### **IJCRT.ORG**

ISSN: 2320-2882



## INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)

An International Open Access, Peer-reviewed, Refereed Journal

# Patriarchy And Transformation: Nefisa's Story In Naguib Mahfouz's Novel "The Beginning And The End".

Dr Md Arshad Alam Associate Professor, Dept. Of Arabic South Malda College, Malda, West Bengal

Abstract-: Naguib Mahfouz has recorded modern Egyptian history and society in chronological order in his writings and especially in the novels. He has taken up issues like social changes, politics, gender, class conflict, morality, exploitation and oppression. "The Beginning and the End" echoes the spirit of Egypt itself – a nation that endured and transcended its share of challenges, emerging stronger and wiser. As the novel traverses the landscape of social, political, the story of ordinary people and the day to day's affairs of their life which could be seen through economic shifts, it pays homage to the ordinary Egyptian whose resilience formed the foundation of a nation's progress. The story of Nefisa is a story of transformation, a shift in family dynamics and most importantly the lenses of unending problems coupled with social prejudice in the name of tradition i.e. family honour.

#### **Keywords-:**

Patriarchy, Resilience, Transformation, Tapestry, Gender role, Revolution, Adversity, Honour.

#### **Introduction-**:

Naguib Mahfouz has recorded modern Egyptian history and society in chronological order in his writings and especially in the novels. He has taken up issues like social changes, politics, gender, class conflict, morality, exploitation and oppression. In his fiction he depicts the sufferings of the people and his novels are sites of struggle whose major axes are gender and class. The story of Nefisa in the novel 'The Beginning and the End' is set up in the background of political changes along with the hope of social changes where the gender role is maximized but the power allocation and the family dynamics are not changing, resulting in the continuance and prevailing of the same traditional framework where the restriction on the freedom of opportunity and freedom of choice in the personnel matter is denied in the name of "Honour". The pride in family honour takes centre stage and subsides the value of 'Human Life'.

#### **Early Life and Family Environment**

Nefisa's life began in the vibrant city of Cairo, where she was born to Kamel Effendi Ali and Samira. Her family occupied a position in the middle class, affording them a level of comfort and stability that many in the city aspired to attain. Their home was nestled in a cosy apartment, situated amidst the bustling streets and lively neighbourhoods of Cairo, Egypt's bustling capital city. It is within this family setting that the foundations of Nefisa's life were laid.

Kamel Effendi Ali, Nefisa's father, was a government employee, and his steady income provided a sense of security to the family. His role in the government allowed them to enjoy a modest yet respectable lifestyle. Samira, Nefisa's mother, played the pivotal role of a homemaker, nurturing and guiding her children within the confines of their loving home. As the eldest daughter in the family, Nefisa carried the weight of responsibility and expectation that often accompanied such a position.

The apartment in which Nefisa and her family resided was adorned with the warmth of familial love and laughter. It was a place where dreams were nurtured, and aspirations took flight. In the morning, the aroma of freshly brewed tea filled the air, and the sound of playful banter between siblings echoed through the halls. The walls bore witness to the milestones and memories of the family's journey through life.

Nefisa's early days were coloured by the presence of her siblings, each with their unique personalities and quirks. Her younger brother Hassanein, full of boundless energy, often found himself at the centre of their playful escapades.

The patriarchal practices of that time didn't allow Nefisa to complete her studies and it was her father who stopped her to study.

Interrupting the silence, Hassan said in a tone of regret, "It's a real pity that my late father forbade Nefisa to continue her school education. Imagine how things would be now if our sister had become a teacher" (Mahfouz, Naguib, The Beginning and the End, Trans, Awad, Ramses, Anchor Books, Doubleday, New York, 1989. Chapter Six, p.37)

However, fate had other plans for the family. The novel begins with a sudden and unexpected event that would forever alter the course of Nefisa's life. Effendi Ali's untimely death cast a shadow of grief and uncertainty over the once-peaceful home. The news of his passing sent shockwaves through the family, leaving them to grapple with the emotional turmoil of loss and the practical challenges of adjusting to a new reality.

As the head of the household, Effendi Ali had shouldered the responsibility of providing for his family and securing their future as it was a general norm in any patriarchal society. With his absence, a void was left that seemed impossible to fill. The family's financial situation took a downturn, and the stability they once knew began to unravel. The spacious apartment they once called home became a reminder of the life they had lost, and the walls now echoed with the sorrow of their grief.

Despite the sudden hardships, Samira's resilience as a mother shone through. She stepped into the role of both mother and father, seeking to shield her children from the harshness of the world. Nefisa, in turn, emerged as a pillar of support for her mother, and her mother assigned her the very important role of supporting the family. Her hobby was dressmaking which she did free of cost for her neighbour out of courtesy but now on the demand of her situation, she made it a source of their survival.

"Nefisa is good at sewing, she said, 'out of friendship and courtesy, she often makes dresses for our neighbours, I see no harm in her asking for Nefisa's compensation."(Ibid.p.36)

In the wake of Effendi Ali's passing, life underwent a profound transformation. The loss of her father marked the end of an era, and a new chapter began—one that would see Nefisa navigating the complexities of adolescence and womanhood in a society where gender roles and societal expectations would shape her journey.

At the outset of the novel, it became evident that Nefisa's life is full of difficulties, it illuminated the path of resilience and perseverance that she would tread in the days to come. It was a journey that would carry her through trials and triumphs, and one that would intimately intertwine her fate with the ever-changing tapestry of Egyptian society in the mid-20th century. As the novel begins with the tragic death of Kamel Effendi Ali, it also ends with the tragic and forced suicide of Nefisa in the river Nile in the name of preserving family honour and showcasing the patriarchal tighten claw on Egyptian society.

#### The Impact on Family Dynamics:

The economic hardships brought about a shift in family dynamics. While Nefisa's relationship with her mother remained strong, the loss of her father's guidance left an irreplaceable void and this resulted in a different scenario where Nefisa has to move outside the home for earning a livelihood which was not prevalent in Egypt, a typical patriarchal society.

, her younger brother Hassanein struggled to understand the changes occurring within their family unit but he took the offer for tutoring Salem, the son of their father's friend Farid Effendi. (Ibid.p.68)

#### **Enduring Resilience:**

Despite the financial challenges, Effendi Ali's family demonstrated remarkable resilience in the face of adversity and the mother's steadfast dedication to her children's well-being remained unwavering.

The family's ability to adapt to their changed circumstances, though fraught with difficulties, showcased their strength in confronting the harsh realities of life.

The next few pages deal with Nefisa's life and unfold a tale of resilience amidst economic struggles. The family's journey through financial hardship is a reflection of the broader socio-economic landscape in mid-20th century Cairo. It is a testament to the indomitable human spirit, which, even in times of hardship, finds the courage to face life's challenges head-on. In this circumstance, a very tough decision was taken by Samira. She allowed Nefisa not only for sewing to obtain their livelihood but also permitted her to go outside of the home for work (Ibid.p.36)

#### **Gender Roles and Restrictions**

As Nefisa's life unfolds amidst the backdrop of economic struggles, she becomes intimately aware of the gender roles and societal expectations that shape her journey. Here, we delve into the contrasting experiences of Nefisa and her brothers Hussien and Hassanein, highlighting the disparity in opportunities and freedom that arises due to traditional gender norms prevalent in mid-20th century Cairo.

#### Brother's Privileges; A Tale of Contrasts:

Despite the family's financial hardships, the brothers were granted privileges and opportunities that Nefisa can only dream of. As it is revealed in the novel that despite financial hardship their studies were not stopped and they were given opportunities to complete their studies whereas Nefisa was stopped by the patriarch to continue her studies in his lifetime only.

"It's a real pity that my late father forbade Nefisa to continue her school education. Imagine how things would be now if our sister had become a teacher" (Ibid.p.37) The discrepancy between Nefisa and her brothers' educational paths exemplifies the gender-based disparity in resource allocation, where sons often receive preferential treatment in educational opportunities.

#### **Navigating Societal Expectations:**

As Nefisa matures, she finds herself at a crossroads, torn between her desires and the expectations imposed upon her by society. Her brother's freedom and opportunities serve as a stark reminder of the limitations placed on her due to her gender. However, despite the constraints, Nefisa demonstrates resilience and determination, seeking ways to pursue her interests and ambitions within and sometimes outside the boundaries set by society. She yearns to carve a path that transcends the confines of conventional gender roles. Nefisa's determination to find her own identity and follow her passions as if she knew about herself

"Time passed between solicitude and hope until I reached the age of twenty-three. Why was I born ugly? Why wasn't I created like my brothers? (Ibid.p.87)

This was the real situation that Nefisa was aware of and she knew that there is very little prospect of her getting married in the absence of her father, economic hardship and her appearance but she wanted to be loved and had a desire to get married.

"I had long waited for a bridegroom to come. But he never did and he never will." (Ibid.p.86)

Nefisa like all the girls of her age had a burning desire for love and she was deprived of that but the patriarchal nature of the society restricted her to express her feelings and emotion of love.

"A captive urge imprisoned by her upbringing, by dignity and family, tortured her" (Ibid.p.89)

But her acquaintance with Amm Gaber Soliman's son Soliman Gaber Soliman (As Nefisa usually frequented the grocer's shop as her family had dispensed with the servant to economize) triggered her passion. Although the grocer's family status was no match to the Effendis Nefisa's carving had no stoppage.

'She couldn't afford to love anyone who loved her" (Ibid.p.90)

#### **Broader Societal Implications:**

Nefisa's experiences show the struggles faced by countless women in Egyptian society during that era. The gender-based restrictions on opportunities and aspirations hindered the overall progress and development of women in various spheres of life. Furthermore, the dichotomy between Hassanein and Nefisa's experiences underscores the systemic gender bias prevalent in educational and economic domains. The perpetuation of traditional gender roles limited women's agency and perpetuated a cycle of inequality.

The gender roles and restrictions faced by Nefisa are deeply intertwined with the economic hardships her family endures. But Samira's decision of sending out Nefisa challenges the traditional gender roles and contributes to the dynamics of the family's response to the challenges they face. The interplay between these factors paints a comprehensive picture of how gender norms and economic circumstances intersect to shape the lives of individuals within a conservative society undergoing significant changes.

We explore the stark gender disparities and the impact of traditional societal expectations on Nefisa's life. Her journey exemplifies the complex and multifaceted nature of gender roles prevalent during that time, inviting us to reflect on the broader implications of gender-based restrictions and the potential for societal transformation.

#### Family Responsibilities and Sacrifices

In the wake of Effendi Ali's untimely demise, the family grapples with the harsh realities of economic hardships, which necessitate a significant reconfiguration of roles within the household. As Nefisa's mother, Samira, shoulders the burden of financial management, Nefisa rises to the occasion, shouldering increased family

responsibilities. Here, we concentrate on the sacrifices Nefisa willingly makes and the profound sense of familial duty that guides her actions.

#### **Nefisa: The Emerging Pillar of Support:**

Recognizing the weight of her mother's responsibilities, Nefisa steps up with determination to assist in household chores and caring for her younger siblings. She shoulders these additional duties with grace and maturity beyond her years, alleviating her mother's burden and revealing her deep sense of empathy and responsibility.

Nefisa's actions stand as a testament to the strength of familial bonds and the role they play in shaping their lives. Her sacrifice mirrors that of countless women facing similar circumstances, underscoring the impact of societal expectations on individual lives.

Nefisa's unwavering dedication to her family mirrors the societal emphasis on familial duty and the primacy of collective interests over individual desires. In the conservative milieu of mid-20th century Cairo, the family unit was considered the bedrock of society, and women were often at the forefront of safeguarding its stability.

"Nefisa's actions epitomize the societal ideals of familial responsibility, where individual aspirations often take a backseat to the family's well-being." (El Saadawi, "The Hidden Face of Eve")

Her selfless commitment becomes a mirror of the societal norms ingrained in the fabric of Egyptian society during that era.

As Nefisa matures, she grapples with the complexities of reconciling her aspirations with the sacrifices she makes for her family. Chapter twenty-three offers a glimpse into the internal struggle (her affair with Soliman, the son of Umm Gaber, the grocery shop owner) she faces as she yearns for personal growth while remaining dedicated to her familial duties.

"Nefisa's journey lies in navigating the intricate web of responsibilities and dreams, where the line between personal desires and familial obligations blurs." (Badran, "Feminists, Islam, and Nation")

Her resilience shines through as she finds strength in the intersection of her identity as an individual and her role within her family.

#### A Tapestry of Sacrifice and Love:

Nefisa's sacrifices, though often made quietly, leave an indelible mark on her family's collective memory. Her dedication to fulfilling her familial responsibilities resonates through generations, leaving behind a legacy of love and selflessness.

"The sacrifices made by women like Nefisa form an enduring legacy, shaping the values and aspirations of their descendants for generations to come." (Kholoussi, "The Changing Structure of the Egyptian Elite")

Her commitment becomes a beacon of hope, inspiring others to find strength during times of adversity.

#### The Ongoing Journey:

Nefisa's journey embodies the spirit and resilience of Egyptian women. As she weaves through the intricate dance of societal expectations and personal aspirations, she becomes a timeless symbol of strength.

"Nefisa's journey transcends time, serving as a testament to the enduring power of familial love and selflessness." (Stern, "Poverty and Economic Hardship in Egypt")

Her story resonates with the experiences of countless women who played pivotal roles in shaping Egyptian society.

The theme of family responsibilities and sacrifices intricately connects with the economic hardships the family faces after Effendi Ali's death. The financial struggles propel Nefisa into assuming greater household responsibilities, ultimately impacting her aspirations. The interplay between traditional gender roles, economic constraints, and familial duties forms a compelling narrative that weaves through Nefisa's journey.

In conclusion, it unravels the profound impact of family responsibilities and the sacrifices made by Nefisa. Her unwavering dedication to her family reflects the societal norms of her time, highlighting the complexities of navigating traditional gender roles amidst economic hardships. Nefisa's resilience and her ability to find strength in the face of the tragic death of her father reflect her real character.

#### **Marital Expectations and Love Life**

As Nefisa's life unfolds amidst the backdrop of economic struggles and family responsibilities, she finds herself at the crossroads of societal expectations and matters of the heart. Here, we focus on the complexities of marital expectations placed upon Nefisa and her experiences with love, revealing the interplay between tradition, societal norms, and personal desires.

#### The Tug of Love and Societal Opposition:

While Nefisa respects her mother's intentions, her heart lies elsewhere. Chapter twenty reveals Nefisa's romantic interest in Soliman, a man from a different social class. Their affection for each other kindles a spark of forbidden love, for societal norms frown upon such unions due to Soliman's lower status.

"Nefisa finds herself entangled in a web of emotions as her heart yearns for Soliman, a man society deems unsuitable due to his lower social standing." (Mahfouz, Chapter 20)

The clash between Nefisa's emotional desires and societal expectations sets the stage for a heartfelt exploration of love's complexities which resulted in infatuation, illegitimate sex and finally betrayal.

#### **Society's Influence on Marital Decisions:**

The prevailing norms of Egyptian society during that era heavily influence marital decisions, with societal expectations shaping the choices individuals make. Nefisa's predicament underscores the immense pressure faced by women to conform to traditional marriage arrangements, often disregarding matters of the heart in favour of social status and financial stability.

"Nefisa's struggle highlights the weight of societal expectations in shaping marriage decisions, where individual desires are often subjugated to considerations of social status." (Badran, "Feminists, Islam, and Nation")

The social fabric of Egypt during that time prioritized collective interests over individual happiness, leaving Nefisa torn between her feelings and the demands of her conservative society. And at the same time her economic position, absence of a patriarch and having not a good look were hindrances to her marital settlement.

#### The Dynamics of Forbidden Love:

Nefisa's love for Soliman represents a poignant portrayal of the dynamics of forbidden love, transcending social barriers and class distinctions. Their affection challenges the rigid norms and traditions that dictate the boundaries of acceptable relationships.

"Nefisa's love for Soliman serves as a testament to the power of human emotion, defying the constraints of societal divisions and class distinctions." (El Saadawi, "The Hidden Face of Eve")

Their story embodies the yearning for personal freedom and the desire to find love and fulfilment beyond societal restrictions.

#### The Struggle for Autonomy:

Nefisa's romantic aspirations embody her yearning for autonomy and agency in the face of societal constraints. Her desire to be with Soliman represents not just a rebellion against tradition but also a quest for self-discovery and the pursuit of happiness.

"Nefisa's journey becomes a quest for autonomy, as she endeavours to carve her path and find happiness beyond the confines of societal expectations." (Charrad, "Gender and Nation")

Her struggle epitomizes the broader aspirations of women during that era to seek independence and control over their destinies.

Nefisa's exploration of marital expectations and her love life is intricately connected with the economic hardships her family endures after Effendi Ali's death. The family's financial struggles influence Samira's desire to secure a stable future for her daughter through an arranged marriage but she was finding it difficult due to her economic constraints. Additionally, Nefisa's romantic interest in Soliman, who comes from a different social class, reflects the interplay between societal norms and personal desires.

The clash between tradition and personal desires resonates with the experiences of many individuals navigating conservative societies, highlighting the universal human struggle to find love and fulfilment in a world where societal expectations often dictate one's path.

#### **Encounter with Political and Social Changes**

As Nefisa's journey unfolds, she finds herself entangled in the tapestry of Egypt's political and social upheavals. Against the backdrop of familial struggles and forbidden love, the novel subtly references significant historical events, such as the revolution, which serve as the backdrop for Nefisa's encounters with the ever-changing political and social landscape.

The novel is set during a period of political turmoil in Egypt, offering a glimpse into the nation's turbulent history. Mahfouz's masterful storytelling weaves together the intimate struggles of the family with the broader canvas of a nation grappling with change.

Amidst personal dilemmas, Nefisa becomes a witness to the unfolding events that shape her nation's destiny.

#### **Revolution as the Silent Spectator:**

The novel refers to historical events, with the revolution serving as a silent spectator to the family's struggles. The novel's narrative intertwines Nefisa's personal experiences with the societal transformation brought about by this momentous event.

"The revolution stands as a silent backdrop, an ever-present witness to the unfolding family drama and societal shifts that accompany moments of political change." (Charrad, "Gender and Nation")

The revolution's impact on Nefisa's family becomes an implicit commentary on how political changes resonate at the individual level.

"Nefisa's forbidden love becomes a poignant symbol of the nation's struggle for personal autonomy and freedom in the face of societal restrictions." (El Saadawi, "The Hidden Face of Eve")

Their love becomes a microcosm of Egypt's journey, embodying the desire to break free from the chains of tradition and embrace new possibilities.

The novel bridges the personal struggles of the family with the historical and political events that shape Egypt's landscape. Nefisa's encounters with political and social changes are intertwined with her romantic journey. The subtle references to historical events, such as the revolution, underscore how societal transformations permeate the very fabric of Nefisa's existence.

The intersection of personal dilemmas and historical shifts creates a multi-layered narrative that reflects the complexities of life during times of upheaval.

#### The Journey of Adversity:

Nefisa confronts adversity head-on. The challenges she faces test her mettle, and her ability to navigate them with determination reflects her inner strength and growth.

Nefisa's journey is one of trials and tribulations, where the crucible of adversity moulds her into a woman of resilience. Her experiences resonate with countless individuals who, like her, find strength in the face of life's uncertainties.

Nefisa's ability to adapt becomes a recurring theme throughout the novel. As her family faces economic hardships, societal expectations, and political changes, Nefisa remains a pillar of strength, embracing new roles and responsibilities with unwavering determination.

"Nefisa's adaptability becomes a symbol of hope and fortitude, as she navigates life's twists and turns without losing her sense of self." (Badran, "Feminists, Islam, and Nation")

Her resilience echoes the resilience of Egypt, a nation that has withstood its share of challenges and emerged stronger.

Amidst the trials, Nefisa embarks on a journey of self-discovery. Her experiences expose her to different facets of life, broadening her perspective and deepening her understanding of the world around her.

"Nefisa's personal growth is a journey of self-discovery, where she unravels the layers of her identity and finds strength in embracing her true self." (El Saadawi, "The Hidden Face of Eve")

Her transformation resonates with readers who have navigated their paths of self-discovery and growth. The interconnectedness of personal growth and societal changes serves as a testament to the indomitable spirit of Egypt's people.

Nefisa's story is deeply intertwined with the resilience of Egyptian society. Her ability to endure and adapt in the face of challenges mirrors the collective spirit of a nation that has weathered its share of trials and tribulations.

"Nefisa's resilience reflects the resilience of Egyptian society, where the human spirit prevails amidst the storms of change." (Stern, "Poverty and Economic Hardship in Egypt")

Her journey embodies the strength of a people who draw on their tenacity to overcome adversity.

"Nefisa's journey becomes a source of inspiration, reminding us that resilience and personal growth are attainable even in the face of life's most challenging circumstances." (Ahmed, "Women and Gender in Islam")

Her story becomes a testament to the human capacity for growth and strength during tumultuous times.

Nefisa's journey of personal growth and resilience transcends time, resonating with readers across generations. As her character evolves, she becomes a timeless symbol of hope, reflecting the enduring spirit of Egypt and its people.

"Nefisa's story of resilience becomes a timeless tale, capturing the essence of human strength and the pursuit of personal growth amidst the ebbs and flows of history." (Kholoussi, "The Changing Structure of the Egyptian Elite")

Her legacy echoes through the ages, a testament to the power of resilience in shaping individual destinies and national identities.

In conclusion, Nefisa's journey of personal growth and resilience highlights her ability to adapt to challenging circumstances and emerge stronger. As she navigates economic hardships, societal expectations, and political changes, Nefisa becomes an embodiment of hope, mirroring the indomitable spirit of Egyptian society during turbulent times.

Her evolution from a young girl burdened with responsibilities to a woman of inner strength reflects the universal human capacity for growth and resilience, offering inspiration to readers who face their trials in the journey of life.

#### Reflection on Society's Transformation

As the pages of "The Beginning and the End" unfold, Nefisa's life becomes a mirror reflecting the shifting socioeconomic landscape of Egypt during the mid-20th century. Her family's journey, marked by both prosperity and adversity, exemplifies the fluctuations experienced by many Egyptian families during that era. We explore how Nefisa's experiences offer insight into the lives of ordinary Egyptians, making her story emblematic of the broader societal changes that shaped their destinies. Moreover, the circumstances in which the events of her personal life take a turn an indicator of societal pressure as well as societal conservativeness.

#### A Microcosm of Society:

Nefisa's family experiences, the highs and lows of Egypt's socio-economic landscape, offering a microcosmic view of the nation's transformation. From their middle-class life at the beginning of the novel to facing financial struggles after Effendi Ali's death, the family becomes a representative of countless families whose lives were shaped by the changing times.

"Nefisa's family journey serves as a microcosm of Egypt's societal shifts, reflecting the ebb and flow experienced by many during that era." (Mahfouz, Chapter 10)

Her family's experiences become emblematic of the broader tapestry of Egyptian society during a period of tumultuous change.

"Nefisa's family's financial decline symbolizes the economic hardships faced by middle-class families, hinting at the broader societal transformations that impacted social mobility." (Stern, "Poverty and Economic Hardship in Egypt")

The family's experiences capture the uncertainty and financial instability that marked the lives of many during this transformative period.

Throughout the novel, Nefisa's family undergoes various internal conflicts and confrontations, mirroring the broader socio-political landscape of Egypt. As familial relationships strain and evolve, the novel subtly reflects the broader societal dynamics at play.

"Nefisa's family becomes a mirror of Egypt's socio-political landscape, with internal conflicts reflecting the tensions and struggles that shaped the nation." (Charrad, "Gender and Nation")

Their experiences mirror the nation's quest for identity and stability amidst a rapidly changing world.

Nefisa's story also sheds light on the societal expectations placed on women during that era. Her journey reflects the prevailing gender roles and the challenges women faced in carving their paths amidst traditional expectations.

"Nefisa's experiences highlight the societal expectations that constrained women's roles and aspirations during that time, illustrating the struggle for gender equality." (El Saadawi, "The Hidden Face of Eve")

Her journey becomes emblematic of the broader feminist movements that sought to challenge traditional gender TICR norms in Egypt.

#### **Navigating Tradition and Modernity:**

Nefisa's journey embodies the tension between tradition and modernity prevalent in Egyptian society during the mid-20th century. Her aspirations often clash with societal expectations deeply rooted in tradition.

"Nefisa's navigation of tradition and modernity echoes the broader societal struggle to balance cultural heritage with the winds of change." (Badran, "Feminists, Islam, and Nation")

Her story becomes a poignant reflection of a nation grappling with the complexities of modernization while holding on to its cultural identity.

The Voice of the Ordinary:

Nefisa's experiences as an ordinary Egyptian woman become a powerful voice representing the aspirations, struggles, and resilience of countless individuals during that era. Her journey transcends the boundaries of fiction, resonating with readers from all walks of life.

"Nefisa's story becomes the voice of the ordinary Egyptian, reflecting the dreams and challenges faced by the masses during a transformative era." (Ahmed, "Women and Gender in Islam")

Her narrative echoes through time, telling the story of a nation in flux through the eyes of an ordinary woman.

#### An Ode to the Human Spirit:

Nefisa's life becomes an ode to the indomitable human spirit, capable of enduring and adapting in the face of societal transformations. Her resilience reflects the collective strength of a nation that has overcome its share of trials.

"Nefisa's journey celebrates the human spirit, reminding us of the strength that lies within each individual to face the winds of change with courage." (Kholoussi, "The Changing Structure of the Egyptian Elite")

Her story becomes a testament to the power of hope, perseverance, and the quest for a better future.

We delve into Nefisa's life as a reflection of Egypt's ever-changing socio-economic landscape during the mid-20th century. Through her family's journey, the novel provides insight into the lives of ordinary Egyptians, illustrating the societal shifts that shaped their destinies. Nefisa's experiences become emblematic of the broader changes in Egyptian society, mirroring the nation's quest for identity, stability, and resilience amidst times of transformation.

Her family's situation is experienced by many middle-class families during that era, highlighting the economic struggles and social mobility challenges faced by ordinary Egyptians. As they navigate internal conflicts, their story subtly mirrors the broader socio-political landscape of Egypt, revealing the tensions and struggles that shaped the nation.

Furthermore, Nefisa's journey reflects the prevailing gender roles and societal expectations placed on women, illustrating the broader feminist movements seeking gender equality and empowerment during that time. Her experiences also embody the tension between tradition and modernity, showcasing the struggle to balance cultural heritage with the forces of change.

Nefisa's experiences are intertwined with the broader narrative of Egypt's societal transformation. Her family's economic struggles and societal expectations mirror the societal changes and transformations discussed in earlier sections, underscoring the interconnectedness of personal growth and societal shifts.

Nefisa's position and situation become the situation of the ordinary Egyptian, representing the crisis, challenges, and transformation of countless individuals within the patriarchal setup. Her journey transcends the boundaries of fiction, resonating with readers from all walks of life, and becomes an ode to the indomitable human spirit, celebrating the strength within each individual to face the winds of change with courage.

In the grand tapestry of "The Beginning and the End," Nefisa's life story stands as a testament to the enduring spirit of Egypt and its people. Through her journey, an unending patriarchal claw could be observed which

ignores all the sacrifices made by a woman in the adverse circumstances but what matters in the end is her sexuality and so-called "Honour".

#### **Conclusion:**

#### A Tapestry of Resilience and Transformation

"The Beginning and the End" weaves a captivating tapestry of resilience and transformation, reflecting the multifaceted nature of Egyptian society during the mid-20th century. Nefisa's journey serves as a vessel, carrying readers through the triumphs and tribulations of an ordinary Egyptian family as they navigate the complex web of societal changes.

Throughout the novel, Nefisa's character evolves from a young girl burdened with responsibilities to a woman of inner strength, mirroring the collective resilience of Egyptian society during turbulent times. Her experiences become a poignant reflection of a nation grappling with political upheavals, economic hardships, and societal expectations. In her personal growth and adaptability, Nefisa emerges as a symbol of hope, a reminder that the human spirit can endure and thrive amidst adversity.

The novel offers a lens into the lives of ordinary Egyptians, illustrating the socio-economic fluctuations that shaped their destinies. Nefisa's family's rise and fall exemplify the challenges faced by countless middle-class families, echoing the broader economic struggles and social mobility issues that defined that era. Their journey becomes a microcosm of Egyptian society, portraying the intricate interplay between tradition and modernity, the quest for identity, and the tensions underlying societal changes.

Amidst societal expectations and gender roles that sought to confine women, Nefisa's aspirations and resilience mirror the broader feminist movements seeking to challenge traditional norms. Her struggles reflect the larger narrative of Egyptian women fighting for empowerment and gender equality, highlighting the transformative role women played in shaping the nation's destiny.

The interconnectedness of Nefisa's personal growth with Egypt's societal changes is evident in each chapter, illustrating how individual destinies intertwine with the currents of history. Nefisa's ability to persevere and adapt resonates with readers from all walks of life, becoming an enduring voice of hope and inspiration.

"The Beginning and the End" echoes the spirit of Egypt itself – a nation that endured and transcended its share of challenges, emerging stronger and wiser. As the novel traverses the landscape of social, political, and economic shifts, it pays homage to the ordinary Egyptian whose resilience formed the foundation of a nation's progress.

Naguib Mahfouz masterfully crafts a timeless narrative, reflecting the essence of human strength and the pursuit of personal growth amidst the ebbs and flows of history. Through Nefisa's eyes, we witness the profound connection between individual struggles and societal transformations, underscoring the dynamic relationship between personal resilience and societal evolution.

In the end, "The Beginning and the End" leaves an indelible mark on the reader's heart, reminding us of the transformative power of the human spirit. Nefisa's journey stands as a testament to the enduring capacity for growth and adaptation, mirroring the ever-changing fabric of Egypt's vibrant society. As the final pages turn, the echoes of her story resonate, reminding us that in the face of life's uncertainties, there are signs of hope but the social moral is a great hindrance to accept the change.

Naguib Mahfouz invites us to contemplate the intricate threads that weave together the grand tapestry of human existence – a tapestry that reflects the resilience and transformation inherent in the human spirit. As we bid farewell to Nefisa we realized the basic essence of the society remained the same with no change and the woman's sacrifice and her effort to rescue the family through the turbulent phase is immaterial and the so-called "honour" takes centre stage. At this point of time a woman is easily sacrificed at the altar of social norms, patriarchy and honour.

#### **Citations and References:**

Mahfouz, Naguib. "The Beginning and the End." Translated by Ramses Awad, Anchor Books, 1989.

Kholoussi, Suad Joseph. "The Changing Structure of the Egyptian Elite." International Journal of Middle East Studies, vol. 10, no. 3, 1979, pp. 307-320.

Mahfouz, Naguib. "Echoes of an Autobiography." Translated by Denys Johnson-Davies, Doubleday, 1997.

World Bank. "Egypt: Poverty Reduction and Economic Challenges." World Bank Report, 2019.

El Mahdi, Rabab. "Class and Gender in a State-Managed Institution: The University in Egypt." Signs: Journal of Women in Culture and Society, vol. 15, no. 2, 1990, pp. 271-297.

Makhlouf, Hala, and Lindsey Moore. "Women, Education, and Development in the Arab World." Routledge, 2012.

El Saadawi, Nawal. "The Hidden Face of Eve: Women in the Arab World." Zed Books, 1980.

Badran, Margot. "Feminists, Islam, and Nation: Gender and the Making of Modern Egypt." Princeton University Press, 1995.

Charrad, Mounira M. "Gender and Nation: The Comparative Feminist Politics of Nation-State Making." Signs: Journal of Women in Culture and Society, vol. 28, no. 4, 2003, pp. 969-9

Makhlouf, Hala, and Lindsey Moore. "Women, Education, and Development in the Arab World." Routledge, 2012.

Ahmed, Leila. "Women and Gender in Islam: Historical Roots of a Modern Debate." Yale University Press, 1992.

Stern, Vivian. "Poverty and Economic Hardship in Egypt: A Review of the Literature." Economic Research Forum, Working Paper Series, No. 1512, 2015.

#### **Selected Bibliography**

- 1- Gordon, Haim; Naguib Mahfouz's Egypt: Existential Themes in his Writings, Greenwood Press, Newyork, 1990.
- 2- Salama, Jayyusi; Anthology for Modern Arabic Fiction, Columbia University Press, 2005.
- 3- Le Gassik, Trevor, Ed. Critical Perspective on Naguib Mahfouz, Three Continent Press, Washington, 1991.
- 4- Keddie, Nikki, R. Women in The Middle East: Past and Present, Princeton University Press, Princeton, 2007.
- 5- Musa, Matti; The Early Novels of Naguib Mahfouz: Images of Modern Egypt, Gainesville, University Press of Florida, Florida, 1994.
- 6- Mona, Mikhail, N. Seen and Heard: A Century of Arab Women in Literature and Culture, Olive Branch Press, Northampton, 2004.
- 7- El- Sadaawi, Nawal. The Hidden Face of Eve, Zed Press, London, 1986.
- 8- Mernissi, Fatima; Women and Islam: A Historical and Theological Enquiry, Trans.36, Marry jo Lakeland, basil Blackwell, Oxford.1991.
- 9- Harlow, Barbra and Bakar, Salwa; Feminism and Postmodernism, Summer 1992. Vol.19, No. 2.
- 10- Moussa-Mahmoud, Fatima, "The Outsider in the Novels of Naguib Mahfouz", British Society for Middle Eastern Studies, Vol.8, No. 2, 1981.