ISSN: 2320-2882

IJCRT.ORG



INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)

An International Open Access, Peer-reviewed, Refereed Journal

GARBGENIUS: AR APPROACH ENHANCING WARDROBE EXPERIENCE WITH RECOMMENDATION SYSTEM

¹Karthik B N, ²Vishal Ponn Rangan G, ³Santhosh D, ⁴Suryaa Narayanan K, ⁵Thiyaneshwaran S ¹Assistant Professor, ^{2, 3, 4, 5}Students (Department of Artificial Intelligence and Data Science) (Rajalakshmi Institute of Technology, Chennai, Tamil Nadu, India)

Abstract: In the fashion industry, finding well-fitting clothing that aligns with personal style preferences remains a significant challenge. Existing solutions, such as online shopping platforms, lack accurate prediction capabilities for how garments will fit for the individuals. To address this gap, GarbGenius proposes an innovative approach integrating Artificial Intelligence (AI) powered recommendation systems and Augmented Reality (AR) enhanced virtual try-on experiences. By leveraging user-image input submission and a comprehensive clothing datasets, GarbGenius will deliver personalized recommendations based on current fashion trends. Implementation involves developing user-friendly interfaces for user image input submission, clothing datasets, and algorithmic analysis of Vision Transformer (ViT) with recommendations, ensuring a seamless and immersive fashion wardrobe experience. Through iterative testing and maintenance, GarbGenius aims to empower users with confidence in exploring and embracing the latest trends tailored to their unique preferences.

Index Terms - Artificial Intelligence (AI) powered recommendation systems, Augmented Reality (AR), fashion trends, clothing datasets, algorithmic analysis, Vision Transformer.

I. INTRODUCTION

The fashion industry is characterized by its ever-changing trends and diverse consumer preferences which often possess unique challenges for both retailers and consumers. In this modern digital age, the proliferation of online shopping platforms has provided convenience and accessibility to the consumers worldwide. However, the inability to accurately predict garments fit and appearance remains a persistent issue, leading to dissatisfaction and increased return rates. To address these challenges, innovative solutions leveraging advanced technologies are imperative.

A. Overview of Fashion Retail Challenges

Traditional methods of purchasing clothes, whether in-store or online, often results in uncertainties regarding fit, style suitability, and overall satisfaction. Online shopping platforms, while they are convenient, lack the ability to provide accurate representations of garment fit on individuals, leading to a disconnect between consumer expectations and reality. Furthermore, existing recommendation systems fail to offer personalized suggestions based on evolving fashion trends and individual style preferences.

B. Motivations for GarbGenius Development

Our development of GarbGenius is motivated by the recognition of these pervasive challenges within the fashion retail landscape. By harnessing the capabilities of artificial intelligence (AI) and augmented reality (AR) technologies, GarbGenius seeks to revolutionize the way in which the consumers interact with enhanced fashion wardrobe experience. Our aim is to empower users with personalized recommendations tailored to their style preferences, and current fashion trends. By bridging the gap between consumer

expectations and reality, GarbGenius endeavors to enhance user confidence, satisfaction, and engagement in the fashion wardrobe experience.

II. LITERATURE SURVEY

The paper "A Cost-Efficient Approach for Creating Virtual Fitting Rooms Using Generative Adversarial Networks (GANs)" describes a cost-effective method for developing a virtual fitting room using Generative Adversarial Networks (GANs). It addresses the challenges faced by customers during online shopping, particularly after the COVID-19 pandemic, and proposes the use of AI technologies to develop a virtual fitting room application for mobile devices and web platforms. The application allows users to try on clothing items virtually without the need for physical trials, thereby saving time and reducing crowding in physical stores. From a business perspective, the virtual fitting room is expected to increase online sales and preserve product quality. The method uses GANs and image processing techniques to generate output images from input images of a person and a clothing item. The results demonstrate superior performance compared to existing approaches in the literature. Enhanced Virtual Fitting Room highlights the enhanced virtual fitting room described in the paper addresses common challenges faced in traditional fit-on rooms, such as long queues, individual clothing changes, privacy issues, and time wastage. This convolutional neural network-based system utilizes deep learning and augmented reality to overcome these problems. It is equipped with a TV screen, two web cameras, and a computer to capture and display the customer's clad body. By leveraging CNN and AR technologies, the system accurately detects the customer's body and recommends clothing styles based on factors like age, gender, face type, and skin tone. It also allows for customization of styles according to customer preferences and achieves a high accuracy rate in suggesting different clothing styles using FFNN. Additionally, the system enables customers to select clothing for others who are not physically present. Overall, this innovative product has the potential to significantly impact the textile and fashion industry by providing efficient customization options and competing with other applications in the market.

Online Fitting Room: A Mobile buying Application Using Augmented Reality (AR) Technology suggests an online fitting room mobile application that makes use of Augmented Reality (AR) technology to address the issues of online clothing buying. It highlights the guesswork involved for customers who cannot physically try on clothes, leading to dissatisfaction and increased return rates for companies. By implementing an AR online fitting room, customers can virtually try on clothes in their actual environment and on their own bodies, using their fitting measurements for accuracy. This technology offers convenience, saving shoppers time and money by eliminating the need to visit physical stores. The paper emphasizes the potential impact of such an application on improving the online shopping experience for customers.

A study on consumer adoption of virtual fitting rooms for making purchasing decisions during ecommerce. This article presents research on customer acceptance of virtual fitting rooms for making purchasing selections during e-commerce. It describes the creation and evaluation of a virtual dressing room prototype, as well as a proposed research and testing strategy based on relevant usability and user experience studies. The experimental setup and execution of the usability and user experience tests are explained, followed by a presentation of the results and a discussion of their relevance to user-oriented design and virtual dressing room development.

Overview of the Augmented Reality Shopping System and Experience The architecture of an augmented reality (AR) shopping application that is presently being developed is reviewed in the literature. The system consists of a cloud server for object identification, localization, and the retrieval and analysis of product information, and a progressive web app client for rendering augmentations and tracking. The review finds design elements that are essential to the construction of the suggested system by looking at previous cloud-based augmented reality apps. The study advances knowledge of the technological specifications and factors required to create a successful augmented reality shopping experience.

III. EXISTING TECHNOLOGY

A. Virtual Fitting Room Technologies

Virtual Fitting Room Technologies encompass various methodologies for generating virtual representations of clothing items and facilitating try-on experiences. This includes employing image processing techniques to analyze and manipulate images, enabling the simulation of clothing items on users. Furthermore, machine learning and AI algorithms play a crucial role in customizing styles based on user preferences.

B. Augmented Reality (AR) Shopping Systems

Augmented Reality (AR) Shopping Systems leverage advanced technologies to enhance the shopping experience. This includes marker fewer tracking techniques, which enable the tracking of objects and surfaces in the real world without the need for markers or predefined patterns. Object recognition methods are also employed to identify and categorize products based on visual cues, facilitating interactive AR overlays and product information display.

C. Recommendation Systems

Recommendation systems in fashion retail are instrumental in enhancing user engagement and driving sales by providing personalized product suggestions tailored to individual preferences, browsing behaviors, and historical interactions. These systems use sophisticated algorithms, like content-based and collaborative filtering, to provide recommendations that suit each user's individual tastes for fashion, size, and style. Overall, recommendation systems play a vital role in revolutionizing the online fashion retail experience, offering tailored and engaging experiences while driving business growth and fostering customer loyalty.

IV. PROPOSED SYSTEM:

We present the innovative solution developed by GarbGenius to revolutionize the fashion retail experience. By combining cutting-edge technologies and advanced methodologies, GarbGenius seeks to resolve the issues raised in the literature review and give customers a smooth, customized purchasing experience.

A. Overview of GarbGenius Solution

This subsection provides an overview of GarbGenius's approach to enhancing the fashion retail experience. Key components include:

- Integration of Virtual Fitting Room & Augmented Reality (AR) Technology: GarbGenius leverages advanced image processing techniques and user-image input submission to create virtual fitting rooms that accurately simulate garment fit and appearance on the individuals. Along with, it integrates AR technology to provide users with interactive and immersive try-on experiences.
- **AI-Powered Recommendation System:** GarbGenius utilizes machine learning algorithms to generate personalized clothing recommendations based on current fashion trends.

B. Key Features and Functionality

Here, we detail the key features and functionality of the GarbGenius solution, including:

- Virtual Try-On Experience: Users can virtually try on clothing items in real-time, adjusting preferences to find the perfect outfit.
- **Personalized Recommendations:** GarbGenius provides tailored clothing recommendations based on current fashion trends.
- **Style Customization:** Users can customize clothing styles and combinations to reflect their fashion sense.

C. Technical Implementation

This subsection outlines the technical implementation of the GarbGenius solution, including:

- **Software Architecture:** GarbGenius utilizes a simplified software architecture consisting of a frontend interface developed using Tkinter Python library for creating graphical user interfaces (GUIs). The frontend component serves as the user interface where users interact with the system, submit their images, and receive clothing recommendations.
- **Data Processing Pipeline:** GarbGenius involves the image analysis for extracting relevant features from user-submitted images, such as clothing preferences. Upon receiving the user's image input, GarbGenius utilizes image processing techniques to analyze the image and extract relevant information. This information is then used to generate personalized clothing recommendations for the user.

1. Performance Evaluation:

a, Evaluating Models

Accuracy is a key performance indicator used to gauge the percentage of correctly categorized cases when assessing the effectiveness of classification models.

Accuracy: Among all instances, accuracy is a critical indicator that shows the percentage of correctly identified cases.

 $Accuracy = \frac{TP + TN}{TP + FP + TN + FN}$

b, MPV3D Dataset

Our project leverages the MPV3D Dataset, an extension of the MPV dataset, tailored for monocular-to-3D try-on applications. Comprising 6566 high-resolution image pairs, it includes diverse upper-body garments and corresponding front (Df) and back (Db) depth maps. These depth maps, generated using PIFuHD, serve as pseudo ground truth data for our M3D-VTON model. The dataset is split into a training set (5632 pairs) and a test set (934 pairs), with the latter shuffled for unbiased evaluation. This comprehensive dataset facilitates rigorous assessment of our model's performance and advances virtual try-on technology.

c, Fashion Product Images – Recommendation System

Our recommendation system capitalizes on a robust dataset sourced from the thriving ecommerce industry, comprising professionally captured high-resolution product images, multiple label attributes, and descriptive text elucidating product characteristics. Each product is uniquely identified by an ID, such as 42431, with styles.csv serving as a mapping file facilitating efficient retrieval. This file not only indexes all products but also provides insights into key product categories and their display names, enhancing the dataset's comprehensiveness. Leveraging this rich dataset, our recommendation system aims to deliver tailored suggestions and personalized recommendations, thereby enriching users' shopping experiences and facilitating informed decision-making.

d, Model Comparison

We evaluate the performance of our model against existing approaches using accuracy as the primary metric. The following table summarizes the accuracy achieved by different models:

CATEGORY	MODEL	ACCURACY
	ResNet 50 with K-	75%
Existing Solutions	Nearest Neighbor	
	(KNN)	
	Vision Transformer	77.9%
	(ViT) with Cosine	
Our Solutions	similarity	
	Vision Transformer	80.8%
	(ViT) with Support	
	Vector Machine	
	(SVM)	

Table 4.1: Comparison of Model Accuracy



Fig 4.1 Model Comparison of Accuracy (Bar Chart)

By comparing the accuracy of our model with those of existing approaches, we can assess its effectiveness in correctly classifying instances and make informed decisions about its suitability for our application.

2. Algorithmic Foundations:

a, Virtual Tryon:

MPM: The Monocular Prediction Module (MPM) serves as the preparatory stage within our Virtual Try-On Network (VTON). Its primary objective is to facilitate subsequent modules by performing crucial tasks such as clothing warping, conditional person segmentation prediction, and base 3D shape estimation. MPM ensures that in-store apparel aligns onto the reference person while maintaining their identity by utilizing attributes that are taken from both the clothes-agnostic human representation and the target clothing.

DRM: Following the initial estimation of depth maps by MPM, the Depth Refinement Module (DRM) steps in to enhance the fidelity of the depth information. Understanding the constraints of the original depth map, DRM uses a unique method to improve the depth map by incorporating brightness changes in the preserved person section and the distorted clothing. By introducing a depth gradient constraint, DRM adds high-frequency details to capture intricate geometric features, such as clothing pleats and facial characteristics.

TFM: The Texture Fusion Module (TFM) is tasked with synthesizing photo-realistic body texture for the final 3D human mesh. Utilizing inputs including the preserved person part, warped clothing, predicted segmentation, and initial front depth, TFM ensures seamless integration of clothing texture with the person's appearance. Moreover, by considering body depth maps, TFM can synthesize try-on results with precision, even in challenging self-occlusion scenarios. The fusion mask generated by TFM facilitates the blending of clothing texture with the underlying person's features, ultimately yielding realistic try-on results.

b, Recommendation System:

The recommendation system in GarbGenius is built upon robust algorithmic foundations, employing advanced techniques for accurate and personalized clothing recommendations.

Vision Transformer (ViT): GarbGenius harnesses the power of Vision Transformer (ViT) algorithms for image feature extraction and analysis. ViT has demonstrated remarkable capabilities in handling large-scale image datasets and extracting meaningful features through self-attention mechanisms. By leveraging ViT, GarbGenius is able to analyze user-uploaded images and extract key visual features related to clothing items, such as patterns, colors, and styles.

DINO ViT: The DINO (Do It Yourself: No need to tear your hair Out) algorithm introduces a novel approach to enhancing Vision Transformer (ViT) models through self-supervised learning techniques. By leveraging self-supervision, DINO aims to improve the feature extraction capabilities of ViT models without relying on annotated data. Key components of the algorithm include momentum encoders, multi-crop training, cross-entropy loss, and a teacher-student network architecture. The momentum encoder, in particular, plays a crucial role in the training dynamics by constantly outperforming the student network and providing a form of Polyak-Ruppert averaging to guide the training process.

Support Vector Machine (SVM): In conjunction with ViT, GarbGenius utilizes Support Vector Machine (SVM) algorithms for classification tasks in the recommendation process. SVM is well-suited for binary classification tasks and is particularly effective in separating data points in high-dimensional feature spaces. By employing SVM, GarbGenius is able to classify user preferences and match them with relevant clothing items from the dataset.



www.ijcrt.org V. ARCHITECTURE



Fig 5.1: GarbGenius System Architecture

Following is the outline of the key modules comprising the GarbGenius system architecture, organized into user interaction, processing, data storage, and presentation modules.

- A. User Interaction Modules:
- **Tkinter Interface**: Responsible for providing the graphical user interface (GUI) where users interact with the system.
- Image Upload Submission: Enables users to submit their 2D images for processing.

B. Processing Modules:

- **Clothing Recommendation**: Analyzes user-submitted images and matches them with items from the clothing dataset to generate personalized recommendations.
- **Pop-up Recommendation**: Displays recommended clothing items in a pop-up window upon image upload.
- C. Data Storage Module:
 - Clothing Dataset: Contains a collection of virtual clothing items available for recommendation.
- D. MeshLab Module:
 - MeshLab: Facilitates the export of processed results to MeshLab for viewing and further analysis.

DEMO SCREENSHOTS



Fig 5.2: **GarbGen**ius **User Interface**



Fig 5.3: GarbGenius Input Image Submission



Fig 5.4: GarbGenius Cloth Image Selection – Recommendation System

🔘 🗶 Administrator: Anaconda Pou 🗵	+ +		- 0	
<pre>(m3dvton) PS E:\vishal\M3D C:\Users\Admin\anaconda]\e rom version 1.4.1.post1 wh https://scikit-learn.org/s warnios.warn(</pre>	-VTON-main> python gui2.py nvs\m3dvton\Lib\site-packages\sklear en using version 1.4.2. This might l table/model_persistence.html⊞securit;	Nbase.py:376: InconsistentVersionWarning: Trying to unpickle estimator WWeighborsCla ead to breaking code or invalid results. Use at your own risk. For more info please r r-maintainability-limitations	ssifie efer t	r f
Using cache found in C:\Us Recommended image path: my	ers\Admin/.cache\torch\hub\facebookr ntradataset/images\53759.jpg	rsearch_dino_main		
Recommended image path: my	ntradataset/images\1855.jpg			
Recommended image path: my	ntradataset/images(4729.ipg			
Recommended image path: my	ntradataset/images\3954.jpg			
Options				
add_depth:	True			
add_grid_loss:	False			
add_seget:	True			
add_theta_loss:	False			
add_tps:	True			
aspect_ratio:	1.8			
Datch_size:				
Checkpoints_01F:	pretrained			
dataList:	test_pairs			
datamode;	A Lighed	feeluite most events		
dicolau mincipal	513	Loerault: spyso_example;		
uisplay_minsize:	latest			
- fave	Falce			
nou ids:	6			
orid size:	1			
img height:	512			
ing width:	328			
init_gain:	0.62			
init_type:	normal			
input_nc_A:	29			
input_nc_8:	3			
isTrain:	False	[default: None]		
lambda_depth:	1.0			
lambda_grid:	1.0			
lambda_segmt:	1.0			
lambda_theta:	0.1			
lambda_warp:	1.0			
load_iter:	0	[default: 0]		
max_dataset_size:	Inf			

Fig 5.5: PowerShell Output

www.ijcrt.org

🔘 💐 Administrator: Anaconda Pou 🛛 🗵				•
norm: num_test: num_treads: phase: reductor save_depth_vis: save_depth_vis: save_segmt_vis: save_segmt_vis: serial_batches: suffjx: use_dropout: verbose: dataset [AlignedMPV3dDatase initialize network with nos model [MTMModel] was create loading the model from pret 	instance 10000 8 test 5 results False False False False results False rais	.pth		
C:\Users\Admin\anaconda3\er o align_corners=False since warnings.warn(processing (0934)-th / (093 Testing MTM finished.	ws\m3dvton\Lib\site-packages\torc e 1.3.0. Please specify align_corn 34) image	h\nn\functional.py:4296: UserWarning: Default grid_sample and affine_grid behavior ha ers≡True if the old behavior is desired. See the documentation of grid_sample for det	s cha ails.	nged t
add_gmalloss: add_grad_loss: add_normal_loss: aspect_ratio: batch_size: checkpoints_dir: datalist: datalist: dataroot: display_ncols: display_minsize: eval: gpu_ids: img_height:	False True False 1.0 8 pretrained test_pairs aligned MPV3D 2 512 latest False 0 512	[default: mpv3d_example]		

Fig 5.6: PowerShell Output - MPM

🔘 🔳 Administrator: Anaconda Pou 🛛 🛪	+		- 0
dataset [AlignedMPV3dDatas initialize network with no model [DRMModel] was creat loading the model from pre Networks initia [Network DRM] Total number	et) was created rmal ed trained\aligned\DRM\latest_net_DRM.pt lized	th	
<pre>(Network DNM) Total Number processing (09)4)-th / (09 Testing DRM finished.</pre>	of parameters : 05.936 M 34) image False 1.0 8 pretrained test_pairs aligned MPVBD 512 latest False 0 512 320 0.02 normal True	[default: mpv]d_example]	
isTrain: lambda_gan: lambda_ll: lambda_mask: lambda_wyg:	False 1.0 1.0 1.0	[default: None]	
load_iter:	inf	foetward: 01	
model:	TFM	[default: MTM]	
n_layers_D: name: ndf: netD: ngf:	3 TFM 64 basic 64	[default: MTM]	
no_pin_memory: norm:	False instance		

Fig 5.7: PowerShell Output - DRM

www.ijcrt.org

Administr

© 2024 IJCRT | Volume 12, Issue 4 April 2024 | ISSN: 2320-2882

isTrain: lambda_gan:	False 1.0	[default: None]		
lambda_11:	1.6			
lambda_mask:	1.8			
load Sterr	1.0	[default: 8]		
max dataset size:	inf	(bermutti of		
model:	TER	[default: MTM]		
n_layers_0:	3			
name :	TFR	[default: MTM]		
ndf:	64			
net0:	basic			
ngf:	64			
no_pin_memory:	False			
normi	Instance			
num_downs1	0			
num_threads:	8			
output no:	4			
phase:	test			
radius:	5			
results_dir:	results			
save_depth_vis:	False			
save_normal_vis:	False			
save_seget_vis:	False			
serial_batches:	False			
suffix:				
use_dropout:	False			
verbose:	raise			
End	results/aligned/nin/test_pairs			
dataset [AlignedMPV3dDatas	et] was created			
initialize network with no	real			
model [TFMModel] was creat				
loading the model from pre	trained\aligned\TFM\latest_net_TFM.	pth		
Networks initia	lized			
[Network IFN] lotal number	of parameters : 21.333 M			
processing (0934)-th / (09	34) image			
1005			1868/1868 1841-80-08-88	7 1176+7+1
The unorniected point clou	d file(s) are saved to results/alin	ned/pcd/test pairs	I repetrene featescentes!	1.4/44/63
Program started	o fate(s) are sures to results/atag	icol heat ceachanta		
	Fig 5	5.8: PowerShell Output – TFM		
	0			



Fig 5.9: MeshLab Output

Heart (FI21006-C110/11+periorus) Vertous 62,634 Fades 0 Telection v 0 ft 0 V

www.ijcrt.org CONCLUSION

GarbGenius presents a promising solution to the persistent challenges faced by consumers and retailers in the fashion industry. By combining the state-of-the-art technologies such as Artificial Intelligence (AI) powered recommendation systems and Augmented Reality (AR) enhanced virtual try-on experiences, GarbGenius aims to revolutionize the fashion wardrobe experience, offering personalized solutions tailored to individuals with current trends. Through seamless integration of user-input image submission and a comprehensive clothing dataset, GarbGenius not only enhances the convenience of shopping but also contributes to reducing return rates and promoting sustainable fashion practices. With its focus on user-centric design and innovative approach, GarbGenius sets a new standard for immersive and inclusive fashion wardrobe experiences.

REFERENCES

- [1] Kirolos Attallah, Girgis Zaky, Nourhan Abdelrhim, Kyrillos Botros, Amjad Dife, Nermin Negied, "A Cost-Efficient Approach for Creating Virtual Fitting Room using Generative Adversarial Networks (GANs)", 2024.
- [2] Thejashwini M, Sowmya H S, Sudharshana Sree, Sunitha V, Sweta Suman Giri, "Enhanced Virtual Fitting Room", 2023.
- [3] S. Elsawaf and A. Barbar, "Online Fitting Room: A Mobile Shopping Application using Augmented Reality (AR) Technology", 2023.
- [4] Bhavni, Prince kumar, Ajay Kumar Kamat, "A Study on Consumer Adoption Towards Virtual Fitting Rooms For Making Purchase Decision During E –Shopping", 2023.
- [5] C. Roche and A. Hamam, "Augmented Reality Shopping System and Experience: Overview of the Literature", 2023.
- [6] S. Patil, G. Gaikwad, S. Hiran, A. Ikhar and H. Jadhav, "metaAR AR/XR Shopping App using Unity", 2023.
- [7] Meizhen Deng, Yimeng Liu, Ling Chen, "AI-driven innovation in ethnic clothing design: an intersection of machine learning and cultural heritage", 2023.
- [8] T. Fan, B. Yang, C. Bao, L. Wang, G. Zhang and Z. Cui, , "HybridAvatar: Efficient Mesh-based Human Avatar Generation from Few-Shot Monocular Images with Implicit Mesh Displacement", 2023.
- [9] M. Anjana Sundari, N. Dipesh Pareriya and V. Karna, "Development of Apparel 360° An AR based Virtual Trial Room", 2023.
- [10] Prof. Sunita Bangal, Bharati Patil, "Fasion Recommendation System Using Resnet50", 2023.
- [11] Y. Zhu et al, "Personalized Custom Virtual Fitting Display Method", 2022.
- [12] Abhishek M. B., Bindu H. M., Manasa R., Vibha T. G, "Smart Virtual Dressing Room", 2022.
- [13] Joglekar, Prajakta & Gohokar, Vinaya, "Virtual Cloth Try-On Using Augmented Reality Marker Based Approach", 2022.
- [14] Sheik Imran, Rekha, Reshma C R, "Advanced Virtual Fitting Rooms: A Review of Underlying Artificial Intelligence Technologies and Augmented Real", 2022.
- [15] Pooja Mishra, Rohit Pawar, Rohan Kumar, Anuja Wavdhane, Gurupadappa Sonpete, "Virtual Trial Room using Deep Learning", 2022.
- [16] E. Almohsen, T. Henari, A. Al Rawi, H. Salman and M. Fardan, "Evaluating customer usage and satisfaction in Bahrain towards AI-enabled e-commerce websites", 2022.
- [17] Genay, A. Lécuyer and M. Hachet, "Being an Avatar "for Real": A Survey on Virtual Embodiment in Augmented Reality", 2022.
- [18] S. Balamurugan, K. J. Ganesh, M. R. Reddy, S. A. Teja and M. J. Suganya, "Development of Augmented Reality Application for Online Trial shopping", 2022.
- [19] Genay, A. Lécuyer and M. Hachet, "What Can I Do There? Controlling AR Self-Avatars to Better Perceive Affordances of the Real World", 2022.
- [20] F. Oliveira, R. Raposo, V. S. Carlos and M. Au-Yong-Oliveira, "Growing interest of Augmented Reality in retail: A Literature Review", 2022
- [21] Q. Ma, J. Yang, S. Tang and M. J. Black, "The Power of Points for Modeling Humans in Clothing", 2021.
- [22] Saikia, Kishor & Nayak, Biki & Kr, Monoj & Muchahari, & Kumar, Pranav & Muchahari, Monoj, "Augmented Reality Based Online Application For E-Shopping", 2021.
- [23] Ahmad, Muhammad & Academic Publisher, Irapa, "IMPACT OF AUGMENTED REALITY A Study on Enhancing Customer Shopping Experience", 2021.

www.ijcrt.org

- [24] K. Oikonomou, E. Chatzilari, S. Nikolopoulos, I. Kompatsiaris, D. Gavilan and J. Downing, "Snapwear: A Snapchat AR filter for the virtual tryon of real clothes", 2021.
- [25] Clara E. Fernandes, Ricardo Morais, "A review on potential technological advances for fashion retail", 2021.
- [26] Rhee H-L, Lee K-H, "Enhancing the Sneakers Shopping Experience through Virtual Fitting Using Augmented Reality", 2021.
- [27] Miao Yu, "Design of Remote Fitting Platform Based on Virtual Clothing Sales", 2021.
- [28] Fuwei Zhao, Zhenyu Xie, Michael Kampffmeyer, Haoye Dong, Songfang Han, Tianxiang Zheng, Tao Zhang, Xiaodan Liang, "M3D-VTON: A Monocular-to-3D Virtual Try-On Network", 2021.
- [29] C. S. Ileperuma, H. M. Y. V. Gunathilake, K. P. A. P. Dilshan, S. A. D. S. Nishali, A. I. Gamage and Y. H. P. P. Priyadarshana, "An Enhanced Virtual Fitting Room using Deep Neural Networks", 2020.
- [30] Yoo J, "The Effects of Perceived Quality of Augmented Reality in Mobile Commerce—An Application of the Information

Systems Success Model", 2020.

- [31] Liu, Yuhan, Yuzhao Liu, Shihui Xu, Jingyi Yuan, Xitong Sun, Kelvin Cheng, Soh Masuko and Jiro Tanaka, "3D Virtual Try-On System Using Personalized Avatars: Augmented Walking in the Real World", 2020.
- [32] Wang, Xuanyu & Wang, Yang & Shi, Yan & Zhang, Weizhan & Zheng, Qinghua, "AvatarMeeting: An Augmented Reality Remote Interaction System With Personalized Avatar", 2020.

