



# Importance Of Literature In Lyrics With Regard To Gulzar A Great Poet

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## Introduction:

We were told childhood that not to watch feature films but study only;

We were told not to play games / sports but concentrate only on study to make a career as if the career was in becoming doctors & engineers only. When we get failure in study of school and college, there are open routes to make a career in other fields. We change then our tendency only going through reading biographies of an eminent personality.

A subject of biology may not have touch with drama or play but drama or play do have a touch with biology.

A subject of physics may not have a touch with a poem in literature but a poem certainly has a touch with such terms in physics. The nature has a complexity. We analysis everything to make them a perfect to be noticed with its specific feature.

## Topic:

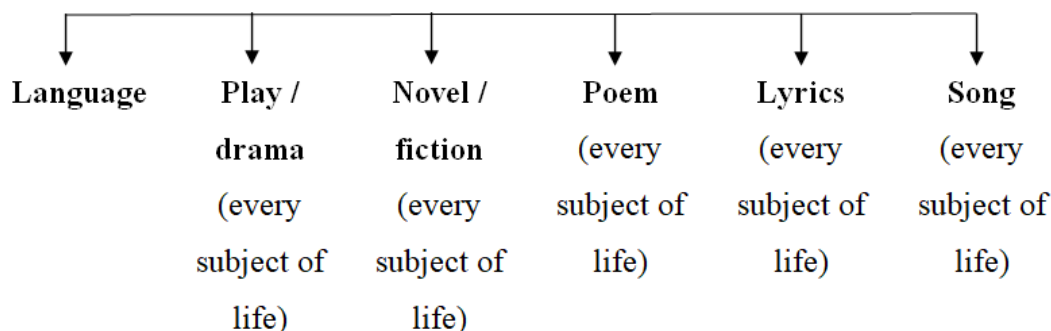
Importance of literature in lyrics with regard to Gulzar a poet.

Literature was defined by many linguists. My study of point is Hindi literature with Gulzar an eminent poet; Gulzar who I learnt.

**Objective:**

1. To study Gulzar with his multifaceted personality.
2. To study Gulzar as a Hindi poet, music director, film director and novelist.

Literature is a very extensive subject touching every angle of human life. I would like to classify literature with the following aspects.

**Facets of Literature**

Literature has a very deep relationship with a language. If we consider the world and their languages, Literature is available in every authentic language and mostly is English. While studying literature we find some names who gave much more contribution to the world such as Shakespeare, William Wordsworth, Walt Whitman, etc.

If we study Indian literature, there is a tradition of multi languages. Our nation's constitution has admitted twenty two Indian languages but our national language Hindi in which we find a number of plays, fictions, Poems and so on.

Indian Hindi films are very famous in the world. The feature of Indian cinema has a specific feature.

It has a plot, no doubt, but has musical songs with a specific subject such as love songs, patriotic songs on poverty and songs on life.

We find a great poet Kalidas in ancient India. Likewise Gulzar is a name of Hindi Cinema and literature in modern India who has contributed a number of qualitative songs. We are going to study and discuss Gulzar as a great lyricist.

Gulzar's full name is Sampooram Singh Karla. He was born in 18<sup>th</sup> August 1934. Gulzar, is an Indian Urdu Poet, lyricist, author, Screen writer and film director too. He started his career with a music director S.D. Burman as a lyricist in 1963 in film named '*Bandini*.' Gulzar also wrote poetry, dialogues & Scripts. He directed films such as '*Andhi*.' And '*Mausum*' during 1970s. We know Gulzar who came to

forward in the form of movies but beyond the film songs Gulzar is a great poet.

Hence some lines of him we should study here.

*'Jndagi kya hai  
Janane ke liye  
Jinda rahana jaruri hain  
Aaj tak koi bhi raha to nahi  
Aao hum sub pahan le aaine  
Sare dekhenge apna bhi chehera  
Sare hasin lagenge yahan'*

Life one should live to know; it is life though nobody lasted till now. Let's wear mirrors collectively, everyone will look at faces themselves & will look cute & handsome. The meaning of enjoying life is described here. The meaning of happy life is given here in a very simple manner.

*'Tumne ek samandar hath mein lekar,  
Muz par dhel diya,  
Maine nuh ki kashthi  
Uske upar rakh di  
Kaal chala tumne,  
Aur meri janib dekha  
Maine kaal ko tod ke  
Lamha lamha jina sikh liya...'*

A great poetry !

*'Suraj ki aag buzegi jab  
Aur rakh udegi suraj se  
Jab koi chand na dubega  
Aur koi jami na ubharegi  
Tab thanda buza ek koyala sa  
Tukada ye jami ka  
Ghumega Bhataka – bhatka  
Madwm khakisatri roshanime ...  
Main sochata hun us waqt  
Agar kagaj pe likhi ek najm  
Kahi udate- udate suraj me gire  
To suraj firse jalane lage...'*

The fire of the Sun will blow out & replaces of rash only, the Moon also will not fall, the Earth will not rise; the cold piece of coal of the Earth wondering – wondering. My thinking process starts then whether a poem/song written on a page fall on the Sun flying the Sun again give us the sunlight, etc.

A number of poems, lyrics have been composed by him. A very famous composition of him which I like,

*'Tere bina jindagi se koi*

*Shikwa to nahin,*

*Shikawa nahin,*

*Shikawa nahin...*

Marvellous ! He wrote some biographies too such as 'Raat Pashmine ki' (Hindi), 'Mirza Ghalib' 'Actually... I met them: A memoir', 'Jiya jale: The stories of songs,' 'The unforgettable music of Hemant Kumar,' 'Ravi Paar' (Hindi), 'Kharashein', etc.

### **Awards to Gulzar**

- 1) Sahitya Akademi Award (2002)
- 2) Padma Bhushan award (2004)
- 3) Grammy Award (2010)
- 4) The prestigious award in film fity 'Dadasaheb Phalke' was awarded him (2013)

He has won 5 Indian film awards including 2 best lyrics one Best Screenplay, one second Best feature film (director) and one Best popular film director.

### **Conclusion:**

Gulzar is a best film director, the best poet, lyricist. Gulzar is a university himself of literature. Due to his contribution in the above mentioned field, Hindi literature got its uncountable height.

### **Summary:**

One thing that always changes in the world is called fashion music also changes as per the listener's attitude and hobby but such a poetry like Gulzar lasts forever in the minds of the people. Only one condition is there listener should understand it properly; the listener should have the knowledge of the words and their meaning.