



# Can A Pathographic Narrative Propagate Wellness? – A Hermeneutic Analysis Of The Memoir, *Finding My Voice With Aphasia: Walking Through Aphasia* Written By Carol M. Maloney

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## Abstract:

Literature since time immemorial has exhibited the potential to surpass the boundaries in presenting to the reader the infinite<sup>1</sup> from content to adverse. The ability of a narrative to traverse the readers and to attempt in informing and equipping for the encounter of the unanticipated is a prominent characteristic of pathographic narratives<sup>2</sup> in literature. Health Humanities<sup>3</sup> finds its origin and reliance to this arena in Literature that bridges the gaps prevailing in the unversed, in terms of chronic illnesses/ailments. The pathographic narrative in discussion is the memoir, *Finding My Voice with Aphasia: Walking through Aphasia* written by Carol M. Maloney. The prevalence of the possibilities in the conversion of a first person narration into a health propaganda (with intentions of awareness creation and inclusivity) which aids the reader towards a heightened and elaborated scholarship regarding the same is an unacknowledged labour of pathographic narratives. This paper is an attempt in channelizing and drawing societal notice toward the pathographic narratives that are a health propaganda detailing the lives, before and after the advent of stroke, centering on representing the Aphasics<sup>4</sup> using the narrative of Carol M. Maloney who is a survivor of stroke accompanied by Aphasia<sup>4</sup> (post-stroke language complication).

## Scope of the study:

The current study is an attempt towards bringing the side-lined narratives of health which educate, enrich and initiate a step towards inclusivity.

## Methodology:

The study employs tenets of Hermeneutics<sup>5</sup> in establishing the narrative of illness as a health propaganda resulting in an empathetic and Aphasic-friendly environment.

## Anticipated contribution of the study:

The study is distinctive in bringing into scholarly discussions the side-lined narratives in Literature that are capable of transforming the obscurity in knowledge regarding Language disorders into a heightened and agreeable scholarship among the population cultivating an inclusive environment which are characteristic of Health Humanities in Literature.

## Bibliography and references:

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