



# INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)

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## Samudhrashila - The Carved Sculpture

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### 1. Cibil Sunny

Subash Chandran is one of the leading story writer and Novelist in Postmodern malayalam literature 'Samudhrashila' is a novel written by Subash Chandran after his novel 'Manushyanu oru Amukham' (Introduction to man). The novel begins with a beautiful zen story. The narration of the novel is mixed form of dream and reality, It indicates the irrelevance of distinctions such as Myth and Truth. The main characters of the Novel is a women named 'Amba' and her son 'Ananthapadmanabhan' with autism. The novel points to the urgency of man. 'Amba is one of the women who faced injustice in the Mahabharata. She is a direct representation of the suffering of women who have been crushed by oppossion of the dictatorship. She is the one who seeks unconditional love. The character 'amba' of the novel is similar to 'Amba' in mythology. The pain of bereavement, the life separated from the husband, the conditions of the son who must always be supported, seek mother - She take all of those suffering.

The character of Amba is like a mythical character coming to earth and making her own declaration. She fears that her son may have this condition as a result of her mistake. This fact presented by the writer through the character led to criticism. Such thoughts of Amba, who feels guilty about having sex with her Ex-boyfriend, cannot be called anti-feminist. The author is alos says that he never tried to present Amba and Ananthapadhanabham as a punishment given by Nature. The Author is completely on

the side of women and the Novel vividly portrays the many facts of woman, the levels she transcends and the emotional experiences.

The Novel contains travelogues by the two women, amba's trip to vallyankal and sofiya's trip to Russia. The thoughts that sets journey forward for both of them basically the urges and imagination of female identity.

Subash chandran is a writer who knows the chemistry of quiet and deep reading. He is a writer with an extraordinary fluency of malayalam language. In some situations the writer himself becomes the protagonist. Sometimes many of people who live around us are characters. In a sense 'Samudhrashila' is a unique narrative as like a biography. In this Novel illustrations and decorations are also disciplindly applied in intrucate composition. Each context of the novel can be seen as a competition between realty and imagination. The competetion between the novelist's familiar Amba and the imaginary character. The novel shows the nature of realistic fiction. The author describes 'Vellyankal' as a place where various thoughts flourish.

