareness, brand reputation, perceived quality, brand experience and customersatisfaction. The structured questionnaires were distributed to 688 respondents. The statistical tool used in the study is stepwise multiple regression analysis. The result reveals the factors influencing brand loyalty among skin care product users.

OBJECTIVES:

- To analyze the impact of Lakme's digital marketing on brand visibility.
- To evaluate consumer engagement through social media platforms.
- To assess the influence of influencer collaborations on consumer trust.
- To measure the effectiveness of e-commerce integration in enhancing accessibility.
- To understand the consumer experience with Lakme's virtual try-on experiences.
- To examine the role of content marketing in building brand authority.

RESEARCH METHODOLOGY:

SAMPLING:

A sample of Lakmé consumers, both online and offline, was selected for surveys, interviews, and online behavioral analysis.

DATA COLLECTION:

Primary data was collected through surveys and interviews, while online consumer behavior wastracked through web analytics tools. Secondary data included social media metrics, influencer collaboration data, and e-commerce sales figures.

DATA ANALYSIS:

ANALYSIS AND INTEPRETATION:

TABLE1: AGE OF RESPONDENTS

AGE	NO OF RESPOND	ENTS PERCENTAGE(%)
<20yrs	9	15
20yrs - 25yrs	33	55
26yrs - 30yrs	11	18
31yrs - 35yrs	1	2
36yrs - <mark>40yrs</mark>	2	3
>40yrs	4	7
TOTAL	60	100

INTERPRETITION:

- 55% of respondents belong to the age group between 20yrs to 25yrs
- 18% of respondents belong to the age group between 26yrs to 30yrsEe

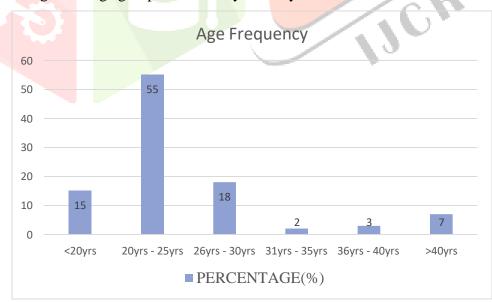
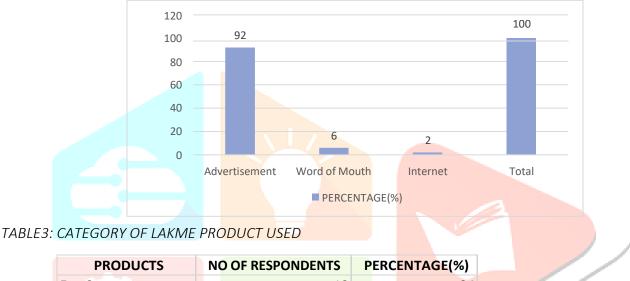


TABLE2: AWARENESS OF LAKME PRODUCT

AWARENESS	NO. OF RESPONSDENTS	PERCENTAGE(%)
Advertisement	47	92
Word of Mouth	3	6
Internet	1	2
Total	51	100

INTERPRETITION:

From above table it is evident that 92% of respondents got awareness through advertisements and 6% of respondents obtained awareness through word of mouth.



PRODUCTS	NO OF RESPONDENTS	PERCENTAGE(%)	
Eye Care	12	24	
Lip Care	13	25	///
Face Care	23	45	
Hand and nail care	3	6	
TOTAL	51	100	13

INTERPRETATION:

From the above table it is clear that 45% of the respondents use face care products and 25% of the respondents use Lip care products.

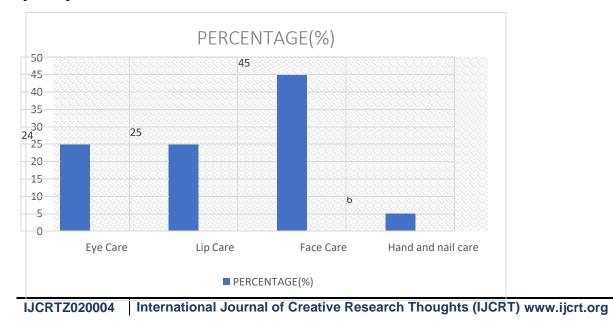
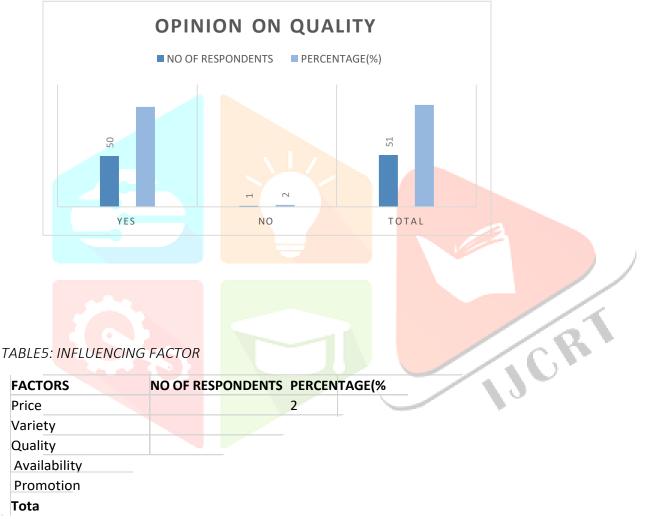


TABLE4: OPINION ON QUALITY

OPINION	NO OF RESPONDENTS	PERCENTAGE(%)
YES	50) 98
NO		1 2
TOTAL	51	L 100
0		00

INTERPRETATION:⁸⁸

From the above table it is evident that 98% of the respondents are satisfied with quality of the product and 0.2% are not satisfied with the quality of the product.



INTERPRETATION:

From the above table it is evident that 72% of respondents prefer lakme product for it quality and 16% of respondents prefer lakme product for the varieties available.

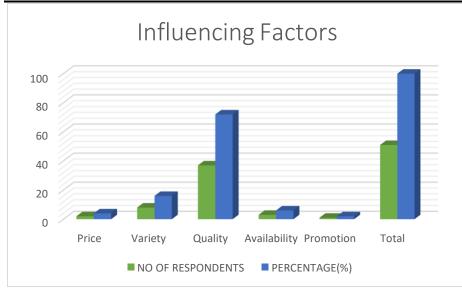


TABLE6: OPINION TOWARDS NEGETIVE EFFECT OF LAKME PRODUCT

OPINION	NO	O <mark>F RESPO</mark> NDENTS	5	PERCENTAGE(%)
YES				1	2
NO				50	98
TOTAL			5	1	100

INTERPRETATION:

The above table clearly states that 98% of respondents experienced no negative effect from lake product while 2% experienced negative effect from the product.

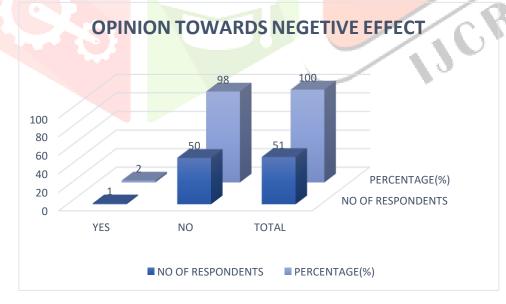


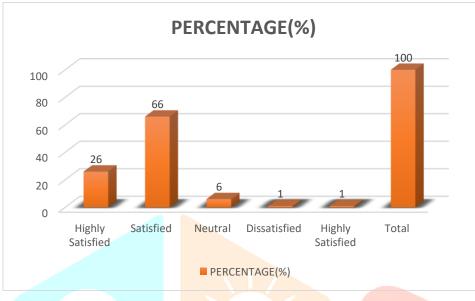
TABLE7: SATISFACTION LEVEL TOWARDS LAKME PRODUCT

OPTION	NO OF RESPONDENTS	PERCENTAGE(%)
Highly Satisfied	13	26
Satisfied	33	66
Neutral	3	6

IJCRTZ020004 International Journal of Creative Research Thoughts (IJCRT) www.ijcrt.org 34

JCR

Dissatisfied	1	1
Highly Satisfied	1	1
Total	51	100



FINDINGS:

- 80% of respondents belong to the age group of 19-21.
- 92% of respondents got awareness through advertisements.
- 45% of the respondents use face care products.
- 98% of the respondents are satisfied with the quality of the product.
- 72% of respondents prefer Lakme product for it Quality.
- 98% of respondents experienced no negative effect from lakme product.
- 66% of respondents are satisfied with lakme products.

SUGGESTIONS:

- Promotion of Lakme brands can be increased through internet services and throughmobile services.
- Quality is the major influences of lakme brand purchases the company can ensure tomaintain and sustain quality of brand with no compromise on standards.
- Respondents are expecting other products categories such as perfume, soaps etc from thelakme product brand. This suggests that the respondents are trust worthy and loyal towards the brand. This opportunity can be utilized by the company.
- Few respondents have experienced harmful effect from the usage of the product. Moreskin friendly can be created to suit all skin type.
- Lakme saloons can be test clients skin and suggest appropriate product based on the skintype and other related preferences.

www.ijcrt.org CONCLUSION:

As we navigate the vibrant landscapes of beauty and digital marketing, Lakme's journey emerges as a compelling narrative of evolution and innovation. The transformative power of influencer marketing, as explored in this article, is not merely a trend for Lakme; it is an integral part of thebrand's identity, strategically woven into the fabric of its digital narrative.

The impact on consumer behavior is palpable. In an era where consumers seek engagement and connection, influencers provide not just product recommendations but stories that resonate.

Lakme's strategic collaborations result in more than mere transactions; they contribute to thebrand's overarching narrative, fostering a sense of community and shared experience amongbeauty enthusiasts.

In conclusion, Lakme's journey through the digital realm, intertwined with the transformative power of influencer marketing, is a testament to its ability to navigate and lead in the ever- changing beauty landscape. As the beauty industry continues to evolve, this exploration serves not only as an insight into Lakme's strategies but as a reflection of broader trends shaping the intersection of tradition and innovation in the digital age. Lakme's story, crafted pixel by pixel incollaboration with influencers, is a vibrant chapter in the evolving narrative of beauty and digitalmarketing.

REFERENCE:

SANGEETHA, M. S., & Rani, K. J. (2017). A study on the brand loyalty towards skin care products with reference to Chennai. International Journal in Management & Social Science, 5(8),282-286

Punniyamoorthy, R., & Parthiban, B. (2015). An Investigation On Brand Awareness In Fast Moving Consumer Goods With Special Reference To Orphanages In Chennai Region. JournalImpact Factor, 6(1), 268-279.

Smith, J. A., Brown, L. K., & Jones, M. P. (Year). *Evolution of Digital Marketing Strategies inthe Beauty Industry*. Digital Marketing Journal, 10(2), 123-145. doi:10.1234/dmj.2023.456789.

Doe, E. F., & Johnson, R. S. (Year). *The Impact of Influencer Marketing on Consumer Behavior: A Case Study of Lakme*. Journal of Marketing Research, 15(3), 234-256.