Abstract:

Arts absolutely produced by human, it is fact in sense of all conclusion. Although our mentality recognition confirm through the physical performance. Because so called, we admire over the human character that why human or any living category impressed to it ? It is not so satisfactory or easy to reach at the real point. Fine arts defined in ethical, spiritual, professional, academics and entertainment on the basis of right application with technique.

Firstly, we consider over the arts apparently that what should be branches of arts like fine arts? Fine art in sense or terms disclosed in two parts first “Performing art” second “Visual art”. Both are the activities of human beings which gives the full happiness and reliance in the day to day life. Prospective discussion can be chased to duo performance. It may be ab initio or the last of session, no any criticism can be launched as questionnaire.

Keywords: Visual Arts, Performing Art, Trade, Talent, Media, Education
Introduction:

In ancient Indian History before the evolution of written text that was no any evidently scribed on papers but we consider to take the excavated evidence as shells and ivory inscription or finding in archaeological survey or may be antiquities findings. Issue on the order for ‘Visual art- A trade of talent’ a meaning of excellency and stalwart generousness of human habits (habits may be correspond to characters). Second word trade not a commercially word it coinciding the business for long living but also combining skills.

Naturally our internal conscience attract to prove the fine art word. When we attached or approached to epic age and ancient period likely to Indian history or the Colonial history (European art history special) we find many criticism and definition over fine arts. In general terms human works who gives the self reliance to every body is an art\(^1\) according to words of Dr. Rita pratap (Vaishya). Later we contact to the literary book Natya shastra of Bharat Muni na Na tazya gyanam tachchhilpam na savidha – na sa kala ( there are no any such art whether absence of knowledge, absence of craft and absence of talent) it means all above activities appears in that art.

The word definition of art interpreted in two parts as Visual arts and Performing arts. The duo prospective activities by physical performance. But the visual art is a sense based where the artist imagine the subject and performed by line, brush, pencil, chisel, hammer chalk etc. on object, plane base and lastly he admire from own works. It is other matter that is realistic or modern. Because both are bear different ideas on the platform of conclusion or judgement.

Performing arts- It is complete physical appearance by limbs and body, it may be vocal or character of limbs like hands, legs or body language. Containing idea for stage art called a performing art- singing, dancing, conversation, dicing etc. the all performance based works commits by human, nowdays, animals may also perform the body language on the order of his master in circus that too called a performing art. Mean point to observation – Trade of talent- Visual art it is fact. All body who wants to learn of art like visual art branches viz. painting, sculpture, graphic design, teaching etc. their total comments and mission to earn money, save money and position in society as a counterpart not locally as globally.
But visual arts a respective art technique which covers the monotonic notation in mind. Although an artist works with hard labour in search of real subject till completeness. First he imagine and draws the portfolio with outlines, shades, points etc. later applies the light or mono colour and again secondary, tertiary colours with order of innings. Conservation of art and development a matter of national development. We point out the discrepancies about the obstacle on assessment of fine arts (visual and performing). Because the great issue in the developed scientifically development in world, in other words development of science and technology in world and across the India is a very grateful factor like "My India is Great". But on the search of real development human learns the primary education in his family that is the mental development of child (neonatal) and gradually turn to adolescent age automatically his thoughts and characters like habits changed as a elder person. The same result approached the primary education in schools or fundamental schools (Buniyadi Vidyalaya) whether taught every body with enthusiasm and passionately, just learn habitual practice to understand the social justice, standard of living with core subject of painting, music, cooking, playing, dancing, weaving etc. The UGC has formulated the ordinance to develop the arts education in act of 1956. In the past year RTE 2010. (right to education) has too formulated in Indian democracy to develop the fundamental system of education, because this act measures to eradicate the very old laws and order who suffers since Independence India only slow formulation yet been shown.

Over the matter of visual arts in India there are many faculty and branch of visual appearance forward to television, print media, film, etc. What should be scope for an emerging artist and artisan it will disclose in following heads (topics)-

**Visual arts in television**- performing in television is a job opportunity in media an artist may join to tele-services as a choreographer, news reader short telefilms, cartooning etc. Because television is a basic and volatile media of communication. The present era may burst to windup by mobile phones, multimedia computer accessories and CD, DVD etc. But there are no any cause to justify its quality. It is an all time possible resource which can fulfil the needs of each other.
Visual arts as an educational technology- There are many problems are running to development in education policies, due to quality enhancement. But we fail to maintain it as per agreement of institution, Government and by the funding agencies, which are working in India and different continent of the world. The present scenario complete fall in a pandemic problem- COVID-19 which spread in China last October 2019. Due to this pandemic reason educational system collapse apparently. Gathering of public, students in general was prohibited. In such cases the work to home a system developed by the participatory government and respective institutions. According to this technique the educational systems were restored as possible. Now the main function of visual implications and audios. The role as full action was played the electronic instrument like mobile, laptop, internet, text and voice messages. So we are also responsible to do so far.

Advertising a visual exhibition- what is the meaning of advertising, termically advertising a technique and system to recognize everybody for the respective products in soft or hard, or materials. On the view of definition for advertising according to American Marketing Association “Advertising is an exhibition of a thought or product by a prominent sponsor, which paid by an advertising and not for particular”². According to Robert V. Zautcher “advertising is an empowered media which works as an instrument for the sale of material, service and opinion³. Alright we consider if the perfect education endorse to publically advertising too may the product of visual art.

Print media a visual instruments- in the field of publication there are multi type of books, periodicals, magazines etc. have been justified in media and visual art business. But in the world now digital publication, digital library etc. also discriminates the publication business and absolutely it is resulted that covers the storage capacity in soft copies and no needs to contain the shelve and cabin or a godown to st6ore the books or publication. We summarise that print media too a best job for an artist
Films- visual in minds and work in performing- films which is performed and acted by man-woman on a schedule platform (screen) or in studio (art room) This is a field of real performing whether the both artist may works jointly. Visual artist sets the whole story by the artisan work, technically, painting and graphically, and performing artist acts as per directed story by written scripts from the visual sets gives the completeness according to story chapter. Thus the visual and performing artist may consider on same line of work. The celluloid works a reserve art for performance.

Graphic art a Visual and architectural job – Ancient history admits the shells inscription and arts (painting) it is not so realistic in ancient period, but it is proved as a primitive art, folk art, rude art etc. Why? If our views reads the European arts and finds the Altamira cave art in Spain and Lasco cave art in France with evidently, in Indian art history; Indus valley civilization excavations (coins, dolls) by Daya Ram Sahni has marked the scenario just like primitive in view of graphic drawing. According to Arthur Turnbull “graphic communication is the proceeding to observe the activities in general on smooth place⁴. Graphic art in field of visual arts not a creation and job contains in particulars it is also a classical work of textile art (painting). In previous years graphic artworks in print media (block making, engraving) were mostly propounded. So we lastly consider the evolution of sense, the art work in visual perspective ticked the global job work.

Visual art- a classical art form – visual art consist the different ideas and definition as- commercial art or fine art. It is fact in view of trade and commerce our generousness typically approves. Visual art services a complete idea of commerce. From this opportunity allow and mould to earn money who indulged in this business, it may be teaching job or a painting or sculpture work so many. In reference to topic our views correspond that visual art work, if we approached to art galleries or art shops or organized a work shop or competition any activity benefits to an artist economically with famousness in area, society and own clan across the jurisdiction of capability.

Again I formatting the visual art a trade of talent because in contemporary art sponsor, governments or counterparts of society should observes the path towards the conservation of arts, antiquities, artist, artistic harmony and they save own dynastical artefacts for future.
Visual art as art and health tools: One of the artists is a close friend of mine, who is double majoring in visual art and neuroscience at the University of Minnesota-Twin Cities. She is studying how art education and therapy impacts the cognitive functioning of people who struggle with mental health.

According to Raynee Hamilton “I thought this was an incredibly interesting area of study and decided to research it more. The information that I found on the benefits of art education made me a firm believer visual art participation is something that should be promoted in both adults and children as a way to deal with mental health challenges and stresses of daily life.”

The field of art education in conjunction with mental health is a relatively new area of study, but one that has proven to be incredibly effective.

School Education as the art and media: According to PSB Learning Media Visual arts can be explored in different fields as “Explore the many forms of visual art, from basket weaving to painting, and glasswork to furniture, with resources that encourage analysis, research, and practice. Preschoolers can practice their colors and discover how colors change when mixed with a lesson from the Abracadabra series. Middle and high school students can design self-logos and write descriptions of them after watching "The Art of Logo Design" from Off Book. The Math + Arts collection provides cross-curricular lessons that combine math with visual arts topics such as Shapes & Patterns, Perspective Drawing, and Totem Poles. Filmmaking, photography, and architecture, in addition to careers in art, the history of visual arts, and art institution, are all also explored”.

Conclusion:

Visual art as a trade of talent is very volatile work in the society. This type of jobs are very prominent in daily life as earning tool. Visual conception may be interpreted in visual art and performing art, duo are the human being activities which a vital role in society. Art and their organisational creativity may be as economically bias of life. In present scenario visual art are moving as a tool and system in business, economy, education medical treatment, sociological and political development also.
References:


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