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Pedagogical Intervention in Indian Music Education

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Abstract: For qualitative and quantitative desired learning outcome, Indian Music Education under aegis of government policy followed all values for each group. All earlier policy issues are overridden with N.E.P. 2020. This study has been undertaken to investigate the objectives of Pedagogy in Indian Music Education using T.L.E. practices and procedure. This study is carried out to attain 21st century skills in Indian music education with new perspective on the classical contemporary practices and modern innovative practices with instructional approach. This article on Indian Music education intervenes with new innovative measures and Leveraging tech usage by social media, I.C.T and A.I..

Index Terms – Teaching, Learning, Evaluation, leveraging, pedagogy, Channel, App, Leadership Lesson, Dashboard, Database.

I. Introduction

Music Education in Emerging Trend has entered in 21st century with social Media. Success Ratio of an Artist is determined with number of Articles Written (its Impact Factor, Peer Reviewed, Its Access as open), Number of Books (Acknowledged, written as author, written as co-author, Reviewed, Released in pen drive, Released online, in press), Number of Interview. Cultural and social relevance in Music Education has many challenges that play Hide and seek. Like every question there exists a valid and reliable answer. Social Media has filled gap and acting as a boon in musical Educational Issues. In This article we focus on Music Education Challenges and find out next course of ease action. Music Education with Social Media is a boon to Modern TLP. This article provide a Database of link that removed Disparity, Musical Issues in innovative approach. As connector and catalyst, social media has become an important part between Mentor- Disciple, Teacher-Student, Artist-Audience. Classified and customized issues are brought to light with this article. Merits and advantages of social media are not unknown but need proper Documentation for next generation learners. More we see, more we Learn. This article provide a jist of types of social media and collection of App as musical artifact. Social media has bring Music Community Together thus making Unity in Diversity and helping in National Integation,

Abbreviations and Acronyms

I.C.M. Indian Classical Music, S.T.E.A.M. Science, Technology, Engineering, Arts, Management, M.Q.I. Music Quality Index, T.L.E.P. Teaching, Learning, Evaluation Process, I.C.T. Information and Communication Technology

II. Music Education: Leadership Lesson with Social Media :

Music Teaching Objectives are Knowledge, Understanding, Application and skill. The short form of application is App in computer. More than 13 lakh app are available on Playstore. You tube app is for A.V. work. WhatsApp is for sharing, communication in a joined group. More we see more we become eager to know about it. More we become attached emotionally. Therefore a taste of ICM (Indian Classical Music) should be given to children as Art Integrated Learning to Improve M.Q.I. (Music Quality Index). Music Billionaire club has 1 song. Yet work is to be done more. Leverages are to be filled to reach at top. Sky is the limit. Music Education from past to present is a topic of understanding and research. How to teach, Where to start, what to teach, When to perform. Now How to teach with Interest, Where is New to start, What is update, new, When to view. The Impact of social media is more on teenagers. It is observed in Lockdown time as a mode of communication. In Music education the use of social media created interest and tool of variety of knowledge. Retention rate in learning is boosted by use of social media. Smartphone applications for well being is highly appreciated. This emerging trend in Music Education is to be documented and promoted at large. We know that T.L.P in Music Education is continuous, changing and Dynamic process. Questions of What when where how in emerging trend solved by use of Social Media.

8 types of Social media types used in Music Education

1. you Tube 2. App 3. Website 4. WhatsApp 5. Spike 6. E mail 7. Instagram 8. Facebook

Tool Needed in Music Education 1. Android Smart Phone 2. Smart Television 3. Tablet 4. Laptop 5. Desktop For Quick Access to Social Media One need 3 important tools

1. A Valid E mail I.D. 2. Good Internet Connection 3. A Smart Electronic Gadget

Like 4840 Indian raag, there is a cultural and social relevance of 80 Raag, similarly there is a limit of 10 musical App in 13 lakh Apps and 50 channel on you tube in Music Education. It keeps and provide Update. It is tangible and doable. It has quick access. It

creates interest and motivate to do more and new.It provide Name and Fame.It Keeps Busy and attach with world of music
1k=1000 viewers,1M=1000,000 viewers(1000K),1B(1000M)

Each Zonal Cultural centers under Min.Of Culture has its own Audio Video Library. National cultural Audiovideo archives has 20,024 videos on www.ncaa.gov.in.

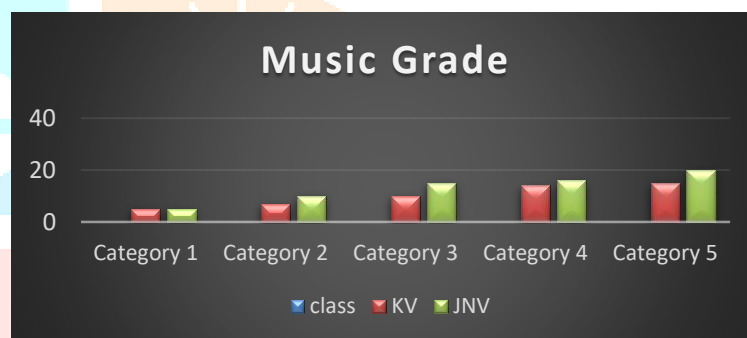
II. Research Methodology : This study is carried out on Survey and questionnaire method.Data is collected online through link of questionnaire. Grades obtained on the basis of 3 point grade system ,number of A grade achievers are taken as variable

III, Data collection :Online test score collected through link filled on google as secondary data from residential model(JNV – Jawahar Navodaya Vidhyalaya) and Non Residential Model school (KV-Kendriya Vidhyalaya).Leadership lesson are collected in Music as resource Enrichment for intervention in T.L.E.P..

FiguresandTables

Table 1 : Music Grades

A grade achievers	Music Grades		
	class	KV	JNV
Category 1	6 class	5	5
Category 2	7 class	7	10
Category 3	8 class	10	15
Category 4	9 class	14	16
Category 5	10class	15	20



IV Discussion: Online test conducted with link on Google form in JNV and KV school.Graphical Inference showed more Score in residential model school. Findings as gap and vaccum which is to be intervened :

- 1.Lack of T.G.T. staff in KV and posting of P.R.T. in K.V. and T.G.T. in J.N.V..
- 2.Due to residential model, music and recreational activities are conducted more in JNV. Interest is interveving factor.
3. Common Benchmark of Music awareness is expected in curriculum viz.Swarbodh,Layabodh and Taalbodh.Common Minimum Learning Program (C.M.L.P.)in form of activities are conducted in residential model
4. Varying music curriculum is also reason of this disparity.

Perception on Inclusion of Music (Humanities)and Arts made S.T.E.M. course to S.T.E.A.M. ALEXA is a Music application in form of Artificial Intelligence(A.I.).Due to complex topography of I.C.M.genre ,resource person available is less. Music Genre Artist Database should be prepared.School must take Guidance and counselling by conducting Workshop in A.E(Art in Education). I.C.M. is our culture and Heritage. Intervening its legacy in form of inclusion as simplicity in school syllabus will help in preserving and conserving its values.In NEP 2020 list of activity is suggested to be conducted in time is a good decision and a leap ahead in pedagogical intervention in Indian Music Education. Besides subjective channel are disseminating Music with ease by providing Enriched content and can also intervening in Music Education

Govt. channel				
s.no.	Govt.Channel	Video	Subscriber	Observation
1	Loksabha tv- Kala samvad	293	717K	Anchor-Dr Kumud Diwan, Pro. Uni.Of Delhi
2	Ncert Raag official	60 Raag	600 K	Shashank53,Dineshkamath-60,prasanna bhatt 58,abhijit pal59,Anurag46 clips are ava.
3	CEC-Basic of Hindustani classical music	34	335K	
4	CEC-Gharano ki parampara	30	335K	
5	Rajyasabha tv-Shahsiyat	105	4.44M	Anchor Samina
6	Rajyasabhatv-Guftgo	387	4.44M	Anchor Shanker
7	DD National –Baithak	18	2.59M	
8	DD National (National Programe of Music)	20	2.59M	
9	Prasar bharti archives(bhakti sangeet,Anoogunj,Suprabhat)	60	275K	
10	N.C.P.A. series	5	17.3K	Meet the maestro series
11	Scz cc	20	9.04K	www.sczcc.gov.in octav festival
12	Sangeet Natak Akademi	50	2.4K	Music Workshop

Music Tutorial by private channel

s.no.	Channel	Video	Subscriber	Music lesson available
1	Sangeet Pravah world	100	301K	
2	Anuja Kamath	50	192K	
3	Octavesonline	50	1.3M	Varis
4	Voxguru	100	274K	
5	Sangeeta shanker			
6	Basant bahar		64.5K	
7	Sonu Rupa		64.5	Alankar bodh
8	Live history of india(Ep1-5)	5		Gharana lit.
9	Riyaztv	32	74.6K	
10	Raag Music Academy	16	43.7K	Practice lesson
11	Naad brahma Music Academy	48	330	
12	Ch02:SANSKRITI(Arts,History,philosophy)	12	56K	Raag Teaching
13	Lucky Gujral Music Academy	50		Music Exam content

Sanskrit Music lesson channel

s.no	Sanskrit music Channel	Video	Subscriber	Musical Findings
1	Kuldeep M Rai	10	1.37M(Musical series of Adi shankaracharya)	Guru astakam,Mahishasur mardini stotr,shitandav s,Ganespanchratna s
2	Mystica Music	20	362K	21 brahmin chantin Rudri path
3	RKVyas Palji	10	45.3K	Rudri swasti paath,shantipaath

Tabla

s.no.	Tabla Channel	Video	Subscriber	Music observation
1	Shubh sur creation(riyaz	20	9.5K	Lehara-Tabla
2	Swartaal sadhna		6.95K	Rhythm college-Tabla
3	Tablaedu			-Tabla
4	Gurzaib music			
5	Thirakwa table			
5	Sahaisangeetalaya		533	Benaras style table

In National seminar by sangeet natak academy, Pt Ajoy chakraborty revealed musical teachings. Listening, Writing makes a partial artist ,Reading makes a full Artist and conference makes a complete Artist. Interview ,debates ,Discussion in Seminar,Symposium and conference also educate music learners. Debates,Interview and Series in social media are as under:

s.no.	Music Seminar Channel	Video	Subscriber	Music observation
1	Baithak-Dr.Arvind parikh	43baithk	20.8K	
2	Dr prabha atre -Aalok	Ep 1-19	1.27K	
3	Vrindawan-gurukul	10	25.4	Hariprasad chourasiya teachings
4	Sadhna -Vrindawan	10		
5	Music Today	10	222K	All genre of music in annual program
6	Hansdwani	35	1.52K	ICM BAITHAK
7	Bazm-e-khas		42K	guptabazmekhas@gmail.com

Artist

s.no.	Singer Channel	Video	Subscriber	Music observation
1	A.R.Rehman		1.96M	KMMC,Chennai
2	Sonu nigam		518K	
3	Shanker Mahadevan	50	193K	Shankar mahadevan music academy,Pune Annual global meet-Sangam
4	Osman mir		170K	Ghazal singer
5	Asha Bhonsle		100K	
6	Suresh Wadkar		62.2K	
7	janny dholi	90	744K	Tasha player

Classical artist

s.no.	Channel	Video	Subscriber	Music observation
1	Ajoy charabarty	376	52.3K	Shrutinandan school Surdarshan-online music class tutorial
2	Pt.Bhimsen joshi		19.1K	
3	Pt.jasraj		16.4K	
4	Pt channulal mishra		1.21K	
5	Sanjeev Abyankar	85	11.7K	Mewati Gharana
5	Dr Prabha Atre			
6	Rajan sajan mishra		812	
7	Arun Kashalkar	111	547	
8	Pt Ulhas Kashalkar	50	4.1K	
9	Kaushiki chakraborty	50	17K	
10	Kirana gharana music channel	10	206	Ut. amjad ali khan –kirana singer

I.C.M.(Indian Classical Music) Program organized in India are

s.no.	Channel	Video	Subscriber	Music observation
1	Saptak Archives		17.8K	Ahmedabad program
2	Sankatmochan samaroh		855	
3	Tansen Samaroh	96	1.46K	
4	Harivallabh Sangeet	528	23.9K	
5	ITC Sangeet Research Academy		3.6K	1.Malhar festival –August 2.ITC Sangeet sammelan
6	Bengaluru Ganesh Utsav		1M	
7	SwarZankarMusic Festival	10	1.04K	Pune
8	Maulana Abul kalam studies	10	889	Mehfil –program series
9	HCL Concerts	20	35.8K	Young artist promotion by India Habitat centre lodhi rd.,delhi Indian musia Academy,chennai

I.C.M.(Indian Classical Music) Program (outside India)

s.no.	Subscriber	video		Musical findings
1	M.E.R.U. concert	94	76.1K	MaharshiEuropeanResearch,University,Netherland,Europe
2	Sarb Akal	10	426	Music Society of Calgorg,Canada
3	Darbar festival	50	248K	10-13oct,Barbica center,England by Darbar Arts culture Heritage Trust
4	Intonation foundation	10	45	Ustad Amir Khan Music festival in north America

I.C.M.(Indian Classical Music Program) curated as archive

s.no.	Channel	Video	Subscriber	Musical Findings
1	Art and Artist		469K	Durga jasraj-1 st Multimedia Mus Co
2	First Edition Arts	50	65K	I.C.C.R.-Vidhan project masterpieces
3	Indian Classical Music		8.28K	
4	Classical Sangeet		2.19K	
5	Sangeetvedal	10	11.3K	ICP
6	Spic Macay	182	3.23k	Rendezvous series,connect series

Yet Many music program are conducting,Organizing,Planned and Executing.communication Gap is there and act as barrier due to accessibility reason.social media make ease and Music friendly .Music Lover Increase is made possible only with I.C.T usage. Observation 1 A Rating In Bollywood By Billboard,asian MeMe award,Grammy award is given.Similarly a Rating in Classical Music composition should be started .This will Improve M.Q.I.Samagana-a first Melody is a Music Magazine started in 2005.

s.no	Carnatic Music Program	Day	Venue	Remark
1	Swati Sangeetotsvan	10 day(3-13jan)	Kuthiramalika Palace	In Memory Of Maharaja Swati Tirunal
2	Mysore Asthana Saneetotsva	5 day		In memory of Mysore Prince
3	HTAMF(Hyderabad Tyagraja Aradhna Music Festival)	3 day	Etnic Hall,Shilpramam,Hyderabad	
4	Swaralankara	5 day	Chowdiah memorial hall,Bengluru	Samagam –Afirst Melody,Amusic Magzine.
5	Udupa Music Festival-	1 day(feb end)	Chowdiah memorial hall,Bengluru	
6	K.K.Murty Memorial Music Festival	4Day(No v Begins)	Chowdiah memorial hall,Bengluru	
7	Margazhi Mahotsav	December		Naadyogam Trust,Chennai
8	Chembai Music Festival			
9	Sanskriti Series		Bharti Sangeet Utsav ,carnatic music at chennai	Bharti Sangeet Utsav
10	Global Heritage Music Fest			

Trichur Brothers Theliyaleru Rama is Like Gundecha brothers ,Mishra Brothers,Hussain Brothers,Wadali Brothers.Continuity is awesome.A list of 16 I.C.M.(Indian Classical Music) program are enhancing music learning. Tour will help in developing Music skill .

- 1.Hariballah Sangeet Samaroh, Jalandhar (oldest Music fest since 1875) 27-30 december each year
- 2.Tansen Sangeet samaroh(since 1950) 27-30 december each year
- 3.Sawai ghandharva bhimsen sangeet samaroh ,pune-5 day in December
- 4.Sangeet Samrat Allahdiya Khan(S.S.A.K.) sangeet samaroh in April.
- 5.Pt.Motilal Pt. Maniram sangeet samaoh,Hyderabad in November
6. Sankatmochan Sangeet Mahotsav(6 day)in April
- 7..Amrutotsav on 19 may on birth of Pt Arun kashalkar
- 8.Virasat sangeet samaroh,vadodara in January
9. Swarsadhnotsav march,24 by swar sadhna samiti at veer savarkar auditorium,dadar
10. Kalshree sangeet utsav , 24-27January-3 day in pune
11. Laxminarayan Global Music Festival –Dr.L.Subramaniam & kavya krishnamurty
- 12.Bishnupur Music Festival
13. Gharana Festival,Bengluru
- 14.Thumri festival on 23-25(3 day).kamni auditorium,Delhi by sahiyya kala parishad
- 15.Guru Bholanath Music Uysav in October at kamni auditorium,delhi
16. Maharana Kumbha Sangeet Samaroh in December at Udaipur.

Music Competition bring name and fame with recognition .Their increase is a good ray of hope.Music company earlier were changed to private channel.Two dance festival also educating Music learnerviz.Konark festival ,Khajuraho festival.A Music **Baithak** is a series of Group discussion on Music is helpful as Leadership Lesson .All are curated by pt,Arvind Parikh(Imdadkhani sitar Exponent) They are as follow after search with a quick review

1. Bhartiya Vadya bhavan kala Kendra-guftgo with Arvind parikh-Part 1
2. Pt Arvind Parikh Guftgo
3. Aptitude of student-guftgo with Arvind parikh-Part 2
4. Part 1 Ustad Fazal Qureshi-Tabla(1:12:34)-guftgo with Arvind parikh-Part 3 on 8/03/2015
Part 2 -Raag Desh-Madhura Karambelkar(51:35)
5. Pt.Dhruba Ghosh(sarangi and its evolution)-35:24 on 12/04/2015
6. Pt arvind Parikh Guftgo
7. Sur Bahar-Pt.Ashwin Dalvi-31:29 on 12/7/15
- 8.Pt.Vidhyadhar Vyas –Prevalent Vocaal Forms and their evolution-part 1-37:51,part 2-40:17,part 3-1:12:08 on 23/08/15
9. Part 1 Varad Bhonsle-Sitar: Raag Miyan Malhar -37:23Part 2Mr Reinhard Flatiswer of Mega Drum-Fou. Of Taketina rhythm-1:22:37 on 20-9-15
10. Techniques of Raag Elaboration-Pt Arvind Parikh-Part 1 and Part 2(56:25) on 11/10/15
- 11 Pt. Shekhar Sen “ His Musical Journey”-1:51:01 on 8/11/2015.
- 12 ,13, 14
15. Ustad Shahid Parwez-Artistry of Etwa Imdadkhani gharana,Part 1-1:08:26, Part 2 on 18/4/16
- 16.Us.Iqbal ahmad Khan (Legend of Amir Khusroo)naqsh,Gul,qual,qalbana Part1-32:42 on 27/3/16
- 17 Dhrupad –its future-Pt Uday Bhawalkar-2:15:17 on 22/5/16
- 18 .Kirana Gharana’s Intricacies-Pt Ajay Bhaskar-1:22:55 on 26/6/16
19. Part1: Special Features of Jaipur Gharana- 17/4/17 Part 2:Haveli Sangee,tPart 3 Raag bhupali –Rajeev Janardhan-27:00 on 17/4/17
20. Special Features of Patiala and Kirana Gharana –Praveen Sultana.
21. Pt.Vishwamohan Bhatt –Mohan Veena-Part 1 and Part 2
- 22 Sh. Ken Zukerman (Disciple of aliakbar khan-Sarod -1:26:43 on 12/2/17
23.continued .

- 24 .Ashvini Bhide Deshpande (Singer of Jaipur Atrauli gharana)1:32:19 on 21/04/17
25. Taalyogi Pt. Suresh Talwalkar-Multidimensional artistry of Tabla, on 13/5/17
26. Unique Artistry of Us.Shujaat Khan -2:06:57 on 23/07/17
- 28 Part 1 Unique artistry of Violin Playing-Vidushi Kala Ramnath-1:24:23 on 6/3/18 Part 2 Raag Jhinjhoti on Sitar-Sunder nath
29. Unique artistry of Maiher Gharana-Shubhendra rao-sitar and sarika rao-cello -1:50:39 on 1/4/18
- 30.Pt.Ajoy Chakrabarty “ His Multidimensional Musical Life”-2:18:01 on 23/4/18
- 31 st Baithak:Rudra Veena –Raag Yaman –Sharda Musthi, Pt. Ulhas Kashalkar-1:50:49 on 18/9/18
- 32.Raag Jog –Varad Bhonsle-Sitar-38:48
33. Part 1 Gundecha brothers (Umakant ,Ramakant)-1:36:04 on 21/01/2019 , Part 2 Rajeev Janardhan Sur Bahar –Raag Bhimpalasi-28:33 on 7/1/2019
34. Pt/ Mani Prasad –Artistry of Kirana Gharana-57:50 on 29/1/19
35. Multifaceted artistry of Maiher Gharana-Nityanand Haldipur,Flutist-1:07:03-on 23/02/19
36. Multifaceted artistry of Gwalior Gharana-Pt. Sharad Sathe-1:30:41 on 31/03/19
37. Artistry of Laya and Taal-Taalyogi Pt.suresh Talwalkar-Danish Khan,Sitar-23:22
38. Artistry of two Major musical streams of India- Padam shri vidushi Aruna sairam.
39. Artistry of sarod-Pt.Tejudra narayan majumdar,Raag Madhumalti,-1:50:46
40. Artistry of Sarod-Mr.Ken Zukerman-1:22:20 on 1/1/2020
41. Pt. Kumar Bose-Artistry of Benaras gharana,1:48:37 on 31/1/20
42. Artistry of Kirana gharana ustad Mashkoo Ali khan-1:50:55 on 12/2/20
- 43 Artistry of Lucknow of Lucknow Gharana-Pt,Swapan Choudhary on 17/2/20.

This is continuous series of baithak. In National seminar by Sangeet Natak Academy on Raaag Aesthetisc Pt Ajoy Chakrobarty told that music is a science.Similarly a series was introduced by Dr. Prabha Atre under pseudonym- Aalok.These topic with quick review are as under

- 1 . Music Making -1:24:13 on 15/3/19
- 2.Thaat in Hindustani Classical Vocal Music-1:34:25 on 16/3/19
3. Multidimensionality of Sargam-1, 1:09:39 on 16/3/19
4. Multidimensionality of Sargam-2, 1:20:28 on 22/10/19
5. Bandish A Music Material. 1:44:58, on 16/3/19
6. Ghaat in Hindustani Semi Classical Music, 1:33:32 on 16/3/19
7. Forms in Hindustani Light Vocal Music, 1:41:26 on 16/3/19
8. Raag related concepts, 1:41:27 on 17/3/19
9. Kirana Gharana, 1:57:35 on 8/10/19
10. Music Education and Riyaz, 1:44:56 on 17/3/19
11. Aesthetics of Bandish-1,1:48:02 on 18/2/19
12. Aesthetics of Bandish-2, 2:08:02 on 18/2/19
13. Aesthetics of Bandish-3 ,1:49:09 on 18/2/19
14. Aesthetics of Bandish-4, 1:53:50 on 18/2/19
15. Shastriya sangeet ghaat, 1:59:45 on 18/2/19
16. Self Created Raag -1, 1:49:48 on 19/2/19
17. Self Created Raag - 2, 1:55:51 on 19/2/19
18. Semi classical Music and Composition , 2:12:41 on 19/2/19
19. Light Music and Composition 2:08:18 on 19/2/19

Also nowadays Shubhsur creations channel has provided Lehara on Harmonium for Solo Tabla Playing in 40BPM,50,60,80,180,200,240 B.P.M.(Beats Per Minute). Loop of Tilwada-60BPM Jhumra-60 BPM and Teental Mala is quiet best in its wayAlso Lehara in Ektaal-200bpm,Jhaptaal-80BPM,Rupak 80 BPM, Dadra-80 BPM is interesting. & rare Taal Lehara are advance skill developer. They include 9 beat,15 Beat, 17 Beat,18 Beat, 21 Beat,22 Beat, and 28 Beat.

School of Music can be well understood by Baithak on DD National and Live history of India. Secret and advance lesson from master are to be kept sensitive due to micro blend .

1. Baithak-Musical series – Rampur sahaswan-Part 1,53:01
- 2 Baithak-Musical series – Rampur sahaswan-Part 2,53:08
3. Baithak-Musical series – Rampur sahaswan-Part 3,47:42
4. Baithak-Musical series – Thumri –Part 1,46:31
5. Baithak-Musical series – Thumri –Part 2,53:24
6. Baithak-Musical series –Thumri –Part 3,55:57
7. Baithak-Musical series –Gwalior Gharana-Part 1 ,47:24
8. Baithak-Musical series –Gwalior Gharana-Part 2,44:38
9. Baithak-Musical series –Gwalior Gharana-Part 3,43:47
10. Baithak-Musical series –Gwalior Gharana-Part 4,1:03:05
11. Baithak-Musical series –Agra Gharana - Part 1,56:13
12. Baithak-Musical series –Agra Gharana - Part 2,53:02
13. Baithak-Musical series –Agra Gharana - Part 3,1:00:00
14. Baithak-Musical series – Kirana Gharana -Part 1 ,57:37
- 15 .Baithak-Musical series – Kirana Gharana -Part 2,59:42
16. Baithak-Musical series – Qawali-Part 1,50:40
- 17 Baithak-Musical series – Qawali-Part 2,57:45
- 18 Baithak-Musical series – Qawali-Part 3,59:32

Above group discussion with demonstration clear all doubts and gaps. Also above series are lengthy and Ellaborative .In Basic understanding channel- Live History of India is more in brief. Episode 1(5:41-Khyal gharana,Episode 2(11:58) Gwalior gharana,Episode 3(9:36)Agra gharana,Episode 4 (10:45) Jaipur Gharana,Episode 5(8:09) Kirana Gharana

Above Leadership Guidance are helpful for Advance Learners. For Basis Learners Channel –Anuja Kamath are more ready to understand.They are as under;

1. Episode 1:Concept of Sangeet,Aahat and Anahat Naad-6:17 on 16/6/14
2. Episode 2:Concept of Swara,Hindustani,Carnatic,Western-8:30 on 28/6/14
3. Episode 3 : Concept of saptak(octave) and Vocal Register-7:44 on 6/6/14
4. Episode 4:Harmonium, Concept of Scale and shruti.-4.50 on 19/7/14
5. Episode 5 :Concept of Raag,Trend of Hindustani Shastriya Concert(Khyal Performance)-16:31 on 3/8/14
6. Episode 6:Alankaar(Ornamentation)in Indian Music-8:12 on 8/10/14
7. Episode7:CarnaticMusicConcert-TrendandcomparisonwithHindustanicconcert-13:22on18/1/15Kriti,Varnam,Padam,Javli,Tillana
8. Episode 8 :Concept of Rhythm(Taal and Laya) in Hindustani Classical Music-9:17 on 2/5/15
9. Episode 9:Taal and Laya in Indian light Music-9:17 on 2/5/15
10. Episode 10 :Is Indian Classical Muic is same as Indian Folk Music-4:54 on 27/6/15
11. Episode 11:Indian Music Instruments(Types and Classification)-8:37 on 19/4/16
- 12 .Episode 12:Carnatic and Hindustani –a Brief Discussion -6:34 on 14/8/16
13. Episode 13 :What is Raag-11:53 on 1/11/16
14. Episode 14 :Types of Swaras with respect to Raag-9:24 on 16/11/16
15. Episode 15:RaagVistar ki Taknike-(Alap aur Bandish)-12:06 on 25/12/06(hindi),Techniques of Elaborationsof Raag-11:51 English
16. Episode 16: Raag Vistar ki Taknike-(Laykari aur Taan)-8:28 on 25/12/06(hindi) Techniques of Elaborationsof Raag-11:51 - 8:28on 25/12/16(English)
17. Episode 17:Hindustani aur carnatic sangeet ki shailiya(khyal,kriti)-5:47on 25/12/16 (Hindi)Forms in Hindustani and Carnatic Music-5:12 (English)
18. Episode 18 :Indian Music Vs Western Music-10:51 on 1/5/17
19. Episode 19:Hindustani Dhrupad-8:31 on 1/5/17
20. Episode 20: Kahani Khyal aur Sadaravg ki7:34 (Hindi), The story of Khyal and Sadarang-7:28(English)
21. Episode 21: Bada Khyal aur Chota Khyal-6:10 on 10/7/17
22. Episode 22 : That kya hota hai-17:39 on 10/7/17
23. Episode 23:Thaat-2-10:27 on 15/8/17 (Hindi) : More about Thaat10:21(English)
24. Episode 24 : Itihaas Bhartiya sangeet ka -#1-1:45
: Itihaas Bhartiya sangeet ka -#2-2:08
: Itihaas Bhartiya sangeet ka -#1-2:27Hindi
- 25.Episode 25: History of Indian Music # 1(Origin of music)-1:35.....English
: History of Indian Music # 2(Mythological Origin)-1:59
: History of Indian Music # 3(Music Is Pre Historic and Indus Valley Civ. Times)-2:24
26. Kan swara with Bollywood example
27. Raag Yaman and New Bollywood song
28. Ghumar –Based on which Raag-9:09 on 31/10/17
29. 1 song sing in different Raag -9:11 on 17/11/17
30. The Beauty of Raag Bilaskhani Todi-7:06 on 7/12/17

Conclusion: Learner is a Epicenter in Indian Music Education and T.L.E.P . Music Education from Leadership Lesson using social Media is a emerging trend and key intervention .Teaching, Learning and Evaluation practices undergoing transformation with reformation in past 34years from National education Policy 1985 to New Education Policy 2020. Pedagogical intervention is need of hour looking upcoming challenge in Indian Music Education System. Interest as Psychological trait is continuous with this iconnect. Social media act as connector and catalyst between teacher-student, Mentor disciple and artist-audience. Perception Time, attention time retention time and screen time in teaching insist grasping power of learner .Valid and Reliable Evaluation in end fulfill learning outcome and teaching verbal objectives of a lesson . Therefore, framing verbal objectives like Manifesto is another intervention .Adopting proper Flow chart for transfer of Learning in music TLEP Lesson Plan should met Time plan with all activities. Systematic Instructional Pedagogical Approach like SOP viz. giving write up ,giving time to set, making interactive,Discussing ,Evaluating ,giving Remediation after Diagnosing weak areas and supervising .Design Music Activity as per ensemble for First level learner, slow achiever learner, gifted learners. Use of Verbal Objectives, A.I. ,Leadership Lesson in Indian Music Education as Pedagogical Intervention will help in attaining 21 st year century skills.

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