IJCRT.ORG





# INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)

An International Open Access, Peer-reviewed, Refereed Journal

# CASE STUDY ON AUGMENTED REALITY VIRTUAL TRY-ON FOR RETAIL EVOLUTION

Shreeganesha K V<sup>1</sup>, Sneha Pai<sup>2</sup>, Abhishek Bhat<sup>3</sup>, P Arunagiri<sup>4</sup>, Vinayambika S Bhat<sup>5</sup> <sup>1,2,3,4</sup>Student, <sup>5</sup>Professor Department Electronics & Communication Engineering Mangalore Institute of Technology & Engineering, Mangalore, India

*Abstract:* With the advancement of Virtual Reality and Augmented Reality technologies, it is now possible to replicate the offline buying experience on an online platform. Customers can use their camera-equipped gadgets to try on things through virtual try-on. Customers can digitally verify the size, style, and fit of a product they are interested in using augmented reality before making a purchase. Because users cannot physically try on the dress in online mode, this application will assist the user in making a more informed decision about how the product will appear on him.

#### Index Terms - Augmented Reality, Virtual Reality, Virtual Dressing Room

#### I. INTRODUCTION

During the COVID-19 pandemic, most businesses went into crisis mode, and not only large business owners, but even tiny merchants were concerned about how they would survive. Over the last few years, online shopping has been a common activity among individuals all over the world. It has made significant development and has become a regular hobby for many customers [1]. Virtual try-on technology combines augmented reality with virtual try-on to allow customers to view how the stuff looks on them before making a purchase. Augmented Reality (AR) is a branch of technology which blends computer-generated virtual pictures on the real world in such a way that the computer-generated images are aligned and can be viewed and interacted with real world objects, and might be seen as though they exist in real world and can be interacted [2].

Augmented Reality (AR) technology is widely used to create a system that combines virtual aspects with real-world visualizations, such as a snapshot taken with a camera. On globe photographs, virtual three-dimensional objects are frequently used to give the sense that they are a part of the scene [3]. Unlike a computer game, where the user is fully immersed in the virtual world, AR allows users to interact with partially submerged images. A photograph or a product can be brought to life using Augmented Reality. Customers can interact with brands and their inventory in completely new ways [4].

It applies to footwear, garments, accessories, jewelry, and make-up, where consumers have complete freedom in terms of higher cognitive process, trying, and selecting things at their own leisure, without feeling obligated to make a purchase [5]. The virtual try-on experience makes it much easier to explore additional options as well as adapt or personalize things to fit their body form.[6] The goal of virtual assume is to provide the same level of service and elegance that they would receive in a physical store. This goal was achieved by utilizing augmented reality technology to create virtual try-on applications that help consumers comprehend how things fit on them, how the top and bottom match, and how the product fits together, way the dimensions of products fits to them [7]. Therefore, online shopping would give more information and availability of every kind of products.

Main findings	VTNCT improves performance of try on images in generation of realistic clothes	Positive effects of PA on AA	Use of XBBOOST Recognizer	Positive effects of Virtual Try-On in Visitor numbers	Persuasive responses towards the app and the brand	Introduced deep convolutional generative adversarial networks	Customers attitude towards VTO technology	Behavioral analysis of customers and evaluation of performance	Evolution of AR production .
Outcome Variables	CP-VTON , ACGPN, PF-AFN	App Attitude , Brand Attitude	Convolutional Neural Network	Model self-congruity	Attitude towards the app (H2b, H2c)	CVAE, CMMA	Perceived usefulness ,PEOU	The write test system throughput	CHAID Cluster analysis
Underlying Process	CWM, SPM, Tryon synthesis module (TSM)	PA, Interactivity(IN)	CNN XG-BOOST	TAM	Spatial Presence	CAPG-GAN,FID	Attitude Towards VTO	CR	
Method	Lab Experiment	Lab Experiment	Lab Experiment	Lab Experiment	Lab Experiment	Case Study	Research Model	Case Study	Review Paper
Application used	VTNCT	Furniture application	Neural Network-MLP	CAD, 3D simulation	Makeup Genius, KEA place	Pixel CNN, SVM Model	PLS-MGA Technique	DSOS ,SQL ,MongoD B	I
Year	2022	2021	2020	2020	2020	2019	2019	2018	2018

### **II. LITERATURE SURVEY**

www.ijcrt.org

#### www.ijcrt.org

## $\textcircled{\sc c}$ 2022 IJCRT | Volume 10, Issue 5 May 2022 | ISSN: 2320-2882

	Study	uan Chang <i>et.al</i> [1]	Javornik <i>et.al</i> [2]	Quiyun Cheng et.al [3]	Young Jae Jang <i>et.al</i> [4]	nne R Smink <i>et.al</i> [5]	Xiang Wang <i>et.al</i> [6]	Tingting Zhang <i>et.al</i> [7]	3anjar Alfian <i>et.al</i> [8]	Jamye K Foster <i>et.al</i> [9]
--	-------	-------------------------------	---------------------------	---------------------------	------------------------------------	---------------------------------	--------------------------------	------------------------------------	-----------------------------------	------------------------------------

The Table 1 and Table 2 represents the literature review of various papers that compares the different adoption technique and different features of augmented reality virtual try on.



Programming Developmental tool language	- Android Studio	C# -	- XCode	C,C++ Visual Studio,Unity,3D studio max	- CAD, Visual Studio	Pesudo code FPGA	OPENGL
Database	NOLIA		IBug & LFW databases	Terravic research cooperation	Pictures	Caeser database	
Technologies used	CNN Geometry matching PIFU	OpenGL 3D rendering, Azure	Unity and AR toolkit	SVM local feature extraction,SIFT, SDM	RGB-D & face tracker technique	ASM RGB-D	TDTOS framework simulated in FPGA
Year	2021	2021	2020	2018	2016	2014	2012
Field	Clothes	Clothes	Gaming	Glass	Glass	Clothes	T-Shirt
Study	S.S Yao <i>et.al.</i> [10]	Chen-Yu Hsu <i>et.al</i> [11]	Pedro Azevedo <i>et.al</i> [12]	Omkar Jadav <i>et.al</i> [13]	Pranav Parekh <i>et.al</i> [14]	Boping Zhang [15]	Liying Feng <i>et.al</i> [16]

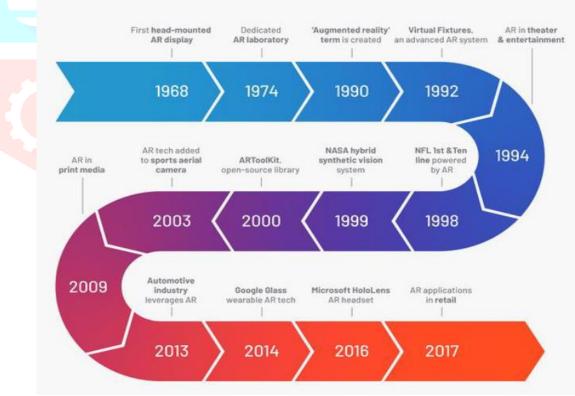
The dlib library's face detector and face feature extractor gathers the facial landmarks from the frame of the camera sequence and the grayscale world white balancing approach is used to get the desired lipstick colour in the present lighting situation[8]. To replicate a real-time lipstick makeup test, the white balance processing employs the linear superposition fusion

Table 2: A summary on VTO adoption by online customers

approach to execute image fusion process on the face lips and the processed lipstick colour. The dlib package's dlib.get frontal face detector can extract facial features from an input face image or video using a previously trained model[9]. After the selected piece (lips, eyes, etc.) is recognised, the section is coloured according to the lighting situation. This method guarantees precision [10].

AR is defined as an augmented real-time perspective of the physical environment that mixes virtual computer-generated graphics into the real world, such as three-dimensional model (3D) which appears in real-time on a screen (e.g. smart phones) [11]. Advanced AR technology enables the users to freely interact between the virtual and physical worlds in the environment of reality, which can improve customer service by boosting users' views of the real world through their senses [12]. It alludes to augmented reality's meteoric rise in popularity over the last decade. Using augmented reality and a colour prediction technique, a virtual lipstick try-on is created. The colour prediction model estimates the RGB of the lips colour based on the undertone colour of the lips and the lipstick shade[13].

The learning models evaluated in this work include simple and the multiple linear regression, M5Pmodel tree, stacking method, reduced-error pruning decision trees, support vector regression, and the random forests[14]. The facial landmark detection of the sub-module of the Open Face toolbox is used to recognise and track lips. To evaluate prediction accuracy, Major Access Exchange (MAE) and Root Mean Square Error (RMSE) are utilised. Dark or light pink lipstick tones have been shown to produce more realistic effects than shades that closely resemble human skin[15]. Online Visual Merchandising (OVM) which is most commonly applied for online shopping analyses variables influencing online fashion buyers, their attitudes, and purchase intentions while employing Augmented Reality Virtual Dressing Room technology, using the Uses and Gratification theory as a framework[16]. The Virtual Dressing Room (VDR) technology is setting new benchmarks and has revolutionised the online fashion websites throughout the world, aims to address the lack of a "try before you buy" method, lowering consumers buying hesitation due to the difficulties of evaluating clothing quality and fit online[17]. Customers can virtually try on beauty products and possibly can take a picture of themselves wearing them utilising Augmented Reality (AR) Webcam VDRs. After that, captured photos can then be stored or shared on social media with friends and family [18].

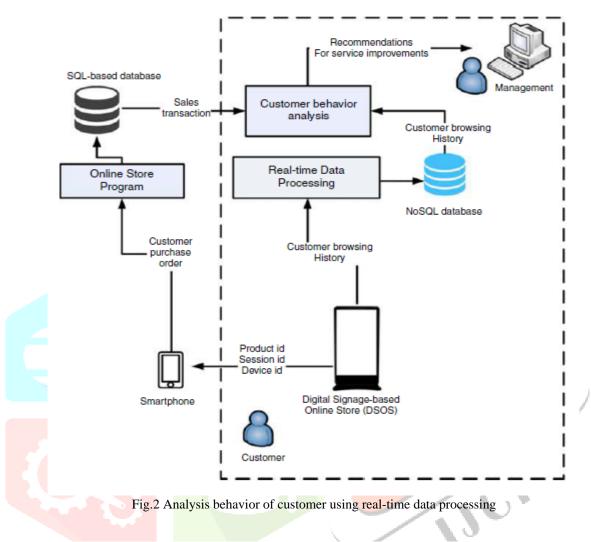


#### III. RESEARCH AND METHODOLOGY

Fig.1 History of Augmented Reality

The use of Augmented Reality and Virtual Reality (AR and VR) is on the rise as depicted in figure 1. This method created a 3D image for the viewer by using an image for each eye[19]. Headsets have enabled gamers and designers reinvent their interfaces in recent years [20]. They're also being used by businesses to train personnel and sell new items. Although the technology was developed in 1838, it has stayed on the periphery of society. Non-development countries' people are still watching videos on antiquated 2D screens [21]. 3D devices are expensive for average users, yet 3D videos improve the user experience. When the developer/user adds new stuff to videos or games, AR boosts the enjoyment. [22].

The proposed solution essentially allows a website user to browse products while simultaneously keeping track of the customer's browsing history. The figure 2 depicts the general architecture of the customer behavior analysis, which is based on realtime picture processing [23]. When a customer visits the website, the model generates a unique random id for them, and the items are selected using that id from the Digital Signage based Online Store (DSOS), which subsequently generates a random integer called a session id for each visitor, giving them a regular id [24]. Another identification is the tool id, which is used to gather information stored in the DSOS (i.e. location). Real-time processing recorded the browsing history of each and every customer (together with a unique session id) and saved it in the NoSQL database on the server[25-26].



When a consumer wishes to buy something, he can do so by scanning the Quick Response (QR) code, which was generated by DSOS [27]. Customers must either download the app or access it on their smartphone's browser before placing an order. Customers must first register with the portal and scan the product's QR code. The merchandise id, session id, and device id were all included in the QR code created. After scanning the QR code, the information created includes information about the commercial document, which includes session id and device id. This information is processed by a website application on the server, and the generated data is stored in a SQL-based database [28].

Customers' browsing histories and sales transactions were gathered from two databases and integrated (grouped) depending on their session id, that was used to determine and connect the items being purchased and viewed by a consumer [29]. This consumer behavioral analysis data assists organizations in better understanding their customers' likes and dislikes, which adds to the firm's economic status. This research primarily focused on combining DSOS recorded consumer browsing history data with transactions, which could be analyzed to provide data to assist management in making real-time decisions [30].

#### **IV. CONCLUSION**

We gave a comprehensive analysis of AR in this paper, which will aid researchers in recognizing the benefits and trends of the technology. The use of DSOS should be encouraged. Customers' shopping experiences should be enhanced via DSOS. For real-time data processing, the data technologies such as NoSQL, MongoDB and Apache Kafka are used. The suggested system kept track of user's browsing history as well as DSOS purchase data. We have forecasted customer behavior to some level, which will assist merchants in gaining a better knowledge of customer minds and their behavior while purchasing in the shop, and store managers will be more efficiently displaying recommended products in the store. Furthermore, for assessing customer behavior, the comparative analysis of data mining methodologies is required.

#### REFERENCES

- [1] Y. Chang *et al.*, "VTNCT: an image-based virtual try-on network by combining feature with pixel transformation," *Vis. Comput.*, Apr. 2022, doi: 10.1007/s00371-022-02480-8.
- [2] A. Javornik, B. Marder, M. Pizzetti, and L. Warlop, "Augmented self The effects of virtual face augmentation on consumers' self-concept," *J. Bus. Res.*, vol. 130, pp. 170–187, Jun. 2021, doi: 10.1016/J.JBUSRES.2021.03.026.
- [3] Q. Li, Institute of Electrical and Electronics Engineers, and IEEE Engineering in Medicine and Biology Society, CISP-BMEI 2017: proceedings, 2017 10th International Congress on Image and Signal Processing, BioMedical Engineering and Informatics: 14-16 October 2017, Shanghai, China.
- [4] Y. Ji, S. Wang, Y. Lu, J. Wei, and Y. Zhao, "Eye and mouth state detection algorithm based on contour feature extraction," J. Electron. Imaging, vol. 27, no. 05, p. 1, Feb. 2018, doi: 10.1117/1.jei.27.5.051205.
- [5] A. R. Smink, E. A. van Reijmersdal, G. van Noort, and P. C. Neijens, "Shopping in augmented reality: The effects of spatial presence, personalization and intrusiveness on app and brand responses," *J. Bus. Res.*, vol. 118, pp. 474–485, Sep. 2020, doi: 10.1016/j.jbusres.2020.07.018.
- [6] X. Wang, K. Wang, and S. Lian, "A Survey on Face Data Augmentation," Apr. 2019, doi: 10.1007/s00521-020-04748-3.
- [7] T. Zhang, W. Y. C. Wang, L. Cao, and Y. Wang, "The role of virtual try-on technology in online purchase decision from consumers' aspect," *Internet Res.*, vol. 29, no. 3, pp. 529–551, Jun. 2019, doi: 10.1108/IntR-12-2017-0540.
- [8] G. Alfian, M. F. Ijaz, M. Syafrudin, M. A. Syaekhoni, N. L. Fitriyani, and J. Rhee, "Customer behavior analysis using realtime data processing: A case study of digital signage-based online stores," *Asia Pacific J. Mark. Logist.*, vol. 31, no. 1, pp. 265–290, Feb. 2019, doi: 10.1108/APJML-03-2018-0088.
- [9] G. Yaoyuneyong, J. K. Foster, and L. R. Flynn, "Factors impacting the efficacy of augmented reality virtual dressing room technology as a tool for online visual merchandising," J. Glob. Fash. Mark., vol. 5, no. 4, pp. 283–296, Jan. 2014, doi: 10.1080/20932685.2014.926129.
- [10] M. Yuan, I. R. Khan, F. Farbiz, S. Yao, A. Niswar, and M. H. Foo, "A mixed reality virtual clothes try-on system," *IEEE Trans. Multimed.*, vol. 15, no. 8, pp. 1958–1968, 2013, doi: 10.1109/TMM.2013.2280560.
- [11] C.-Y. Hsu, C.-H. Yen, W.-C. Ma, and S.-Y. Chien, "TDTOS-T-shirt Design and Try-On System."
- [12] P. Azevedo, T. O. Dos Santos, and E. De Aguiar, "An Augmented Reality Virtual Glasses Try-On System," in *Proceedings* - 18th Symposium on Virtual and Augmented Reality, SVR 2016, Jul. 2016, pp. 1–9. doi: 10.1109/SVR.2016.12.
- [13] O. Jadhav, A. Patil, J. Sam, and M. Kiruthika, "Virtual Dressing using Augmented Reality," *ITM Web Conf.*, vol. 40, p. 03028, 2021, doi: 10.1051/itmconf/20214003028.
- [14] P. Parekh, S. Patel, N. Patel, and M. Shah, "Systematic review and meta-analysis of augmented reality in medicine, retail, and games," *Visual Computing for Industry, Biomedicine, and Art*, vol. 3, no. 1. Springer Science and Business Media B.V., Dec. 01, 2020. doi: 10.1186/s42492-020-00057-7.
- [15] B. Zhang, "Augmented reality virtual glasses try-on technology based on iOS platform," *Eurasip J. Image Video Process.*, vol. 2018, no. 1, Dec. 2018, doi: 10.1186/s13640-018-0373-8.
- [16] L. Feng, L. Ma, and G. Ng, "Personalized customization system solution using augmented reality technology," *MATEC Web Conf.*, vol. 336, p. 05017, 2021, doi: 10.1051/matecconf/202133605017.
- [17] Hanin M. Abdullah, Ahmed M. Zeki, "Frontend and Backend Web Technologies in Social Networking Sites: Facebook as an Example ",2014 3rd InternationalConference on Advanced Computer Science Applications and Technologies,2019.
- [18] Afsoon Asadzadeh ,Taha Samad-Soltani ,Peyman Rezaei-Hachesu,"Applications of virtual and augmented reality in infectious disease epidemics with a focus on the COVID-19 outbreak",Informatics in medicine unlocked,24 April ,2021.
- [19] F A Ekmeil, M S S Abumandil, M I Alkhawaja, I M Siam, S A Alaklouk, "Augmented Reality And Virtual Reality Revolutionize Business transformation InDigital Marketing Tech Industry Analysts And Visionaries During Coronavirus (COVID 19)", 3rd International Conference on Applied and Practical Sciences ICAPS,2021.
- [20] Pratiksharad Maratkar, Pratibhaadkar, "ReactJS–An Emerging Frontend Javascript Library", Iconic Research and Engineering Journals, IRE Journals, Vol.4, Issue 12, ISSN: 2456-8880, Jun 2021.
- [21] Gallayanee Yaoyuneyong, Jamye K. Foster & Leisa R. Flynn, "Factors impacting the efficacy of augmented reality virtual dressing room technology as atool for onlinevisual merchandising", Journal of Global Fashion Marketing, vol.5, pp. 283-296,2014.
- [22] Jengchung Victor Chen, Sirapattra Ruangsri, Quang-An Ha & AndreeE. Widjaja,"An experimental study of consumers' impulse buying behaviour inaugmented realitymobile shopping apps", Behaviour & Information Technology,2021.
- [22] Arshad Javeed,"Performance Optimization Techniques for ReactJS",vol.1,pp5386-8158,2019.
- [24] Xing, Yong Kang, Huang, Jia Peng, Lai, Yong Yao," Research and analysis of the front-end frameworks and libraries in e-business development", Association for Computing Machinery, pp.23–25,2019.
- [25] Wei Gao, Yamei Liu, Zhaopeng Liu & Jingyuan Li, "How does presence influence purchase intention in online shopping markets? An explanation based onself-determination theory", Behavior & Information Technology, 37:8, vol.37,pp.786-799,2018.
- [26] Sourabh Mahadev Malewade,"Performance Optimization using MERN stack on Web Application", International Journal of Engineering Research & Technology(IJERT), Vol. 10, Issue 06, June-2021.
- [27] S. Banerjee, W. J. Scheirer, K. W. Bowyer, and P. J. Flynn, "On hallucinating context and background pixels from a face mask using multi-scale gans", International Journal of engineering research and technology, Vol.4, pp.85-89, 2018.
- [28] Alessamdro Acquisti, Ralph Gross and Fred Strutzman, "Face Recognition and Privacy in the Age of Augmented Reality", Journal of Privacy and Confidentiality, Vol.6, pp.1-20, November 2, 2018.
- [29] Lawrence Rosenblum, "Virtual and Augmented Reality", Naval Research Laboratory, IEEE Computer Graphics and Applications, Vol.20, pp.38-39, January 2000.
- [30] Juan Manuel Davila Delgado, "A research agenda for augmented and virtual reality in architecture, engineering and construction", Advanced Engineering Informatics, Vol.45, pp.101122, June 2020.