**IJCRT.ORG** 

ISSN: 2320-2882



# INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)

An International Open Access, Peer-reviewed, Refereed Journal

## PHARMACEUTICAL MODIFICATION OF KUSHMANDAVALEHA INTO CANDY

<sup>1</sup>Dr Akshatha T S; <sup>2</sup>Dr Raghuveer; <sup>3</sup>Miss. S. G. Poornima

<sup>1</sup>Associate professor, Department of Drvayguna; <sup>2</sup>Professor, Department of Rasashastra; <sup>3</sup>First Phase BAMS Ashwini Ayurvedic Medical College & PG Centre Davangere Karnataka

#### **ABSTRACT**

Kushmandavaleha is a traditional Ayurvedic medicine used for respiratory, digestive disorders and one of the Medya Rasayana. As per Charaka samhita, Kalpa sthana "SWABUDHAIVA SAHASRANI KOTIRVAAPI PRAKALPAYET" here Acharya has given liberty to prepare different varieties of formulations with intellect of Vaidya. By keeping this view, pharmaceutical modification of Kushamandavaleha into candy was planned here. The Kushmandavaleha candy can be a convenient alternative for patients who have difficulty swallowing traditional medicine forms and can improve patient compliance. It can also be a more appealing form of the medicine for children and older adults. Idea behind this particular study was to give Ayurvedic medicines in the form of candy especially for children. As we know children are very much found of candies and Ayurvedic medicines are not palatable, so this type of modification will helps to administer medicines easily to children. The study demonstrates the potential of modifying traditional Ayurvedic medicines into candy form to improve patient care especially paediatric age group.

**KEYWORDS:** Kushmandavaleha, Candy, Pharmaceutical Modification

#### INTRODUCTION

Panchvidha Kashya Kalpana is the basic pharmaceutical preparations that are described in Ayurveda as fundamental principles. It has several drawbacks, such as less palatability, shorter shelf life, preparation difficulty on regular basis etc. Hence, to overcome these drawbacks, secondary formulations were developed to compete with the need of all-time availability, easy dispensing, and efficacy. The secondary formulations include powders, tablets, suppositories, granules, lozenges, and so on that are prepared with the same herbal ingredients but differ in the quantity of ingredients, efficiency, dose, and adjuvant. Avaleha Kalpana is one such secondary formulation developed by using primary formulations such as Swaras (juice), Kwatha (decoction), etc. Avaleha formulation is prepared by using herbal medicinal drugs and food articles such as

IJCRT2309317 International Journal of Creative Research Thoughts (IJCRT) www.ijcrt.org c718

sugar, ghee (clarified butter), and honey.<sup>4</sup>

Kushandavaleha is widely used Ayurvedic medicine and is famous for its Medya karma. Apart from this it has got much therapeutic potential such as kasa, shwasa, chardi, raktapitta, bhrama, shosha, trishna, malabaddata<sup>5</sup>. Because of its palatability sometimes it is not possible to administer kushmandavaleha to children as well as sukumara purusha (sensitive person). Idea is to modify kushmandavaleha into candy form. With this there is an increase of its palatability, easy to carry, patient friendly. This project is planned by keeping children in view, as the children are very much found of candy; chocolates etc. in the form of candy, an Ayurvedic formulation will enter the mouth of the children.

#### **OBJECTIVES:**

- To modify the form of Kushmandavaleha into Candy
- To prepare Kushmandavaleha
- To conduct analytical profile of prepared Kushmandavaleha and candy

#### MATERIALS & METHODS

#### **Materials:**

Raw materials required for the preparation of Kushmanda avaleha were purchased from market. *Kushmanda* fruits were collected from a local vegetable market. The raw drugs were identified and authenticated.

Kushmandavaleha was prepared in Rasashastra lab of Ashwini Ayurvedic Medical College & PG Centre Davangere, Karnataka.

Candy was prepared in pharmaceutics department of GMIT Davangere Karnataka.

#### **METHODOLOGY:**

#### Preparation of Kushmanda Avaleha<sup>6</sup>

Table No. 1: Ingredients with quantity

SL.NO.	INGREDIENTS	BOT.NAME	PART USED	QUANTITY
01	Kushmanda	Benincasa hispida	Fruit	7.5 kg
02	Dhanyaka	Coriander sativa	Fruit	24 g
03	Pippali	Piper longum	Fruit	48 g
04	Twak	Cinnamomum zeylanica	Bark	24 g
05	Ela	Elettaria cardamomum	Seed	24 g
06	Tejpatra	Cinnamomum tamala	Leaf	48 g
07	Maricha	Piper nigrum	Fruit	24 g
08	Shunthi	Zingiber officinale	Rhizome	48 g
09	Jeeraka	Cuminum cyminum	Fruit	48 g
10	Sharkara	Sugar		500 g
11	Go-ghrita	Ghee		192 g
12	Madhu	Honey		96 g

#### **Method of Preparation:**

The current formulation of Kushmandavaleha is taken from *Sharangdhar Samhita* and it contains a total of 12 ingredients.

The general process of preparation of Avaleha was followed for Kushmandavaleha. The SOP of Kushmandavaleha as follows:

- i) Preparation of powder (Prakshepa Dravya)
- ii) Preparation of Kushmanda pulp
- iii) Paka preparation
- iv) Preparation of Kushmandavaleha

#### Preparation of powder (Prakshepa Dravya):

All the ingredients from 2 to 9 were made into fine powder using pulveriser and sieves.

#### Preparation of Kushmanda pulp:

They were cut into small pieces; the outer hard layer and the seeds of *Kushmanda* pieces were removed with the help of a knife, placed in a cooker containing double the quantity of water and steamed for 30 min. When it became cool, the contents were filtered and the softened pieces of *Kushmanda* were put in a stainless steel vessel. The pulp obtained was mashed into a soft mass and squeezed through a clean cloth to remove the water. Then, the pulp was fried in *Go-ghrita* (cow's ghee) on moderate fire till it turned to a brownish color and the ghee was separated.

#### Paka preparation:

Meanwhile the reaming part of water was put in separately for paka preparation. Sugarcandy in an equal quantity to that of paste was added to the squeezed water and heated on moderate fire till 1-2 thread consistency of sugar candy syrup was formed.

#### Preparation of Kushmandavaleha:

After confirming the 1-2 thread consistency of sugar candy syrup, fried kushmanda pulp and prakshepaka dravyas are added and stirred well. Take out from the fire and kept for swangasheeta. Then honey was added stirred well stored in airtight container.

#### **Observation:**

Colour: Brown

Taste: Sweetish

Odour: Characteristic smell of ingredients

Total quantity of prepared Kushamndavaleha 616g

#### PREPARATION OF KUSHMANDAVALEHA CANDY<sup>7</sup>

Raw Materials:

Sugar - 80 g

Water -100 ml

Kushmandavaleha – 10 g

**Procedure:** prepare 80% of sugar syrup by heating the mixture of 80 g of sugar with 100 ml of water at 110<sup>0</sup> C until the sugar dissolves and turns to a thick mass. Then 10g of Kushmandavaleha was added stirred well to form a thick mass then immediately poured to moulds (ghee smeared) to form candy, then kept in refrigerator. Then taken out from refrigerator prepared candies were wrapped in aluminium foil and kept in airtight container.

#### ANALYTICAL STUDY

Prepared Kushmandavaleha and candy were subjected to analytical study and results were compared with API standards<sup>8</sup>. Parameters like organoleptic characters, physico-chemical analysis, microbial load were tested for both samples in AYUSH approved laboratory.

#### RESULTS

Table No. 2: ORGANOLEPTIC CHARACTERS OF KUSHMANDAVALEHA

SL.NO.	TESTS	RESULT
01	Form	Semi-solid
02	Taste	Sweet
03	Odour	Non-specific
04	Colour	Brown

Table No. 3: PHYSICO-CHEMICAL STANDARDS OF KUSHMANDAVALEHA

SL.NO.	TESTS	RESULT
01	Loss on drying	3.545%
02	Ash value	2.034%
03	Acid insoluble ash	0.0904%
04	Water soluble extractives	58.196%
05	Alcohol soluble extractives	26.459%
06	pH value	4.72
07	Reducing sugar	46.480%

TableNo.4:TESTFORSPECIFIEDMICRO-ORGANISMS(QUALITATIVE)OFKUSHMANDAVALEHA

SL.NO.	MICRO-	LIMIT AS PER IP	RESULT
	<b>ORGANISMS</b>		
01	E-coli	Absent/100ml	Absent
02	S. aureus	Absent/100ml	Absent
03	P aeruginosa	Absent/100ml	Absent
04	S abony	Absent/100ml	Absent

Table No. 5: MICROBIAL LIMIT TEST (QUANTITATIVE) OF KUSHMANDAVALEHA

SL.NO.	Test	LIMIT AS PER IP	RESULT
01	Total bacterial	30 - 300 cfu/ml	TNTC
	count		
02	Total fungal count	10 -100 cfu/ml	10 cfu/ml

Table No. 6: ORGANOLEPTIC CHARACTERS OF KUSHMANDAVALEHA CANDY

SL.NO.	TESTS	RESULT
01	Form	Solid (candy)
02	Taste	Sweet
03	Odour	Non-specific Pleasant
04	Colour	Brown

Table No. 7: PHYSICO-CHEMICAL STANDARDS OF KUSHMANDAVALEHA CANDY

SL.NO.	TESTS	RESULT
01	Loss on drying	4.770%
02	Ash value	0.868%
03	Aci <mark>d insolubl</mark> e ash	0.192%

 Table
 No.
 8:
 TEST
 FOR
 SPECIFIED
 MICRO-ORGANISMS
 (QUALITATIVE)
 OF

 KUSHAMNDAVALEHA CANDY

SL.NO.	MICRO-	LIMIT AS PER IP	RESULT
	<b>ORGANISMS</b>		
01	E-coli	Absent/100ml	Absent
02	S. aureus	Absent/100ml	Absent
03	P aeruginosa	Absent/100ml	Absent
04	S abony	Absent/100ml	Absent

Table No. 9: MICROBIAL LIMIT TEST (QUANTITATIVE) OF KUSHAMNDAVALEHA CANDY

SL.NO.	Test	LIMIT AS PER IP	RESULT
01	Total bacterial	30 - 300 cfu/ml	TNTC
	count		
02	Total fungal count	10 -100 cfu/ml	6 cfu/ml

#### **DISCUSSION**

Avaleha kalpana is easy to prepare, if the person is export in analyzing the paka lakshana. All the avaleha siddhi lakshana explained in classics have been tested to approve the final product. Siddhi lakshanas like supakwa refers to proper paka of kushmanda fruit pulp after frying in ghee. Tantumatvam refers to tantupaka, prepared sugar syrup should be of 1-2 thread consistency. Apsumajjati refers to, prepared avaleha sinks in water, should not spread in water. Gandhavarna rasodhbhava refers to, prepared avaleha should bear characteristic smell, colour and taste of ingredients.

As Kushmnada is full of jala mahabhuta pradhana dravya, 90% loss was observed at the time of fruit pulp collection. Water soluble extractives were found to be more when compared to alcohol soluble extractives. Microbial load was observed within limit. Prepared avaleha is again mixed with sugar syrup and with the help of different shapes of moulds candies were prepared. Taste of the prepared candies found to be good.

#### **CONCLUSION**

We can consider Kushmandavaleha as one of the example for Nutraceuticals. As the main ingredient Kushmanda is a vegetable which is used routinely in our kitchen to prepare many food articles. As Kushmandavaleha is said to be Medya rasayana, it will be beneficial for growing children. Administration of Avaleha is not feasible when compared to candy. Same formula modified into candy results in easy administration. On observation in both Kushmandavaleha and candy, demand for candy is more by the children. All analytical parameters of both samples were within normal limit as per API standards.

#### **ACKNOWLWGDEMENT:**

Author is thankful to CCRAS New Delhi, for selecting this project Under **SPARK** [STUDENTSHIP PROGRAM FOR AYURVEDA RESEARCH KEN] and releasing fund for the project. Author is grateful to **Principal and Management** of Ashwini Ayurvedic Medical College & PG Centre Davangere, Karnataka. Author is thankful to faculty of GM Institute of Pharmaceutical Sciences & Research Davangere, Karnataka, for their valuable guidance and support during the study.

#### REFERENCES

- 1. Rathi B, Rathi R, Rajput DS. Pharmaceutical standardization of Avalgujadi lepa guti. J Indian Syst Med 2016;4:72-6.
- 2. Chavhan NS, Rathi B. Pharmaceutico-analytical study of Adraka Khanda. J Indian Sys Med 2019;7:112-8.
- 3. Reddy KR. Aushadhi Kalpana Bhaishajya Kalpana Vijnanam. Varanasi, India: Chaukhamba Sanskrit Bhavana; 1998. p. 209.
- 4. Sharangdhar. Sharangdhar Samhita, Madhyam Khanda 8/1–3commentary with Dipika and Gudharthadipika. 4<sup>th</sup> ed. Varanasi, India: Chaukhamba Orientalia; 2000. p. 206.
- 5. Sharangdhar. Sharangdhar Samhita, Tripathi B. Madhyam Khanda 8/22-28. 1st ed. Varanasi, India: ChaukhambaSurabharati Prakashan; 2010.
- 6. Ayurvedic Formulary of India, Part-1, Government of India 2003, second edition page 35.
- 7. Dr Shobhanath Yadav, Dr Galib, Dr P K Prajapati "Pharmaceutical Standardization of Herbal lozenges Vasa candy" Ayurpharm Int J Ayur Alli Sci. Vol 3, No 2 (2014) Page 22-27.
- 8. Ayurvedic pharmacopoeia of India, Government of India 2003.

### **PHOTOS**

