IJCRT.ORG

ISSN: 2320-2882



INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)

An International Open Access, Peer-reviewed, Refereed Journal

The Evolution of Advertising Ethics in the Digital Era: Challenges and Opportunities

Ms. Bhumi Jindal Post Graduate student
Dr. Dharmendra Kumar, Head Assessment and Examination
Amity school of communication,

Abstract: This study explores the ethical issues arising from the widespread use of digital advertising platforms and technology. It examines its evolution, current problems, and regulatory frameworks, aiming to help stakeholders negotiate these challenges. The study contributes to discussions on promoting accountability and ethical standards without compromising consumer trust or societal values.

Keywords: Advertising ethics, Digital advertising, Digital era, Consumer privacy, Transparency, Algorithmic bias.

I. Introduction

Advertising has evolved significantly in the digital era, bringing about ethical considerations such as privacy, openness, authenticity, and manipulation of consumer behavior. The use of data analytics, AI, and immersive technology has blurred the line between what is considered ethical and what is not. This dissertation investigates the evolution of advertising ethics in the digital age, examining the pros and downsides of digital advertising. The shift from traditional media to digital advertising has led to new moral quandaries, such as data privacy, authenticity, transparency, and the impact on vulnerable demographics. The essay explores the moral minefield of the digital advertising industry, focusing on the 10 primary subjects and their respective subtopics. This dissertation aims to highlight the ethical challenges faced by marketers, advertisers, and consumers in the digital advertising world, including data collection, user permission, and environmental impact. It provides a comprehensive analysis of the topic, aiming to inform stakeholders and inspire change in digital advertising ethics through multidisciplinary analysis and practical insights.

II. OBJECTIVES

- To identify and analyze key ethical challenges inherent to digital advertising platforms, including issues related to consumer privacy, data collection, targeting algorithms, and deceptive practices.
- To explore emerging opportunities for enhancing ethical considerations in digital advertising, such as the adoption of transparency measures, the promotion of user empowerment, and the integration of ethical principles into algorithmic decision-making processes.
- To propose recommendations and best practices for mitigating ethical challenges and maximizing the ethical potential of digital advertising, with a focus on promoting transparency, accountability, and respect for user rights.

III. PURPOSE OF THE STUDY

This research explores the evolution of ethical advertising in the digital age, focusing on the challenges faced by advertising agencies and their employees. It uses Deuze's model to examine the challenges and adaptations of professionals in this dynamic setting. The study aims to improve academic and management understanding of the topic and its organizational consequences. It compares two national agencies in the Netherlands and Sweden, focusing on their actions and adaptations to the digital age. The research also considers the potential for innovation in the advertising industry. The study has both scientific and practical applications, and there is a lack of coverage in existing scientific literature on advertising experts in this new era. Only one piece of targeted research, Takemura's 2012, emerged from the preliminary search, highlighting the importance of this study. The insights offered by this study could benefit the entire advertising sector.

IV. REVIEW OF LITERATURE

Multicultural advertising is increasingly online due to technology prevalence among ethnic groups. Total advertising expenditures reveal the correlation between multicultural and online advertising. People of color and Latinos are particularly susceptible to marketing tactics, with internet advertising accounting for a disproportionate share of budgets for multicultural food and beverage companies. Public policy and management ramifications are addressed as organizations' moral duties grow proportional to their scale. (Williams, J. D. (2017)

This research explores the transformation of video into digital media, its societal impacts, sales, and storytelling. It highlights the parasocial connections formed by companies and influencers through video content, and the ethical implications of exposure to influencer and brand video content. The study also explores the role of algorithms and social media influencers in increasing video sharing, highlighting the importance of honest video content in boosting sales. (Olaya, J. (2024)

This chapter explores the digital advertising industry's evolution since the Interactive Advertising Models (IAM) were created by Rodgers and Thorson. It discusses the merging of social and technical determinisms, audience engagement evaluation, and the adoption of advergames, which have been used by corporations like McDonald's, Coca-Cola, and the US Army to boost website traffic and subscriptions. (Thorson, E. (2017)

The research explores the role of self-regulatory systems in enforcing self-regulation in digital advertising, using the powerresponsibility equilibrium. It gathers information from 18 key players in the US, Europe, and Asia-Pacific regions. The findings suggest the need for a framework for action, norms, responsibility embedding, procedures, and improved outcomes, with six suggestions for improvement. (Kendrick, A. (2020)

The digital transition has significantly impacted marketing strategies, leading to a shift in customer information gathering, processing, and use. However, privacy ethics have become a hot topic due to the ease with which marketers can access customer data. This research explores ethical dilemmas surrounding personal data, safeguarding information, and potential solutions for future studies. (Huh, J. (2020)

This thesis explores the potential dangers of hyper-targeted advertising and the need for adjustments to address consumer fears. It uses theoretical and empirical methods, including uncanny valley, endowment effect, and duty-based ethics. An online survey with 84 respondents across five generations was conducted. Results show that hyper-targeted advertising does pose some risk, but most respondents do not view it as an invasion of their privacy. Marketers should encourage openness and trust in partnerships to dispel misconceptions. (Gordiyevskaya, A. (2020)

The European Union is examining data privacy legislation and consumer protection law to address concerns about targeted advertising in the digital economy. The research investigates the EU regulatory framework, including the proposed General Data Protection Regulation (GDPR), ePrivacy Directive, and Directive 2005/29, to address privacy concerns and unfair business practices. The study aims to provide resources to address these contemporary issues. (Tzoulia, E. (2021)

Advertising is a monetary method of anonymous communication of ideas, products, or services provided by a sponsor, aiming to convince or influence the target audience's behavior. Ethics in advertising is a concern for both individuals and organizations, with government and commercial policies gaining attention. Public agencies and organizations worldwide ensure advertising adheres to ethical standards, with this research driving the focus on ethical advertising practices. (Hemalatha, B. (2013)

This research explores advertising ethics views from customers of major firms, focusing on the morality of advertising messages. In-depth interviews with 16 prominent clients were conducted in six locations and the New York region. The article discusses the connection between legal and moral aspects, ethical obligations, ethical standards, business social responsibility, and the influence of social media and digital platforms. (Reilly, P. F. (2013)

Advancements in technology have led to the collection, processing, and sharing of consumer data for advertising purposes. Dataveillance, the systematic gathering, archiving, and processing of electronic footprints, has become a fundamental concept in advertising research. This article introduces the dataveillance effects throughout advertising landscape (DEAL) paradigm and provides recommendations for further study. The framework has real-world applications, influencing advertisers' strategies and privacy laws, as consumers' perceptions of data collecting influence data-driven advertising. (Segijn, C. M. (2022)

Digital revolutions are impacting social work, institutions, practitioners, and clients. Social work theory and ethics have only scratched the surface of digital technology. This article provides a theoretical framework for understanding digital transformation within social work, comparing methods and utilizing Hans Jonas' concept of responsibility. It also discusses the future of social work and digital media innovation. (Poels, K. (2020)

This study explores the ethical implications of technological advancements, focusing on Big Data, AI, and Bioinformatics, future employment demands, flexibility, and AI usage, as per SIMONA (2021).

V. METHODOLOGY

TOOLS USED

Microsoft Excel and the normal calculating procedure were the tools that have been used to analyze the data obtained from the questionnaire.

ANALYSIS PROPOSED

• Pie chart & Bar chart Analysis

SAMPLING TECHNIQUE

When selecting a sample to answer the questions on the questionnaire, the random sampling procedure was considered very important.

SAMPLE SIZE

The survey has 101 respondents who filled out the questions; the data from these people was being analyzed.

ANALYSIS TOOLS

The main data analysis computations were carried out using standard Excel calculations, with the assistance of Microsoft Excel in both tabular and graphical form. For the sake of analysis, all the data has been given in chart form. There has been a transformation from tabular data collected in Microsoft Excel to a more visually appealing pie chart.

VI. RESULT & DISCUSSION.

Table 1: Experience of Feeling Misled by Online Advertisements

Experience		Responses
Strongly Disagree		0
Disagree		5
	1	
Neutral		56
Agree		34
Strongly Agree		6

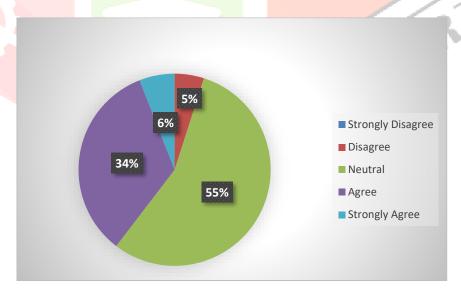


Figure 1: Experience of Feeling Misled by Online Advertisements

The experiences of respondents who felt deceived by internet ads are shown in this table. Thirty-four respondents agreed or strongly agreed that they had been misled, but the majority of respondents (56), reported feeling indifferent. This implies that a considerable proportion of participants have encountered problems concerning the transparency of internet advertisements.

Table 2: Opinion on Regulation of Online Advertising

Opinion	Responses
Strongly Disagree	0
Disagree	1
Neutral	6
Agree	53
Strongly Agree	41

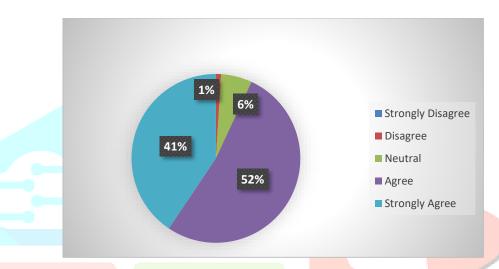


Figure 3: Opinion on Regulation of Online Advertising

The perspectives of the respondents about the necessity of tighter rules governing internet advertising are shown in this table. 53 out of the respondents agreed, and 41 out of the respondents strongly agreed. This suggests that regulations to uphold moral standards in online advertising are widely supported.

Table 3: Transparency of Advertisers in the Digital Space

Transparency	Responses
Not Transparent at All	18
Slightly Transparent	26
Moderately Transparent	53
Very Transparent	2
Completely Transparent	2

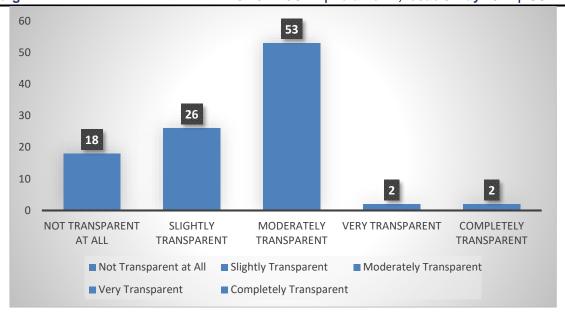


Figure 3: Transparency of Advertisers in the Digital Space

The perspectives of respondents on the openness of marketers with regard to their digital advertising techniques are displayed in this table. While a sizable portion of respondents (53) said advertising were either not open at all or only marginally transparent, the majority of respondents thought advertisers were fairly transparent. This suggests that there is a perceived lack of openness in the methods used for digital advertising.

VII. DISCUSSION

The rise of digital media has significantly impacted advertising ethics, with 63% of respondents confirming this evolution. However, maintaining ethical standards remains a challenge, with 61% stating that upholding ethical standards is difficult due to rapid technological advancements, data protection concerns, and increased dishonest business tactics. Consumer awareness of their rights and alternatives in online marketing is also a concern, with only 3% being well-informed. Digital ads have a significant impact on consumer behavior, with 47% seeing them as highly influential and 11% as extremely influential. There is a strong need for regulation and industry self-regulation, with 94% agreeing that stricter regulations should be implemented. Despite the challenges, 83% believe there are opportunities for advertisers to improve moral conduct in their online advertising campaigns. The growth of advertising ethics in the digital age presents both challenges and opportunities for marketers, regulators, and consumers. A responsible and ethical digital advertising environment can be fostered by addressing consumer awareness and regulatory monitoring.

VIII. CONCLUSION

The digital era has significantly impacted advertising ethics, with most respondents agreeing that internet platforms have a positive impact on moral standards. However, challenges remain, such as the frequent commercials and perceived deception, and the need for accountability and transparency. Despite these challenges, there is a positive outlook for improving digital advertising methods, with calls for stricter rules and digital companies enforcing ethical standards. Consumer empowerment and understanding are crucial for navigating the digital advertising world. The complex picture of advertising ethics in the digital age requires collaboration between advertisers, regulators, and consumers to create a more moral and open environment.

IX. REFERENCES

- James, J. P., Lee, K. K., Zhang, M., & Williams, J. D. (2017). Ethics and policy issues for internet advertising: Targeting multicultural consumers in the digital marketing era. Journal of Management Policy and Practice, 18(4).
 - Olaya, J. (2024). VIDEO IS KING: EXPLORING THE EVOLUTION, EFFECTIVENESS, AND ETHICS OF VIDEO CONTENT AND ADVERTISING IN THE DIGITAL ERA.
 - Tham, S. M., Rodgers, S., & Thorson, E. (2017). Trends and Opportunities for Digital Advertising Research: A Content Analysis of Advertising Age, 2000–2015. In Digital Advertising (pp. 31-44). Routledge.
 - Huh, J. (2020). Smart communication for a digital world. Journal of Interactive Advertising, 20(3), 240-243.

IJCR

- European Data Protection Board. (2018). Guidelines 05/2020 on consent under Regulation 2016/679. Retrieved from https://edpb.europa.eu/sites/default/files/consultation/edpb_guidelines_202005_consent_en.pdf
- Federal Trade Commission. (2021). The FTC's privacy & data security enforcement. Retrieved from https://www.ftc.gov/news-events/media-resources/protecting-consumer-privacy/privacy-security-enforcement.
- Hwang, Y., & Jeong, H. (2017). Persuasion ethics in the age of social media influencers: An empirical study. Media, Culture & Society, 39(8), 1185-1197.
- IAB UK. (2021). Digital advertising formats. Retrieved from https://www.iabuk.com/research-landing/digital-advertising-formats.
- Kaplan, A. M., & Haenlein, M. (2010). Users of the world, unite! The challenges and opportunities of Social Media. Business Horizons, 53(1), 59-68.
- Livingstone, S., & Das, R. (2013). The end of audiences? Theoretical echoes of reception amidst the uncertainties of use. In The Handbook of Media Audiences (pp. 22-43). Wiley-Blackwell.
- Marketing Week. (2021). Marketing Week's influencer marketing report. Retrieved from https://www.marketingweek.com/influencer-marketing-report/.
- McLeod, D. M., & Hertog, J. K. (1992). The manufacture of public trust: Institutional legitimacy, communication and sociopolitical culture. Communication Research, 19(5), 566-602.