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Joshua Daniel, As An Indian English Writer: An **Outline**

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Abstract:

An Indian writer who writes in the English language is referred to as an Indian writer. This paper talks on one such Eminent Indian English Author, Joshua Daniel. His Genre of Non-Fiction talks on the Realistic views and thoughts. It not only inspires, but evokes the inner being of men. He invokes on individuals thinking towards Life and its purpose of maintaining it with Humanistic elements such as Righteousness, Truth and many more. By portraying relevant issues like Dowry, Truth, Light, Divorce, Holy Living, Racism and few others.

Keywords:

Righteousness, Success, Perfection, Immature, Practical Life

Introduction:

JCR Joshua Daniel is an Indian English Writer born in Andhra Pradesh. His parents were Teachers, from his childhood he was brought in strict discipline. He Pursued Master of Arts in English from Presidency College, Chennai, Tamilnadu. He penned around 33 books.

Writing about his father's Life style, Background in the book 'Another Daniel' adds flavor to his penlist. It is rare to find son or daughter, to tell of their parents. In this he illustrates about many things.

Joshua Daniel, besides being a Writer, is also a National and International Speaker, Radio Speaker, Television speaker. His books were translated into many Indian Languages such as Telugu, Hindi, English, Bengali, Odiya, Assamese, Punjabi, Marathi, Tamil, and Kannada etc. Not just in Indian Languages, but also to foreign languages like Nepali, Hebrews, Burmese, Mandarin etc.

To name some 'Get Set Go', 'Pressing Forward', 'Climbing Higher', 'Run to Win', 'The Path to Perfection', 'Chocolate Soldier' etc. His writing is Simple yet Unique that enable readers to think as they are.

Indian English Writers and Literature:

Indian Writings in English is written by the different writers belonging to the land of India in English. There are Indian English writers who focused on different Genre such as Fiction, Non-Fiction, Drama, Novels, and Poems etc.

'Mulk Raj Anand' is known as 'The Father of Indian English Literature. Early works started with Henry Louis Vivian Derozio and Michael Dutt followed by Rabindranath Tagore and Sir Aurobindo. The Indian Fiction got popularized by the roots laid by R.K Narayan, Raja Rao, and Mulk Raj Anand in 1930's. There were Anglo Indian Writers too, but their writings fall under the category of Post-Colonial Literature.

'The Travels of Dean Mahomet' is a travel narrative written in English and was first book written by an Indian, Sake Dean Mahomed published in England in 1794. 'Raj Mohan's Wife' was the first Indian English Novel written by Bankim Chattapadhyay and published in 1864. 'Bianca' (or) 'The Young Spanish Maiden' (1878), is the First Novel Written by Indian Women. Satthianadhan's autobiographical novel 'Saguna: A Story of Native Christian Life' was Published Sequentially in The Madras Christian College Magazine from 1887-1888 and Kamala: The Story of a Hindu Life (1894) is the novel written by Satthianadhan.

Non-Fictional body of Prose works like Diaries, Letters, Manuscripts, Manifesto, Articles, Speeches were rapid in 19thC and Early 20th C. M.K Gandhi, Swami Vivekananda,Subhash Chandra Bose,Jawahar Lal Nehru and many more helped to gain the form and structure to the Indian Literature in English. 'Hind Swaraj or Indian Home Rule' is book written by Mohandas Karamchand Gandhi in 1909, Published at The International Printing Press, Natal, 1910. To name few Arundhathi Roy, Vikram Seth, Shashi Tharoor, Jhumpha Lahiri, Chetan Bhagat and so on.

Each era brought some unique style and unique writings that would enable readers to think big with new aspect of learning.

Contribution of Joshua Daniel in 'Run to Win', 'Climbing Higher' and 'Path to Perfection'

Run To Win

In the Book Titled 'Run to Win' by Joshua Daniel, with the subtitle 'For those wanting to overcome' gives strength to his readers by giving his suggestions and encourages with different examples, opinions and instructions.

Dreaming is not enough to succeed; one also needs to overcome obstacles and temptations along the route. Not with an immature mind, but with a well-developed one. To succeed, one must run as a mature person, but not as kid. Because people that remain immature can't take accusations, blame, or leg wounds.only those who go after this process stands through all those. No one is born with the spoon of success. One needs to run towards and claim it. For example: If a boy belonging to well off family is set to success, it doesn't mean so. There's no need for him to backbreaking. His family supports him with opportunities but 'The very intention in his heart to win' adds to the labor. For an individual to run experience, status, strength, background is of no matter. Those on the way to run, If they don't have desire, no longing to go forward with abundance of truth, How can one lead an exemplary life without leading Practical Life? One needs to be a pioneer to well to do things, sometimes risks are not exceptional. Joshua Daniel refers to Judas, a disciple and one of the original disciple of a Saint. He deceived and betrayed his master for thirty pieces of Silver. His act has degraded his human values. The thief mind is hidden by naming it as to give the poor. Cheated his teacher who trusted him so much. One needs to be very cautions of the money bag because money can make you to do anything.

On whole, for the wellbeing of social view of life, one needs to always upgrade his personal life, only then there can be great impact.

Climbing Higher:

Climbing Higher is an excellent text that boosts his reader and to know different things.

Joshua Daniel, introduces different steps and real life things that enable the individual to grow higher and higher. It is in the hands of the individual, whether to build or destroy. Whether building a family, life and so on. In order to go forward and higher, one needs to always have the desire and consistent mind to learn not to wail away the time. One needs to add the flavor to grow and go. It is important to trust on the guidance of the Guides shoulder. It doesn't work if we say, 'Cant or 'Wont'. One needs to move forward even with the obstacles around, only then can reach the peak point. Their needs to be proper mode of understanding between the Guide and his disciple to climb higher and succeed.

The Path to Perfection:

In this text of Non-Fiction, Joshua tries to establish different ways for an individual to live perfect.

In short, Suffering is one of the tool to gain perfection. Perfection is measured with the yardstick of Obedience. Imperfect father gives the heritage of imperfection to his children. How can he think to pass on the heritage of perfection to his children besides being imperfect? Yes, Imperfection exist. But they are to be erased. Rather one needs to achieve it. Plato, a Greek Philosopher quote as Three things support the Perfection of a man: character, learning and practice. Indeed, it is possible to leave, the inward imperfections and learn, lean to perfection.

Conclusion:

Indian Writings play eminent role by reflecting many Concepts, Experience, Backdrops, history and efforts. The main focus is to express different ideas, hardships, Culture, Traditions and open-ended talks. Valid and different points are discussed. Writer, ultimately enhance and bring beauty to the work whereas readers experience it. 10

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