Pedagogical Intervention in Indian Music Education

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Abstract: For qualitative and quantitative desired learning outcome, Indian Music Education under aegis of government policy followed all values for each group. All earlier policy issues are overridden with N.E.P. 2020. This study has been undertaken to investigate the objectives of Pedagogy in Indian Music Education using T.L.E. practices and procedure. This study is carried out to attain 21st century skills in Indian music education with new perspective on the classical contemporary practices and modern innovative practices with instructional approach. This article on Indian Music education intervene with new innovative measures and leveraging tech usage by social media, I.C.T and A.I.

Index Terms – Teaching, Learning, Evaluation, leveraging, pedagogy, Channel, App, Leadership Lesson, Dashboard, Database.

I. Introduction

Music Education in Emerging Trend has entered in 21st century with social Media. Success Ratio of a Artist is determined with number of Articles Written (its Impact Factor, Peer Reviewed, Its Access as open), Number of Books (Acknowledged, written as author, written as co-author, Reviewed, Released in pen drive, Released online in press), Number of Interview, Cultural and social relevance in Music Education has many challenges that play hide and seek. Like every question there exists a valid and reliable answer. Social Media has filled gap and acting as a boon in musical Educational Issues. In this article we focus on Music Education Challenges and find out next course of ease action. Music Education with Social Media is a boon to Modern TLP. This article provide a Database of link that removed Disparity, Musical Issues in innovative approach. As connector and catalyst, social media has become an important part between Mentor-Disciple. Teacher-Student, Artist-Audience. Classified and customized issues are brought to light with this article. Merits and advantages of social media are not unknown but need proper Documentation for next generation learners. More we see, more we Learn. This article provide a jist of types of social media and collection of App as musical artifact. Social media has bring Music Community Together thus making Unity in Diversity and helping in National Integration.

II. Music Education: Leadership Lesson with Social Media:

Music Teaching Objectives are Knowledge, Understanding, Application and skill. The short form of application is App in computer. More than 13 lakh app are available on Playstore. You tube app is for A.V. work. Whats app is for sharing, communication in a joined group. More we see more we become eager to know about it. More we become attach emotionally. Therefore a taste of ICM (Indian Classical Music) should be given to children as Art Integrated Learning to Improve M.Q.I. (Music Quality Index). Music Billionaire club has 1 song. Yet work is to be done more. Leaksages are to be filled to reach at top. Sky is the limit. Music Education from past to present is a topic of understanding and research. How to teach, Where to start, what to teach, When to perform. Now How to teach with Interest, Where is New to start, What is update, new, When to view. The Impact of social media is more on teenagers. It is observed in Lockdown time as a mode of communication. In Music education the use of social media created interest and tool of variety of knowledge. Retention rate in learning is boosted by use of social media. Smartphone applications for well being is highly appreciated. This emerging trend in Music Education is to be documented and promoted at large. We Know that T.L.P in Music Education is continuous, changing and Dynamic process. Questions of What when where how in emerging trend solved by use of Social Media.

8 types of Social media types used in Music Education
1. you Tube
2. App
3. Website
4. Facebook
5. Twitter
6. E mail
7. Instagram
8. Youtube

Tool Needed in Music Education 1 Android Smart Phone 2 Smart Television 3 Tablet 4 Laptop 5 Desktop For Quick Access to Social Media One need 3 important tools
1 A Valid Email ID. 2 Good Internet Connection. 3 A Smart Electronic Gadget

Like 4840 Indian raag, there is a cultural and social relevance of 80 Raag, similarly there is a limit of 10 musical App in 13 lakh Apps and 50 channel on you tube in Music Education. It keeps and provide Update. It is tangible and doable. It has quick access. It
creates interest and motivate to do more and new. It provide Name and Fame. It Keeps Busy and attach with world of music

Each Zonal Cultural centers under Min. Of Culture has its own Audio Video Library. National cultural Audiovideo archives has

20,024 videos on www.ncaa.gov.in.

II. Research Methodology : This study is carried out on Survey and questionnaire method. Data is collected online through

link of questionnaire. Grades obtained on the basis of 3 point grade system. number of A grade achievers are taken as

variable

III. Data collection : Online test score collected through link filled on google as secondary data from residential model(JNV –

Jawahar Navodaya Vidhyalaya) and Non Residential Model school (KV-Kendriya Vidhyalaya ).Leadership lesson are

collected in Music as resource enrichment for intervention in T.L.E.P.

Figures and Tables

Table 1 : Music Grades

<table>
<thead>
<tr>
<th>Music Grades</th>
<th>KV</th>
<th>JNV</th>
</tr>
</thead>
<tbody>
<tr>
<td>A grade achievers</td>
<td>class</td>
<td></td>
</tr>
<tr>
<td>Category 1</td>
<td>6 class</td>
<td>5</td>
</tr>
<tr>
<td>Category 2</td>
<td>7 class</td>
<td>7</td>
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<tr>
<td>Category 3</td>
<td>8 class</td>
<td>10</td>
</tr>
<tr>
<td>Category 4</td>
<td>9 class</td>
<td>14</td>
</tr>
<tr>
<td>Category 5</td>
<td>10 class</td>
<td>15</td>
</tr>
</tbody>
</table>

IV Discussion: Online test conducted with link on Google form in JNV and KV school. Graphical inference showed more score

in residential model school. Findings as gap and vacuum which is to be intervened:

1. Lack of T.G.T. Staff in KV and posting of P.R.T. in K.V. and T.G.T. in J.N.V.
2. Due to residential model, music and recreational activities are conducted more in JNV. Interest is intervening factor.

Learning Program (C.M.L.P.) in form of activities are conducted in residential model
4. Varying music curriculum is also reason of this disparity.

Perception on Inclusion of Music (Humanities) and Arts made S.T.E.M. course to S.T.E.A.M. ALEXA is a Music application

in form of Artificial Intelligence(A.I.). Due to complex topography of I.C.M. genre, resource person available is less. Music Genre

Artist Database should be prepared. School must take guidance and counselling by conducting Workshop in A.E(Art in Education).

I.C.M. is our culture and Heritage. Intervening its legacy in form of inclusion as simplicity in school syllabus will help in preserving

and conserving its values. In NEP 2020 list of activity is suggested to be conducted in time is a good decision and a leap ahead in

pedagogical intervention in Indian Music Education. Besides subjective channel are disseminating Music with ease by providing

Enriched content and can also intervening in Music Education.
## Music Tutorial by private channel

<table>
<thead>
<tr>
<th>s.no.</th>
<th>Channel</th>
<th>Video</th>
<th>Subscriber</th>
<th>Music lesson available</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sangeet Pravah-world</td>
<td>100</td>
<td>301K</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Anuja Kamath</td>
<td>50</td>
<td>192K</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Octavesonline</td>
<td>50</td>
<td>1.3M</td>
<td>Varis</td>
</tr>
<tr>
<td>4</td>
<td>Voxguru</td>
<td>100</td>
<td>274K</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Sangeeta shanker</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Basant bhar</td>
<td>64.5K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Sonu Rupa</td>
<td>64.5</td>
<td></td>
<td>Alankar bodh</td>
</tr>
<tr>
<td>8</td>
<td>Live history of india(Ep1-5)</td>
<td>5</td>
<td></td>
<td>Gharana lit.</td>
</tr>
<tr>
<td>9</td>
<td>Riyazty</td>
<td>32</td>
<td>74.6K</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Raag Music Academy</td>
<td>16</td>
<td>43.7K</td>
<td>Practice lesson</td>
</tr>
<tr>
<td>11</td>
<td>Naad brahma Music Academy</td>
<td>48</td>
<td>330</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Ch02: SANSKRITI(arts,history,philosophy)</td>
<td>12</td>
<td>56K</td>
<td>Raag Teaching</td>
</tr>
<tr>
<td>13</td>
<td>Lucky Gujral Music Academy</td>
<td>50</td>
<td>2.4K</td>
<td>Music Workshop</td>
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</tbody>
</table>

## Sanskrit music lesson channel

<table>
<thead>
<tr>
<th>s.no.</th>
<th>Sanskrit music Channel</th>
<th>Video</th>
<th>Subscriber</th>
<th>Musical Findings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Kuldeep M Rai</td>
<td>10</td>
<td>1.37M</td>
<td>Guru astakam, Mahishasur mardini stotr, shitundav s, Ganespanchratna s</td>
</tr>
<tr>
<td>2</td>
<td>Mystica Music</td>
<td>20</td>
<td>362K</td>
<td>21 brahmin chantin Rudri path</td>
</tr>
<tr>
<td>3</td>
<td>RK Vyas Palji</td>
<td>10</td>
<td>45.3K</td>
<td>Rudri swasti paath, shantipaath</td>
</tr>
</tbody>
</table>

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In National seminar by sangeet natak academy, Pt Ajoy chakraborty revealed musical teachings. Listening, Writing makes a partial artist, Reading makes a full artist and conference makes a complete artist. Interview, debates, discussion in Seminar, Symposium and conference also educate music learners. Debates, Interview and series in social media are as under:
### Artist

<table>
<thead>
<tr>
<th>s.no.</th>
<th>Singer</th>
<th>Channel</th>
<th>Video</th>
<th>Subscriber</th>
<th>Music observation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A.R. Rehman</td>
<td>1.96M</td>
<td>KMMC, Chennai</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Sonu nigam</td>
<td>518K</td>
<td>Shankar mahadevan music academy, Pune</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Shanker Mahadevan</td>
<td>193K</td>
<td>Annual global meet-Sangam</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Osman mir</td>
<td>170K</td>
<td>Ghazal singer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Asha Bhonsle</td>
<td>100K</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Suresh Wadkar</td>
<td>62.2K</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>janny dholi</td>
<td>744K</td>
<td>Tasha player</td>
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### Classical artist

<table>
<thead>
<tr>
<th>s.no.</th>
<th>Channel</th>
<th>Video</th>
<th>Subscriber</th>
<th>Music observation</th>
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<tbody>
<tr>
<td>1</td>
<td>Ajoy charabarty</td>
<td>376</td>
<td>52.3K</td>
<td>Shrutinandan school Surdarshan-online music class tutorial</td>
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<tr>
<td>2</td>
<td>Pt.Bhimsen joshi</td>
<td>19.1K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Pt.Jasraj</td>
<td>16.4K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Pt channulal mishra</td>
<td>1.21K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Sanjeev Abyankar</td>
<td>85</td>
<td>11.7K</td>
<td>Mewati Gharana</td>
</tr>
<tr>
<td>6</td>
<td>Dr Prabha Atre</td>
<td>812</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Rajan sajan misha</td>
<td>547</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Arun Kashalkar</td>
<td>111</td>
<td>4.1K</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Pt Ulhas Kashalkar</td>
<td>17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Kaushiki chakraborty</td>
<td>206</td>
<td>Ut. amjad ali khan – kirana singer</td>
<td></td>
</tr>
</tbody>
</table>

### I.C.M. (Indian Classical Music) Program organized in India are

<table>
<thead>
<tr>
<th>s.no.</th>
<th>Channel</th>
<th>Video</th>
<th>Subscriber</th>
<th>Music observation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Saptak Archives</td>
<td>17.8K</td>
<td>Ahmedabad program</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Sankatmochan samaroh</td>
<td>855</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Tansen Samaroh</td>
<td>96</td>
<td>1.46K</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Harivallabh Sangeet</td>
<td>528</td>
<td>23.9K</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>ITC Sangeet Research Academy</td>
<td>3.6K</td>
<td>1. Malhar festival – August</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. ITC Sangeet sammelan</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Bengalore Ganesh Utsav</td>
<td>1M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>SwarZankarMusic Festival</td>
<td>10</td>
<td>1.04K</td>
<td>Pune</td>
</tr>
<tr>
<td>8</td>
<td>Maulana Abul kalam studies</td>
<td>10</td>
<td>889</td>
<td>Mehfil – program series</td>
</tr>
<tr>
<td>9</td>
<td>HCL Concerts</td>
<td>20</td>
<td>35.8K</td>
<td>Young artist promotion by India Habitat centre lodhi rd., delhi Indian musia Academy, chennai</td>
</tr>
</tbody>
</table>

### I.C.M. (Indian Classical Music) Program (outside India)

<table>
<thead>
<tr>
<th>s.no.</th>
<th>Subscriber</th>
<th>Video</th>
<th>Musical findings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>M.E.R.U. concert</td>
<td>94</td>
<td>76.1K</td>
</tr>
<tr>
<td>2</td>
<td>Sarb Akal</td>
<td>10</td>
<td>426</td>
</tr>
<tr>
<td>3</td>
<td>Darbar festival</td>
<td>50</td>
<td>248K</td>
</tr>
<tr>
<td>4</td>
<td>Intonation foundation</td>
<td>10</td>
<td>45</td>
</tr>
</tbody>
</table>

### I.C.M. (Indian Classical Music) Program currated as archive

<table>
<thead>
<tr>
<th>s.no.</th>
<th>Channel</th>
<th>Video</th>
<th>Subscriber</th>
<th>Musical Findings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Art and Artist</td>
<td>469K</td>
<td>Durga jasraj- 1st Multimedia Mus Co</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>First Edition Arts</td>
<td>65K</td>
<td>I.C.C.R. – Vidhan project masterpieces</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Indian Classical Music</td>
<td>8.28K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Classical Sangeet</td>
<td>2.19K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Sangeetveda1</td>
<td>11.3K</td>
<td>ICP</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Spic Macay</td>
<td>3.23k</td>
<td>Rendezvous series, connect series</td>
<td></td>
</tr>
</tbody>
</table>

Yet Many music program are conducting, Organizing, Planned and Executing, communication Gap is there and act as barrier due to accessibility reason, social media make ease and Music friendly. Music Lover Increase is made possible only with I.C.T usage. Observation 1 A Rating In Bollywood By Billboard, asian MeMe award, Grammy award is given. Similarly a Rating in Classical Music composition should be started. This will Improve M.Q.I. Samagana-a first Melody is a Music Magazine started in 2005.
s.no | Carnatic Music Program | Day | Venue | Remark
--- | --- | --- | --- | ---
1 | Swati Sangeetotsvan | 10 day(3-13jan) | Kuthiramalika Palace | In Memory Of Maharaja Swati Tirunal
2 | Mysore Asthana Sangeetotsva | 5 day | | In memory of Mysore Prince
3 | HTAMF(Hyderabad Tyagraja Aradhana Music Festival) | 3 day | Etnic Hall,Shilpramam,Hyderabad | Samagam –Afirst Melody,Amusic Magzine.
4 | Swaralankara | 5 day | Chowdiah memorial hall,Benguru | 
5 | Udupa Music Festival- | 1 day(feb end) | Chowdiah memorial hall,Benguru | 
6 | K.K.Murti Memorial Music Festival | 4Day(No v Begins) | Chowdiah memorial hall,Benguru | 
7 | Margazhi Mahotsav | December | Naadyogam Trust,Chennai | 
8 | Chembai Music Festival | | | 
9 | Sanskriti Series | Bharti Sangeet Utsav ,carnatic music at chennai | Bharti Sangeet Utsav | 
10 | Global Heritage Music Fest | Trichur Brothers Theliyaluru Rama is Like Gundecha brothers ,Mishra Brothers,Hussain Brothers,Wadali Brothers. Continuity is awesome.A list of @I.C.M.(Indian Classical Music ) program are enhancing music learning. Tour will help in developing Music skill . | 

1. Hariballah Sangeet Samaroh, Jallandhar (oldest Music fest since 1875) 27-30 december each year
2. Tansen Sangeet samaroh(since 1950) 27-30 december each year
3. Sawai ghandharva bhimsen sangeet samaroh ,pune -5 day in December
5. Pt.Motilal Pr. Maniram sangeet samao hyderabad in February
6. Srikanthamohan Sangeet Mahotsav (6 day )in April
7. Amrutotsav on 19 may on birth of Pt Arun kashalkar
8. Virasat sangeet samaroh,vadodara in January
9. Swarasadhnatsav march,24 by swar sadhna samiti at veer savarkar auditorium,dadar
10. Kalshee sangeet utsav ; 24-27January-3 day in pune
11. Laxminarayan Global Music Festival –Dr.L.Subramaniyam & kavya krishnamurti
12. Bishnupur Music Festival
13. Gharana Festival,Benguru
14. Thumri festival on 23-25( 3 day),kamni auditorium,Delhi by sahiyya kala parishad
15. Guru Bholanath Music Utsav in October at kamni auditorium,delhi

Music Competition bring name and fame with recognition .Their increase is a good ray of hope .Music company earlier were changed to private channel.Two dance festival also educating Music learner's Konark festival ,Khajuraho festival.A Music

**Baithak** is a series of Group discussion on Music is helpful as Leadership Lesson .All are curated by pt.Arvind Parikh(Imdadkhani sitar Exponent) They are as follow after search with a quick review

1. Bhartiya Vadya bhavan kala Kendra-guf Figo with Arvind parikh-Part 1
2. Pt Arvind Parikh Guf Figo
3. Apitude of student-guf Figo with Arvind parikh-Part 2
4. Part 1 Ustad Fazal Qureshi-Table(1:12.34)-guf Figo with Arvind parikh-Part 3 on 8/03/2015
   Part 2 - Raag Desh-Madhura Karambelkar(51:35)
6. Pt arvind Parikh Guf Figo
7. Sur Bahar–Pt.Ashwin Dalvi-31:29 on 12/7/15
12, 13, 14 ……..
17. Dhrupad –its future-Pt Uday Bhawalkar-2:15:17 on 22/5/16
18. Kirana Gharana’s Intricacies-Pt Ayaj Bhaskar-2:55:52 on 26/6/16
22. Sh. Ken Zukerman (Disciple of aliakbar khan-Sarod -1:26:43 on 12/2/17
23. …..continued .
This is a continuous series of baithak. In National seminar by Sangeet Natak Academy on Raag Aesthetics Pt Ajoy Chakrobarty told that music is a science. Similarly a series was introduced by Dr. Prabha Atre under pseudonym- Aalok. These topics with quick review are as under
1. Music Making -1:24:13 on 15/3/19
2. Thaat in Hindustani Classical Vocal Music-1:34:25 on 16/3/19
3. Multidimensionality of Sargam-1, 1:09:39 on 16/3/19
4. Multidimensionality of Sargam-2, 1:20:28 on 22/10/19
5. Bandish A Music Material. 1:44:58, on 16/3/19
7. Forms in Hindustani Light Vocal Music, 1:41:26 on 16/3/19
8. Raag related concepts, 1:41:27 on 17/3/19
43 Artistry of Lucknow Gharana-Pt,Swapan Choudhary on 17/2/20.

Also nowadays Shubhsur creations channel has provided Lehara on Harmonium for Solo Tabla Playing in 40BPM,50,60,80,180,200,240 B.P.M.(Beats Per Minute). Loop of Tilwada-60BPM Jhumra-60 BPM and Teental Mala is quiet best in its wayAlso Lehara in Ektaal-200hpm,Jhatpatal-80BPM,Rupak 80 BPM, Dadra-80 BPM is interesting. & rare Taal Lehara are advance skill developer. They include 9 beat,15 Beat, 17 Beat,18 Beat, 21 Beat,22 Beat, and 28 Beat.

School of Music can be well understood by Baithak on DD National and Live history of India. Secret and advance lesson from master are to be kept sensitive due to micro blend.
13. Baithak-Musical series – Agra Gharana - Part 3,1:00:00
17 Baithak-Musical series – Qawali-Part 2,57:45

Above group discussion with demonstration clear all doubts and gaps. Also above series are lengthy and Ellaborative. In Basic understanding channel- Live History of India is more in brief. Episode 1(5:41-Khyal gharana,Episode 2(11:58) Gwallor gharana,Episode 3(9:36) Agra gharana,Episode 4 (10:45) Jaipur Gharana,Episode 5 (8:09) Kirana Gharana.
Above Leadership Guidance are helpful for Advance Learners. For Basis Learners Channel –Anuja Kamath are more ready to understand. They are as under;

1. Episode 1: Concept of Sangeet, Aahat and Anahat Naad-6:17 on 16/6/14
2. Episode 2: Concept of Swara, Hindustani, Carnatic, Western-8:30 on 28/6/14
3. Episode 3: Concept of saptak(octave) and Vocal Register-7:44 on 6/6/14
4. Episode 4: Harmonium, Concept of Scale and shruti-.4:50 on 19/7/14
5. Episode 5: Concept of Raag, Trend of Hindustani Shastriya Concert(Khyal Performance)-16:31 on 3/8/14
6. Episode 6: Alankaar(Ottomization) in Indian Music-8:12 on 8/10/14
7. Episode 7: Carnatic Music Concert-Trend and comparison with Hindustani concert-13:22 on 18/1/15
8. Episode 8: Concept of Rhythm(Taal and Laya) in Hindustani Classical Music-9:17 on 2/5/15
10. Episode 10: Is Indian Classical Music is same as Indian Folk Music-4:54 on 27/6/15
11. Episode 11: Indian Music Instruments (Types and Classification)-8:37 on 19/4/16
12. Episode 12: Carnatic and Hindustani – a Brief Discussion-6:34 on 14/8/16
14. Episode 14: Types of Swaras with respect to Raag-9:24 on 16/11/16
15. Episode 15: Raag Vistar ki Takniye-(Alap aur Bandish)-12:06 on 25/12/06(hindi), Techniques of Elaborations of Raag-11:51 English
16. Episode 16: Raag Vistar ki Takniye-(Laykari aur Taan)-8:28 on 25/12/06(hindi) Techniques of Elaborations of Raag-11:51 -8:28 on 25/12/16(English)
17. Episode 17: Hindustani aur carnatic sangeet ki shailiya(khyal,kriti)-5:47 on 25/12/16(Hindi) Forms in Hindustani and Carnatic Music-5:12 (English)
18. Episode 18: Indian Music Vs Western Music-10:51 on 1/5/17
19. Episode 19: Hindustani Dhrupad-8:31 on 1/5/17
20. Episode 20: Kahani Khayal aur Sadaarag ki7:34 (Hindi), The story of Khyal and Sadarang-7:28(English)
21. Episode 21: Bada Khayal aur Chota Khayal-6:10 on 10/7/17
22. Episode 22: -That kya hota hai-17:39 on 10/7/17
23. Episode 23: That-2-10:27 on 15/8/17 (Hindi) : More about That10:21(English)
24. Episode 24: Itihaas Bhartiya sangeet ka #1-1:45
   -: Itihaas Bhartiya sangeet ka #2-2:08
   -: Itihaas Bhartiya sangeet ka #1-2:27 ......................................Hindi

25. Episode 25: History of Indian Music # 1(Origin of music)-1:35...........English
   -: History of Indian Music # 2(Mythological Origin)-1:59
   -: History of Indian Music # 3(Music Is Pre Historic and Indus Valley Civ. Times)-2:24

26. Kan swara with Bollywood example
27. Raag Yaman and New Bollywood song
28. Ghumar – Based on which Raag-9:09 on 31/10/17
29. 1 song sing in different Raag -9:11 on 17/11/17
30. The Beauty of Raag Bilashkarni Todi-7:06 on 7/12/17

**Conclusion:** Learner is a Epicenter in Indian Music Education and T.L.E.P. Music Education from Leadership Lesson using social Media is a emerging trend and key intervention. Teaching, Learning and Evaluation practices undergoing transformation with reformation in past 34years from National education Policy 1985 to New Education Policy 2020. Pedagogical intervention is need of hour looking upcoming challenge in Indian Music Education System. Interest as Psychological trait is continuous with this iconnect. Social media act as connector and catalyst between teacher-student, Mentor disciple and artist-audience. Perception Time, attention time retention time and screen time in teaching insist grasping power of learner. Valid and Reliable Evaluation in end fulfill learning outcome and teaching verbal objectives of a lesson. Therefore, framing verbal objectives like Manifesto is another intervention. Adopting proper Flow chart for transfer of Learning in music TLEP Lesson Plan should met Time plan with all activities. Systematic Instructional Pedagogical Approach like SOP viz. giving write up, giving time to set, making interactive, Discussing, Evaluating, giving Remediation after Diagnosing weak areas and supervising. Design Music Activity as per ensemble for First level learner, slow achiever learner, gifted learners. Use of Verbal Objectives, A.I. , Leadership Lesson in Indian Music Education as Pedagogical Intervention will help in attaining 21 st year century skills.

**REFERENCES**