IJCRT.ORG





REVIEW ARTICLE ON ROOKSHANA KARMA

Author: Dr. Pallavi Yeshwantrao Patil

Assistant Professor, Sumatibhai Shah Ayurved Mahavidyalaya, Hadapsar, Pune-411028

ABSTRACT

Rookshana is one among the Shadvidha Upakramas and Charaka has compassed all the therapeutics or treatment principles under six categories i.e., Langhana, Bramhana, Rookshana, Snehana, Swedana and Stambhana. Whereas Vaghhata has divided under two categories ie. Santarpana and Apatarpana. Under the Santapana he has included Snehana and Stambhana and given the synonym as Brumhana. Under Apatarpana called as *Langhans* he has included *Rookshana* and *Swedana*. the Physician should know timely application of these Upakramas to achieve aim to keep health of Healthy and cure the Diseases, study is planned to view in detail about Rookshana Karma.

KEY WORDS: Rookshana, Shadvidhopakrama, Langhana, Apatarpana, Upakrama. JOR

Introduction

Ayurveda, which is been considered as an immortal and sacred science of life is composed of three most important principles also called as Trisutra or Tripoid which are Hetu (etiological factors), Linga (Lakshana of Swastha and Atura Purusha) and Aushadha (knowledge of therapeutics) as means to well-being par excellence to healthy and disease. Among the Trisutra Ayurveda, two principles ie. Hetu and Aushadha are based on the Dravya means are Dravya Pradhana and Karma and influence of the any Dravya depends on the Gunas only related to the specific drug.

Though we say that specific *Rasa* exhibit specific *Karma* on the body but it is not basically due to *Rasa* rather it is due to the Gunas which takes the shelter in the Rasa and exhibits specific Karma. For example, Madhura Rasa does the Prinana and Tarpana Karma due to its Snigdha Guna, Sushruta has also specified that the influence of any Karma depends on the Gunas of the Dravya only. Thus, some Dravya may act by Rasa, some through by Vipaka, some by Veerya but all are based on the Gunas only. So Rookshana which is been considered as one among the Shadvidha Upakrumas is the treatment principle based on the Guna only.

Nirukti (Defination)

Word Rooksha is originated when suffix "Ach" is combined with the Dhatu "Rooksha"

Rookshana means to make dry or liquidize^[1].

Amarkosh- *Aprema*, *Achikkane*

The Dravya or Karma which produces roughness, coarseness and non-sliminess is called as Rookshana

Synonyms

Rookshana, Snehaviparita Karma, Sneha Abhava etc.

Guna (properties)

Rooksha (Rough), Laghu (light), Khara (coarse), Tikshna (sharp), Ushna (hot), Sthira (stable), Apicchila (nonslimy), Kathina (hard) are the Gunas of Rookshana^[2].

| Guna | Pradhana | P ramukha | Action on | Example |
|-------------|----------------------------|------------------|--------------------------|---------------------------|
| | Mahabhuta | K arma | Dos <mark>ha</mark> | |
| Rooksha | Vayu, Ag <mark>ni</mark> , | <u>Shoshana</u> | Vatakara | Yava, Vacha, |
| | Prithvi | | Kap <mark>hah</mark> ara | |
| Laghu | Akasha, Vayu, | Laghuta, | Vat <mark>akara</mark> | Mu <mark>dga, Laja</mark> |
| | Agni | Dhatukarshana | Kaphahara | |
| Khara | Vayu, Prithvi, | Lekhana | Vat <mark>akara</mark> | Karkotaki Phala |
| | Agni | | | |
| Tikshna | Agni | Shodhana, | Pittakara | Chitraka, |
| | | Mamsadi | Kapha | Bhallataka |
| | | Lekhana | Vatahara | |
| Ushna | Agni | Pachana | Pittakara | Chitraka, |
| | | | Kapha | Maricha |
| | | | Vatahara | |
| Sthira | Prithvi | Dharana | Kaphakara | Pruthuka |
| Vishada | Vayu, Prithvi, | Kshalana, | | Nimba, Kshara |
| (Apicchila) | Agni, Akasha | Kleda | | |
| | | Achushana, | | |
| | | Ropana | | |
| Kathina | Prithvi | Drudheekaran | Vatakara | Pravala, |
| | | | | Mukta |
| Sandra | Prithvi | Prasadhana | Kaphakara | Navaneetha |

While explaining the *Rookshana Guna* Vagbhat says that apposite qualities of *Snehana* should be considered. Aruna Dutta explains *Laghu, Ushna, Sthira, Rooksha, Tikshna, Sthula, Katina* and *Sandra* are the *Gunas* of *Rookshana*. He also explains opposite qualities of these can also have *Rookshana Karma* like *Yava* and *Rajmash* is having *Guru, Sheeta, Sara Gunas* etc but it is *Rookshana* drug^[3]. Roukshya Vaishadyakara (non-sliminess) and is Katu, Tikta, and Kashaya Ras Pradhan Dravya. The different *Ahara, Vihara* and *Aushadha* having the Property of *Rookshana* are mentioned below.

| Ahara | Vihara | Aushadha |
|----------------------|--------------|----------------------------|
| Yava | Vyayam | Bahya: Rooksha Udvartan |
| | | with Triphaladi Churna etc |
| Khali- Sarshapa | Vyavay | Abhyantara: Triphala, |
| | | Trikatu |
| Pinyaka-Tila khali | Chinta | Vidanga, |
| Takra | Shoka | Kshara, Arishta, Gomutra |
| Madhu | Ratro Jagran | Pippali, Shyamak |
| Madhya Nitya Sevan | | Nagara, Kodrav |
| Uddalak- Vanakodrava | | Bilvadi Panchmula, |
| Shyamaka | | Lekhniya Gana -Musta |
| Patola | | Kushta, Kshadra |
| Mudga | | Ativisha, Katurohini |
| Kulatha | | Chitraka, Karanja |
| Chkramudgaka | | Chandan,Guggul |
| Adakibeeja | | Haridra, |
| Chanaka | | Vacha, Gomutra |
| Hastimamsa 💦 👘 | | Guduchi |

Table No.2 Ahara Vihara and Aushadha having the property of Rookshana [4]

Table No.3 Rasa, Guna, Veerya and Vipaka for Rookshana [5]

| Rasa, Veerya, | Guna |
|---------------|------------|
| Vipaka | |
| Kashayras | Rukshtam |
| Katurasa | Rookshtara |
| Tiktaras | Rooksha |
| Ushnaveerya | Rooksha |
| Katuvipak | Rooksha |

| Table No. 4 Comparison of Langhana and Rookshshana | |
|--|--|
|--|--|

| S. No. | Langhana | Rookshshana |
|--------|---------------------------------------|-----------------------------------|
| 1 | Laghu Guna Pradhan | Rooksha Guna Pradhan |
| 2 | Langhana can be achieved Adravya rupi | Rookshana is mainly achieved |
| | also Eg. Upavasa | through Dravyas |
| 3 | Absence of Guruta is Langhana | Absence of Snigdhata is Rookshana |
| 4 | Sara, Sukshama, Drava Guna Pradhana | Sthira, Sthula, Sandra guna |
| | | Pradhana |

Other than the above said qualities rest of the qualities are common between the *langhana* and *rookshana* I.e., *rooksha, laghu, khara, teekshana, ushna and kathina*

Conditions suitable for *rookshana*

1.*Abhishanda* (disease caused by blocking of channels) i.e., *Drava Pradhana Shleshma Vikara* like *Prameha*, *Mahadosha* (Strong Doshas) i.e., *Kapha Vruddha* state of *Bahudosha* like *Prameha*, *Udara* ete, *Marmstha Vyadhi* (located in vital parts) like *Hridroga*, *Kaphasthanagata Vikara*, *Urusthamba*, *Adhyavata*. *Prameha*, *Ati Snigdha*, *Krimikoshta* person *Sneha Vyapath*^[6], *Rookshana Karma* is indicated as *Poorvakarma* before administration of *Snehapana* for *Shodhana* in conditions such as *Mamsala* (*Upachita Mamsa*), *Medura* (*Medswina*), *Bhurishleshma*, and *Vishamagni* because they are *Sneha Satmya* persons. If it is not performed then it results in *Snehavyapad*. In *Sneha Satmya* condition if *Sneha pan* administered then there will be *Anuthkleshana*. Here *Pachana* is indicated which also has *Rookshana* action. Moreover, in *Snehavyapat* also the treatment explained is *Rooksha Annapana* which may be considered as *Abhyantara Rookshana*^[7].

Ayoga Atiyoga and Samyak Yoga of Rookshana

Ayoga, Atiyoga and *Samyak Yog Lakshanas* explained for *Langhana Upakrama* are same to be considered for *Rookshana* also. So, the symptoms that can be seen in *Ayoga* are; No relief from the disease treated from the *Upakrama* while increase in the symptoms (*Roga Vriddhi*) observed. In condition of *Ati-Rookshana* pain in the joints, Bodyache, cough, dryness of mouth, loss of hunger, anorexia, thirst, weakness of the hearing and vision, confusion of mind, frequent upward movement of Vayu, feeling of darkness, loss of weight, digestive power and strngth. Where as in *Samyak Yoga* of *Rookshana*, proper excretion of flatus, urine and feces, *Gatra Laghuta* (lightness in the body), *Hrudaya, Udgara, Kanta, Asya Shuddhi* (cleansing of heart, eructation, throat and mouth), *Tandra* and *Klama Nasha* (disappearance of drowsiness and exertion), Appearance of sweat, relish, feeling hunger and thirst together and feeling of wellbeing^[8].

Rookshana accoding to season (Rutu):

Rookshana is indicated in *Vasantha Ruthu* in which *Udvarthana* with *Rooksha Dravya*, which are having *Kaphagna* property, is beneficial^[9].

Modes of administration Rookshana can be broadly classified as:

1. Abhyantara Rookshana

2. Bahya Rookshana

1. *Abhyantara Rookshana* can be achieved by administering Pana like *Takrapana, Madhudak* etc., *Anna* like *Yava, Mudga, Kulatha* etc., *Beshaja* like *Triphala kwatha, Takrarishta* etc. and *Beshaja upakrama* like *Rooksha/Lekhana basti*.

2. Bahya Rookshana

Bahya rookshana can be achieved by doing Udvarthana, Valuka Sweda, lepa,etc.

Udvarthana as Rookshan

Giving friction to the body by *Choorna* is called as *Udvarthana*, it normalizes *Vikrutha Kapha* and *Vaat* and liquefies the *Medas*. It provides firmness to body, smoothness to skin and increases the complexion of the skin.

Udvartana can be classified as two types^[10]

 Udgharshana: rubbing the body with powdered medicine without mixing oil or other Drav Dravya Benefit Vata Shamana, Kandu Spota- Pidika Nashka, Sira shodhaka, Twak gat Agni Vardhaka, stimulates Bhrajaka Pitta

Friction of body with brick powder excites the heat of skin, destroys inching and rashes

2. *Utsadana*: friction of body with drugs containing *Sneha* or medicine mixed with oil or other *Dravya* in the form of *Kalka*.

Swedana as Rookshana

Swedana is one among *Shadupkramas* which eases stiffness, heaviness, coldness and that which produce sweating. In Ayurveda, there are two types of Swedan i.e *Sagni* and *Niragni Sweda* there are thirteen types of *Sagni Sweda* and ten types of *Niragni Sweda*, another classification of *Swedana* is *Rooksha Sweda* and *Snigdha Sweda* is preferably done where pain and symptoms which are due to *Aama*, or *Kapha*. *Valuka Sweda* is a *Rooksha Sweda* in which sand is used for local fomentation of painful parts. Especially in diseases like *Amavata*, *Urustambha*, etc.

Application of Rookshana as a main line of treatment in different disease conditions

1.Sthaulya

Due to the obstruction of the passage by the *Meda Dhatu*, the movement of *vata* is specially confined to *Koshtha* (abdominal viscera) resulting in the stimulation of the digestive power and absorption of the food. So, the patient digests food quickly and becomes a voracious eater. The *Agni* (pitta responsible for degestion) and *vata* are the two most troublesome factors causes *Dushti* of *Medovaha Stotas* leading to an excessive increase of fat (*Meda Dhatu*) and muscle tissue (*Mamsa Dhatu*), the buttock, abdomen and breast become pendulous and his strength is rendered disproportionate with his physical growth. *Diet (Aahar)* and drink (*Paan*) that alleviate *Vaat* and

Kapha and which can reduce fat (*Meda*). *Udvarthana*, it normalizes *Vikrutha Kapha* and *Vaat* and liquefies the *Medas*, hence useful in *Sthaulya*^[12].

2.Aamavata

Due to the low digestive fire (*Agnimandya*) there is inappropriate formation of First *Dhatu Rasa*, the *Anna Rasa* undergoes fermentation or putrefaction (*Dusta*) settles in the *Amashaya* termed as *Aama^[13]*, it. When this *Aama Dosha* combines along with vitiated *Vata Dosha* results in Stiffness in the joints, this situation is called as *Aamavata*. the line of treatment for this is *Langhana*, *Deepana*, *Pachan* and *Swedana*. *Among these Langhana*, *Deepana*, *Pachan* helps to digest *Aama*. *Rooksha swedana* is the another *Upkrama* helps in liquefaction of *Aama* and releasing the stiffness^[14].

3. Urusthambha

The disease is called *Urustambha* because *kapha* with *medas* subduing *Vata* and *Pitta* stiftens thighs with immobility and coldness. Acharya Charaka contraindicated five evacuvative measures (Panchakarma) in this disease. Because *Snehana* and *Basti* leads to aggrevation of *Kapha Dosha, Vamana* and *Virechana* are also not able exricate *Kapha* situated there ^[15]. Therefore, in *Urusthambha Shamana chikitsa* i.e, *Kshapana, Shoshana* and *Rookshana* are useful. *Kshapana* of *Kapha* and *Meda Dhatu* (complete extraction) and Shoshana (Absorption / drying of the liquid fraction with Yava (barley), *Shyamaka* (millet), and *Kodrava*, use of Alkalis (*Kshara Pana*), *Arista, Haritaki*, honey water and *Pippali* alleviate *Urustambha* ^[16].

DISCUSSION

Rookshan dravyas have the qualities such as *Rooksha* (Rough), *Laghu* (light), *Khara* (coarse), *Tikshna* (sharp), *Ushna* (hot), *Sthira* (stable), *Apicchila* (nonslimy), *Kathina* (hard) in addition to this Aruna Dutta explains one more quality of *Rooksh Dravya* i.e *Sandra*. Each quality has its own importance in treatment like *Rooksha guna* has propertiy of *shoshana* and it, *kaphhahar- Vaatkar*, *Khara guna* has propertiy of *Lekhana* and it's also *kaphahar-vatakara*, *Lagu guna* has propertie of *Laghuta* and its *Agnideepak* so it helps in digestion and make the body light by removing *kapha*, *Kathin guna* has dominance of *prithvi mahaboota* so it causes *drudhikarana* in body. *Ushna guna* has dominance of *Agni mahabhoota* so it has properties of *pachana* and *Sthir guna* has properties of *Dharan* & *Kaphakara*. So, all these properties combinedly perform *Rookshana Karma*.

CONCLUSION

The basic line of treatment of any disease in Ayurveda is just by balancing the increased and decreased *Dosha* by *Shodhan* and *Shaman Chikitsa*. *Rookshana* which is been considered as one among the *Shadvidha Upakrumas* is the treatment principle based on the *Guna* i.e due to their Ruksha & Ushna guna heip in liquefying and clearing the stagnant *Kapha Dosha* and *Medo Dhatu* or *Sneha*. *Rookshana* is mainly achieved through *Dravyas* while *Langhana* can be achieved *Adravya rupi* also Eg. *Upavasa*.

www.ijcrt.org REFERENCES

- 1. Raja Radhakantadev Bahaddur. Shabdakalpadruma volume- 4, Naga Publication. Delhi. Edition 1987; p.168.
- 2. Agnivesha, Charaka Samhita, Sutrasthana, chapter 22, verse 10, Ayurveda deepika commentary by Chakrapanidatta. Editor: Yadavaji Trikamaji Acharya.Chaukhambha Surabharati Prakashana Varanasi. Edition 2014;p.120.
- 3. 3. Vagbhata, Ashtanga Hridaya, Sutrasthana chapter 16, Verse 1. Sarvanga sundari and Ayurveda rasayani commentary of Arunadatta and Hemadri. Pandit Hari Sadashiv Sastri Paradkar, Chaukhambha Surabharati Prakashan. Varanasi. Edition 2014;p.243.
- 4. Vagbhata, Ashtanga Hridaya,Sutrasthana chapter 16, Verse 33,34. Sarvanga sundari and Ayurveda rasayani commentary of Arunadatta and Hemadri. Pandit Hari Sadashiv Sastri Paradkar, Chaukhambha Surabharati Prakashan. Varanasi. Edition 2014; p.250.
- 5. Agnivesha, Charaka Samhita, Sutrasthana, chapter 6, verse 6, Ayurveda deepika commentary by Chakrapanidatta. Editor: Yadavaji Trikamaji Acharya.Chaukhambha Surabharati Prakashana Varanasi. Edition 2014; p.45.
- 6. Agnivesha, Charaka Samhita, Sutrasthana, chapter 22, verse 10, Ayurveda deepika commentary by Chakrapanidatta. Editor: Yadavaji Trikamaji Acharya.Chaukhambha Surabharati Prakashana Varanasi. Edition 2014; p.121
- 7. Vagbhata, Ashtanga Hridaya,Sutrasthana chapter 16, Verse 37,38. Sarvanga sundari and Ayurveda rasayani commentary of Arunadatta and Hemadri. Pandit Hari Sadashiv Sastri Paradkar, Chaukhambha Surabharati Prakashan. Varanasi. Edition 2014; p.251.
- 8. Agnivesha, Charaka Samhita, Sutrasthana, chapter 22, verse 34-37, Ayurveda deepika commentary by Chakrapanidatta. Editor: Yadavaji Trikamaji Acharya. Chaukhambha Surabharati Prakashana Varanasi. Edition 2014; p.121.
- 9. Agnivesha, Charaka Samhita, Sutrasthana, chapter 6, verse 24, Ayurveda deepika commentary by Chakrapanidatta. Editor: Yadavaji Trikamaji Acharya.Chaukhambha Surabharati Prakashana Varanasi. Edition 2020; p.46
- 10. Sushruta, Sushruta Samhita, Chikitsa sthana, Chapter 24, verse 51-56, Nibandha sangraha Commentary by Dalhanacharya, Edited by, Vaidya Yadavji Trikamaji Acharya, Chaukhambha Orientalia, Varanasi, Edition 2017;p.489.
- 11. Agnivesha, Charaka Samhita, Sutrasthana, chapter 15, verse 66, Ayurveda deepika commentary by Chakrapanidatta. Editor: Yadavaji Trikamaji Acharya.Chaukhambha Surabharati Prakashana Varanasi. Edition 2020; p.92
- 12. Agnivesha, Charaka Samhita, Sutrasthana, chapter 21, verse 05-09, Ayurveda deepika commentary by Chakrapanidatta. Editor: Yadavaji Trikamaji Acharya. Chaukhambha Surabharati Prakashana Varanasi. Edition 2020; p.116,117.
- 13. Vagbhata, Ashtanga Hridaya, Sutrasthana chapter 13. Verse 25. Sarvanga sundari and Ayurveda rasayani commentary of Arunadatta and Hemadri. Pandit Hari Sadashiv Sastri Paradkar, Chaukhambha Surabharati Prakashan. Varanasi. Edition 2014; p.216.
- 14. Bhavamishra, Bhavaprakasha, Madhyama khanda, Chapter 26, verse 14. Translated by; Prof.K.R. Srikantha Murthy. Chavkhambha Krishnadas Academy, Varanasi. Edition 2005; p.368.
- 15. Agnivesha, Charaka Samhita, chikitsa sthana, chapter 27, verse 20, Ayurveda deepika commentary by Chakrapanidatta. Editor: Yadavaji Trikamaji Acharya. Chaukhambha Surabharati Prakashana Varanasi. Edition 2020; p.614.

16. Agnivesha, Charaka Samhita, chikitsa sthana, chapter 27, verse 25-29, Ayurveda deepika commentary by Chakrapanidatta. Editor : Yadavaji Trikamaji Acharya. Chaukhambha Surabharati Prakashana Varanasi. Edition 2020;p.614.

