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"A Study On Utopian Society In The Novel Utopia By Thomas More"

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, Abstract:

This dissertation paper going to examine that possesses highly desirable or nearly perfect qualities for utopian society and its members. It describing a fictional Island society utopia work is say imaginary communist city-state and in which institution and rules and this work mainly ideas of union of an idyllic, imaginary society utopian history geography social customs legal political systems. Economic structures and religious beliefs and philosophy these are described in utopian in utopian work and utopians have retained many of the plans and values initially established by utopians. Utopian there is a large degree of uniformity and very little individual expression this are main themes on the imaginary utopian work.

Sir Thomas more 's utopia In more creates a land that contrasts directly to 16th century Europe more states by using the stories of fictional character Raphael nonsense. Hythloday more's mysterious traveler utopia is described as a pagan communist. Sir Thomas more was describing an ideal imaginary world in-his-most famous work of fiction his book describes a complex community on an island in which people share a common culture and way of life the term be coined derives from the Greek word ou-toposmeaning "nowhere" Ironically it is the opposite of the similar sounding greek world Eu-topos meaning a good place. More sought to create a different place altogether on the puge a world free of the hierarchies that ultimately cost the author his life

Key Words: cultural concept of utopia, Social customs in Island Society, Political customs,

Introduction:

Thomos more's utopia is a work of fiction and socio political satire, this work published in 1516 this Latin work (Latin libellus vere awreus nic minus salutaris quam festivus de optimo rei publicai state deque nova insula utopia "a little tree book it book car work explain Island utopia society. Sir Thomas more son of sir john more a justice of the kings bench was born in 1478 in milk Street in the city of londan, After his earlier education at St, anthony's school in thread needle Street he was placed as a boy in household of Cardinal John Morton then the chief advisor of henry 7th Who win 1486 Made him

Lord chancellor. Cardinal Morton of talk at whose table there are recollection in Utopia delighed in the quick wit of young Thomas more, he once said whoever shall live to try it shall see this chief here writing at table prove a notable and rare man, In 1513 Thomas more still under- sheriff of London is said to have written his History of the life and death of king edward and of the usurpation of richard 3rd The book which seems to contain the knowledge and options of mores' parton Morton was not printed two years dead It was then printed from a ms in more's handwritting. More's utopia was written in Latin and is in two parts of which which the second describing the place nusquama a he called it sometimes in his (letter nowhere) was probably written towards the close of ISIS the first part introductory, early in 1516 the book was first printed at louvain late in 1516, under the editorship of erasmus, peter giles, and other of more's friends in Flanders. It was then revised by more, and printed by Frobenious at Basle in movember 1518. It was reprinted at paris and viema but was no printed in england during mores lifetime. Its first publication in this country was in the English translation made in edward's 6th reign 1551 by Ralph Robinson. It was translated with more literary skill by gilbert Burnet in 1684 soon after he had conducted the defence of his friend Lord William Russell, attended his execution vindicated his memory, and been spite fally deprived by james 2nd. Of his lecturship at st, clements burnet was drawn to the translation of "utopia" by the same sense of unreason in high place that cause more to write the book burnets is the translation gives in this volume. Sir Thomas more venerated in the Catholic Church as Saint Thomas more was an English lawyer, judge, social philosopher, author Statesman and noted renaissan humanist. He also served Henry 8th Lord chancellor of England and He wrote utopia great work Thomas more burn on milk Street in the city of London, on 7th February 1478 Thomas more was the son of sir jhon more, a successful lawyer and letter a jet and his wife agnes, he was the second of 6 children, more was educated at anthonys school then considered one of the London's best school from 1490 to 1492 more served then

Archbishop of centerbury. At the age of about nineteen Thomas more studied. And nine months afterwards

Marton the archbishop of contribury and ord cellor of england. Morton enthusiastically supported the, "New Learning " (scholarship which was later known as humanism or London Humanism) and thought highly of the young more believing that more had great potential morton nominated him for a place at the University of Oxford According to his friend the theologian desiderius Erasmus of Rotterdom, more once seriously contemplated abandoning his legal career to become a monk between 1503 and 1504 more lived near the carthusian monastery outside the walls of London and joynad in the monks. "Spiritual exercises although he deeply admired their piety, more ultimately decided to remind a layman Standing for election to parliament in 1504 and morning the following year.

Review of Literature.

Rose Deller.

To mark the five hundred year amiversary of Thomas more's formative work the theme the Utopia with a series of free exciting events held at LES exploring Questions of the imaginations dreams nostalgia and the quest for a better world Michael chains assistant editor of the themes literary supplement introduces us to more 's utopia its legacies and continued relevance to contemporary utopian and dystopian thought.

Methodology

The data collected from word or sentences, is in the form of monologue author statement in the memoir in the analyzing the data from sir Thomas mores utopia" This work Utopian society there are cultural, politically, social, structure and the best of qualities in highly Utopian members and society...

On utopian society in the novel utopia by Thomas more

cultural con cept of utopia:-

Mores ideal state is prudential his vision of a perfect society and the tgerm of political, social cultural perfect qualities of utopia. We generally hold culture by which we understand art, musecums cimena literatgure and the study of history in extremely high regard but equally we tend not to look very closely at any culture has such prestige. In fuel we are encouraged to think it is unsophisticated even vulgar to ask what culture is for and yet as it will be argued here this is a question that that no society should shun for an enormous task lies before culture if only it can become conscious of its true peoples the present guardians of culture are and literary cities employed by media organizations, progressions in the humanities and museum curators are deeply devoted to the idea that art should exist for art's sake this idea achieved dominance in the late ninetieth century and continuous to determine the frame through which we view culture. It dictates that culture should never be appropriated for practical or ideological ends the theory was meant to release culture from the clution of three trained forces religion politics and commerce each of which was deemed to what so meting rather too urgent and practical from cultural creations. In flight from these forces, cities asserted that culture was to be kept free of any sort of clearly stated goal or end. It should exist in its own sphere and not be asked to do anything much in the world religions, political parties and certain pre-modern societies especially those of Greece and Rome had explicitly on the back of this ideas were born all kinds of nations that persist to this day.

The culture society it should be added that this is not generally how artists themselves have seen their purpose George Eliot Nietzche van Gog, Seidegger Picasso and George Orwell to name to name but a few would all have bagged to differ the point is that the quotients of culture in whose hands their work rests have carefully stripped these voices of their more urgent and utilitarian aims, and the generation of ambiguity and paradox the disdain for cellar ujnironic ideological pronouncements on the part of artists as to their role in society Tolsoty's regllying aries compared with the elite enthusiasm for marina abramovics gramic the preference for studying the formal qualities of literary texts as opposed to their meaning the ridicule directed at any one who might study history to learn lessons from the past and the constant assertions that the point of culture is merely to raise question rather than find answers, and utopian visions exist across cultures and therefore pain thinking is a wide spread human proclivity when activated a utopian vision can engage citizens with their on-going social processes by activating a motivation to criticize and change the status quo but may also disengage them from their society enticing them to wallow in their impossible dream utopias animate cultural dynamics the formation, maintenance and transformation of culture over time as a critical part of humanity's efforts to collectively self regulate our construction of society.

Social customs in Island Society:-

Sir Thomas more's utopia describes a society in which social ills are cured as there is communal property a condition which eliminates explanation and class distinctions, there is also complete religious to clearance social conflict in utop; ia is contained because there is no class privilege every one works but no one is forced to work for hours and hours without rest and relaxation. There is free time given to everyone although this tree time must not be spent in idleness nor in debauchery instead people engage in intellectual pursuits that interest them. Thomas more's famous work utopid Sir more's describes the society and culture of an imaginary island on which all social ill have been curd as in ploto's Republic a work from which more drew while writing utopia mores work presents his alias through a dialogue between two character Raphael hythloday and more himself discuse the social customs system of government and way of life throughout the work Hythloday present a society organized to overcome the flows of human, slow more content gluttony is another deadly sin that Hytholoday claims is easily overcome according to him the source of gluon is fear of a future lack of something especially a necessity of life such as food as hytholoday explains to more for why would he be likely to seek too much when he knows for certain that his needs will always be met? A man is made greedy and grasping either by the fear of need or else by pride which thinks it glorious to surplus others in superfluous show this kind of vice has no place at all in the way of utopians.

Political customs:-

In the Thomas mores utopia the Review of polecats publishes high quality original research that advances scholarly debates in all areas of political analytical political theory, canonical political throught, contemporary political through and contemporarily political thought while quality of scholarship and clear contribution to progressing scholarly debates are the key criteria for infusion we also strive to punish cutting edge research in a way that is maximally accessible to as wide an audience as possible we also have a substasintial look review section that offers high quality revives of new books about political theory philosophy and intellectual history, founded in 1939 by walkmans grain the review of politics has published articles by authors as distinguish and diverse as Hannah Arendt John Kemmeth Galbraith Jacques Maritain yves R.Simon, Talcott persons Clinton Rossitger, Edward shills Leo Strauss, Eric voegelin instructions for contributors conbriage Journals.

Utopia has been part of the western philosophical conversation on matter political from day one as a style of thinking It. Should not be confused with a longing for setting things a right the inclination to criticize existing arrangements and change the status quo for the better is a much layer end favor more often than not inflected in non utopian ways utopia adds a peculiar ingradddddient of its own to that critical inclination disregarded for feasibility or for a viable path from how to their utopian thought is political there is nothing utopian in moral principal there is the golden rule the categorical imperative or the principle of the greater happiness for the largest number or the two principle of rallies justice as fairness utopian is a life form in which these principle will prevail all the time and the same disinterested impartial principle abiding dispositions will show in how people relate to the last éclair on a dessert tray and to the last life jacket on the sinking titanic utopian thinkers reject the demand for plans and blue sprite Shan demonstrations and perorations they show us a silhouette of social perfection that like on a work of art lets the force of

exemplarity run its course, we are as fascinated by utopias as we are by an image that speaks for itself the protest or in front of a tank in Tiananmen square and by example that is a low unto itself while non-utopians secret weapon for success is its radicalizing reasonable reformist thinking moves one step after another but with utopia thought spreads its using and soars above reality so it is with plato's utopian polis run by philosophers and dedicated to justice and the proposition that natural capacities are similarly distributed in each sex and it is natural for women to take part in nall occupations as well men with Thomas more's utopia with Harrington's Oceana inspired the settlers of Carolina permsyhlvania and Georgia with the socialist utopias of Fourier Babeuf and average though he was to utopian socialism with marks communist society that supposedly enables me to Hun in the nominally fish in the afternoon rear cattle in the eying criticize of after de3mer just as I have in mind without ever becoming hunter fisherman, shepherded or critic.

Conclusion:-

Every modern architect is trying to achieve a dream they have never been perfectly successful society a utopia. The word utopia first described as fictional island society in Sir Thomas More's book utopia in 1516 as perfect community with a visionary system of political and society cities that function to improve mans daily lives and free from problems of people lead to happy life in utopia society and more's utopia discusses the character of hytheloday believes utopia to be the greatest social order in the world. As he says everywhere else people talk about the public good but pay attention to their own private interests in utopia where there is no private property.

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