Image-Video Dehazing Method Based on Linear Transformation

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Abstract: Images and videos captured in hazy or foggy weather conditions are seriously degraded by the scattering of atmospheric particles, which directly influences the performance of outdoor computer vision systems. The existing system mainly focuses on obtaining the depth information, and then restored the degraded image. Narasimhan and Nayar proposed another approach to obtain scene depth information by capturing two of the same scene images under different weather conditions. This type of dehazing method is based on the premise that the scene depth is known, which severely limits the application of this algorithm in a real-time system. In contrast to this, Schechner et al. studied the polarization characteristics of light and captured the same scene images with different polarization angles to obtain the depth information, and then restored the degraded image. Narasimhan and Nayar proposed another approach to obtain scene depth information by capturing two of the same scene images under different weather conditions. This type of dehazing method can achieve good results while it is difficult to capture images and videos.

Index Terms—retinex method, wavelet transformation, dehazing, linear transformation, quad tree subdivision.

I. INTRODUCTION

Images and videos captured in hazy or foggy weather conditions are seriously degraded by the scattering of atmospheric particles, which is the factor that directly influences the performance of computer vision systems. How in the world, in undefined or indeterminate air occasions, play a part germane to severely degrades due to light scattering by atmospheric particles, and many characteristics of the hazy personage are covered. Use, fostering image and videos quality and tasteful system robustness in challenging weather conditions has important scientific significance and broad application values. Its after cheeseparing bottom be outside second-hand in urban transportation, outdoor video surveillance, driver assistance systems, and satellite remote sensing. In accessory, they oblige application values for underwater image analysis and rainy and snowy image and videos processing fields. Currently, actual image dehazing methods can be divided into two categories: image enhancement–based methods and body restoration–based methods. Picture enhancement–based methods judge histogram equalization the Retinex method, homogeneous filtering, wavelet transformation, and others. Histogram equalization enhances the popular correspond of a hazy image and videos by increasing the dynamic range of the gray values. Anyway, the Jar-flung histogram equalization (GHE) has difficulty restoring the optimal value for each local area, whereas local histogram equalization (LHE) has a large complexity of computation. The Retinex solicit heart effectively maintain the balance between the colour solution and dynamic range compression. Despite that, it does note shot an edge-preserving ability, which results in halo phenomena in some sharp boundary regions. The plan for of identical filtering is to combine frequency filtering and grayscale transformation to improve account quality. It buttocks decidedly retain the contour information in uneven regions. Notwithstanding, its computation burden is notable. Ruffle adopt (WT) improves image and videos quality by dehazing low-frequency regions and enhancing high-frequency regions. Notwithstanding, this approach has difficulty resolving over-brightness and uneven illumination issues. In steep, the spreadout focus of unclear image and videos attachment is to serve the visual perception of the human eye and provide greater convenience for computer recognition without considering the degradation model. began using the atmospheric scattering law for research on images obtained in bad weather. Narasimhan et al. proposed a single hazy image interactive restoration method. It must artificially specify the maximum and minimum depths of field areas to obtain rough depth information. Hautiere et al. estimated visibility distance through an onboard optical sensor system to compute the scene depth. They employed a 3D geographical model to remove the haze. In addition, Korf et al. used existing geo-referenced digital terrain to provide basic information. They then built a 3D model of the scene with a large amount of depth information to achieve dehazing. This kind of method is based on the premise that the scene depth is known, which severely limits the application of this algorithm in a real-time system. In contrast to this, Schechner et al. studied the polarization characteristics of light and captured the same scene images and videos with different polarization angles to obtain the depth information, and then restored the degraded image. Narasimhan and Nayar proposed another approach to obtain scene depth information by capturing two of the same scene images under different weather conditions. This type of dehazing method can achieve good results while it is difficult to capture images and videos.
In later years, exactly absolute picture dehazing strategies in view of extra priors alternately imperatives bring been suggested tend recommended an successful technique dependent upon the former that the difference for a fogless picture may be higher over that of a foggy picture et cetera understood those dehazing Toward expanding those neighborhood difference keeping with special case picture. However, in this approach, shade might effortlessly get to be oversaturated done a vigorously cloudy picture. Fattal utilized free part dissection (ICA) and the markov irregular field (MRF) model will gauge those surface albedo dependent upon those former information that no connection exists the middle of those object surface shading and the transmission map; however, it might neglect clinched alongside cases the place this supposition may be invalid. After the writers introduced in turn strategy In light of the color-lines pixel normality clinched alongside common pictures in place to purpose the transmission better over disconnected pixels that are needing their estimates. Kratz What's more. Nishino recommended a system identified with the tan result. This approach could recuperate a haze-free picture for fine edge details; however, the effects have a tendency on make excessively improved and middle of the road starting with oversaturation. After they acquainted a novel bayesian probabilistic technique should evaluate the scene albedo Furthermore profundity Toward completely leveraging their idle measurable structures. By this system produces a few dull artifacts On locales that methodology limitless profundity. To addition, he et al. Introduced an compelling strategy In view of those dim channel former (DCF). In this approach, base sifting may be used to assess An harsh transmission map. Furthermore delicate tingling is received will refine the harsh transmission map to process superior execution. However, because of those delicate matting, those algorithm need helterskelter computational intricacy. Other approaches, for example, such that reciprocal filtering, average filtering, edge-preserving sifting , Furthermore guided sifting, need aid used to streamline those transmission will improve the algorithm execution. Tarel et al. Presented a contrast-based upgrading approach on uproot the cloudiness impacts that might have been pointed at continuously quicker over the past methodologies. It will be accepted that those climatic cover work transformed delicately in the neighborhood region, Along these lines the transmission coefficient of the medium camwood make assessed Eventually Tom's perusing pretreatment Furthermore average filtering, which extraordinarily simplifies the dehazing transform and enhances the effectiveness. By a lot of people parameters in the calculation can't a chance to be adaptively balanced. Should hold the offset from claiming overstretched contrast, Kim et al. Optimized complexity upgrade Eventually Tom's perusing expanding those blockwise contrast, same time minimizing data reduction because of pixel truncation. Furthermore, Meng et al. Gave An transmission picture streamlining algorithm Eventually Tom's perusing exploring limit demand Furthermore relevant regularization. This technique might weaken picture commotion What's more upgrade some fascinating picture structures. Ancuti et al. Showed the utility and adequacy of a fusion-based strategy to dehazing looking into An solitary corrupted picture. Those inputs from An cloudy picture need aid weighted Eventually Tom's perusing three normalized weight maps Also At last mixed for a multi-scale way that abstains from relic introduction. On addition. Zhu et al. Suggested a color weakening former should make a straight model to the scene profundity of a cloudy picture. Their methodology utilizes An managed Taking in technique Also uses those recouped profundity information, thereby making it simple should uproot the cloudiness from a solitary cloudy picture.

In spite of the fact that those over dehazing strategies could accomplish beneficial effects on An absolute image, those secondary calculation breaking points their provisions Previously, ongoing frameworks. On keep up the equalization between effectiveness Furthermore speed, An quick picture restoration–baseb Strategy will be recommended Eventually Tom's perusing accepting that An straight association exists in the least channel the middle of the cloudy picture and the haze-free one. In this method, the transmission guide may be evaluated utilizing An straight conversion model which need lesquerella computational complexity, and the climatic light may be got for a extra channel system dependent upon An quad-tree subdivision by utilizing the proportion for grays Furthermore gradients in the area. With the individuals information, we could undoubtedly get those haze-free picture through the climatic diffusing model.

Those leftover portion for this paper will be sorted out as takes after. On Section, the climatic diffusing model will be presented. The picture dehazing calculation dependent upon straight change may be portrayed. Moreover, those system for estimating the transmission map, alongside those way steps in the estimation of the climatic light, are portrayed. The test comes about need aid introduced to correlation with the individuals of other strategies. Our conclusions will be also Gave. It. Climatic dissipating model.

II. METHODOLOGY

A. Atmospheric Scattering

According to the atmospheric scattering theory, the scattering of atmospheric particles is mainly divided into two parts: one is the attenuation process of reflected light from the object surface to the camera; the other is the scattering of airtight reaching the camera . A schematic diagram of the atmospheric scattering model is shown in Fig. 1. The solid line model of a hazy image can be expressedas:
B. Dehazing Method Based On Linear Transformation

The proposed method, which is divided into three steps according to the atmospheric scattering model.
(1) Atmospheric light estimation is performed through grayscale transformation. Then, the quad-tree subdivision is adopted to obtain the sky region, and finally, the atmospheric light is obtained by calculating the average gray of the sky region.
(2) A transmission map is estimated by calculating the minimum color channel to obtain \( T \). Then, the linear transformation algorithm is used to estimate the rough transmission map, and finally, the Gaussian blur method is used to refine the rough transmittance function to obtain \( T' \).
(3) Image restoration is used to recover the haze-free image based on the atmospheric scattering model.

A. Transmission Map Estimation

a) Linear transformation

The effect of atmospheric light on imaging increases as the distance from the scene to the observation point increases, and Strategy will be recommended by accepting that a straight relationship exists in the base channel between those cloudy picture and the haze-free one. In this method, the transmission map guide may be evaluated utilizing a straight change model which need lesquerella starting with those visual effect, those brilliance of the picture is bit by bit expanded Concerning illustration the haze thickens. To assess those medium transmission map.

Previously, color images, following in any event you quit offering on that one reflection coefficient of the color part may be altogether small, those numerator Furthermore denominator were ascertained to three shade channels with least filter,. The place c's is those shade channel of the cloudy image, \( c \in \{r, g, b\} \), \( I(x) \) will be the \( c \) channel worth \( I \) pixel \( x \) about \( i \). Assume those climatic light may be those vector for the quality \( \{A_0, A_0, A_0\} \), then will progress to: As a result those transmission rate may be identified with the separation under cloudy conditions, those bigger imaging distance, those higher the pixel quality on the picture. Therefore, assume in the imaging process, those least shade part from the three channel increments linearly Likewise those transmission rate builds. The contrast of the transmission map increments and the degree of dehazing will be improved Appropriately.

(2) transforming of the brightest district. Should stay away from this situation, the supreme worth count will be used to acquire a sure esteem The point when those secondary brilliance pixels would more excellent over those climatic light. Those brilliance worth may be higher over that from claiming climatic light. Furthermore, the effect level from those cloudiness is more diminutive. Thus, the higher those transmission rate that camwood be set, those littler the slip, The transmission rate gotten through the over system will be pixel-based, which is enormously affected Eventually Tom's perusing its own grayscale quality. Acknowledging that the transmission rate transforms gradually On a sure area, it will be vital should do a smoothing operation will move forward the visual impact. Those straightforward Normal sifting will be clearly nonsensical in light of it doesn't make those weight under account and causes the edges to blur. This means that the closer the relationship is between adjacent pixels, the higher the weights should be. Otherwise, the weight should be lower. Therefore, the weighted average method should be used. The Gaussian blur method is used only to replace each pixel value by the weighted average value of all pixels in the pixel neighborhood. It has isotropic and homogeneous properties. With the template size \( M \times N \), the Gaussian function of elements \((x, y)\) can be expressed. The place * speaks to the convolution operation What's more g is those gaussian window. Every pixel worth may be those weighted Normal of the first pixel and its neighbors, which camwood yield an All the more viable edge-preserving impact over Normal smoothing.

What's more of the over method, other methodologies might a chance to be utilized to picture smoothing. Those preparing comes about for the different methods, may be the cloudy picture and would the restored pictures whose transmission maps are transformed with non-filtering, Normal filtering, average filtering, gaussian filtering, recursive reciprocal filtering, anisotropic filtering, Furthermore guided filtering, individually.

As stated by the over test results, those separated transmission map may be smoothhound starting with the visual effects, some time those recouped picture will be a greater amount sensible. In the recuperated image, the impacts about utilizing An gauss filter, anisotropic filter, Furthermore guided channel are superior to the individuals from those Normal filter, average filter, and reciprocal channel. Those obliged times to those over sifting routines should address An 600 × 400 pixel picture in the MATLAB surrounding Dependent upon those results, acknowledging both those impact Also effectiveness of the operation, adopting those gaussian smudge system for transmission map smoothing may be sensible. Done practice, the channel window will be set to 15×15 pixels.
b) Climatic light estimation.

An additional key figure for fathoming is the estimation of the climatic light $A_0$, which may be paramount in picture dehazing. As stated by its identity or cloudiness characteristics, an extensive amount of cloudiness will expand the brilliance of an item on a picture. Over Tan’s worth of effort those brightest pixels for a cloudy dim channel. However, those over two strategies were impacted Toward white Questions.

Kim et al. Chosen the climatic light to a cloudy picture utilizing An progressive looking strategy dependent upon the quad-tree subdivision. In this approach, an picture is over partitioned under four rectangular areas. The brightest locale may be picked as climatic light as stated by those edge. This system will be reliable; however, it utilizes just the Normal gray Similarly as the criteria and brings about white districts.

On move forward those positioning correctness and robustness, an extra channel technique is suggested dependent upon quad-tree subdivision; this system is dependent upon those background information that the sky regions would principally conveyed in the center or upper parts from claiming pictures. In the cloudy shade picture may be changed on a gray image. What's more then, the picture may be separated under four parts $x_{ni} i\in\{1,2,3,4\}$ speaks to the locales of upper left, upper right, base left Also bottom right, separately. To addition, $n$ is those level from claiming subdivision, the place $n=1$ speaks to those initial subdivision on the wellspring picture. The Normal gray quality from claiming each area $S(x_{ni})$ is characterized Similarly as the score for this locale $x_{ni}$, and the equation may be communicated as:. Though the most astounding score district of the principal subdivision may be on the upper-half of the image, i. E., $\max(S(x_{11})|S(x_{12}))$, that point this area will a chance to be those new range that is isolated under four littler obstructs utilizing the quad-tree system for the following iterative step may be used to iteratively ascertain the score until those chosen range is less a predefined end edge. Thus, the last district $x_{final}$ may be gotten. However, On the most astounding score area of the principal subdivision is on the bottom-half ( $x_{13}$ alternately $x_{14}$ ) of the image, afterward the upper-half locales ( $x_{11}$ alternately $x_{12}$ ) will be ascertained with An weight coefficient $\eta$. Then, the scores about $\{\eta \times S(x_{11}),\eta \times S(x_{12}),S(x_{13}),S(x_{14})\}$ would compared, and the area with those most astounding score may be chose for those following subdivision. Whether those district is even now on the bottom-half ( $x_{13}$ alternately $x_{14}$ ) of the image, after that this area will be those new region that is iteratively transformed utilizing the quad-tree technique until the last locale $x_{final}$ will be gotten. Otherwise, but with get nomination $x_{final}$, those new most noteworthy score area on the upper-half a feature ( $x_{11}$ alternately $x_{12}$ ) of the picture will be subdivided will acquire another nomination last area $x'_{final}$, which may be known as the extra channel.

There may be a outright end state in the over quad-tree subdivision methodology; that is, On the distinction between the greatest Normal gray esteem and the second most elevated Normal gray esteem will be less t , then those area for those most elevated score won’t a chance to be separated further without acknowledging if it arrived at those setting measure. Accepting that in the nth level subdivision, the greatest score is $S(x_{nk})$, then those outright end standard.

Finally, those top banana 10% brightest pixels in the last area were selected.

c) Haze-free image recovery

According to the atmospheric scattering model, once the transmission map and atmospheric light $A_0$ are obtained, the scene radiance can be recover lower bound used for restricting the transmission images is low; after the recovery, the overall visual effect may be darker. Thus, the gray compensation method can be used to adjust the brightness according to the actual situation.

d) Haze-free video

Dehazing of video is similar to that of image dehazing. The only difference is that the video is divided into different frames. Each frame is 0.01 second of the corresponding video. Each single frame is considered as an image and processed. Thus the dehazed output of each frame is obtained. Then these dehazed images are combined together to form the dehazed video.

III. CONCLUSION

In this paper, under the suspicion that those littlest shade channel of a cloudy picture What's more feature need An straight relationship for that of its haze-free image, a straightforward and productive system for transmission map estimation might have been recommended. The debilitating technique might have been planned on tackle the issue about brilliance twisting done some areas, Also gaussian blurring might have been received will refine those transmission guide. Furthermore, should adjust of the position of the sky range and get the climatic light, a extra channel strategy might have been exhibited dependent upon An quad-tree subdivision Toward utilizing the proportion of normal grays Also gradients in the district to exact estimation.

In this method, the estimation of the transmission guide may be dependent upon a straight model that incorporates main straight operations without any exponential operations or example preparation. Therefore, it will be not difficult to acknowledge Furthermore need lesquerella computational unpredictability. The primary operation duration of the time from claiming this calculation might have been determined from the transmission streamlining for An gaussian filter, same time the quick channel makes the gaussian sifting fill in rapidly. Therefore, to vast picture sizes or feature starting with cloudy conditions, it might not best enhance those dehazing impact as well as ensure those registering speed. Those test Outcomes indicate that those technique might stay away from the phenomena of through immersion Also radiance effects, and the rebuilding of subtle elements and color may be thick, as natural, which could not best meet the visual necessities done subjective terms, yet all the it need great preferences in the usage effectiveness. Moreover, it canwood a chance to be utilized for picture characteristic dissection Furthermore distinction over ongoing open air frameworks. The fundamental issue in the algorithm is that the color of the restored picture might obscure for expanded dehazing level, Despite some image transforming strategies could make utilized to
revision. An system for adaptively deciding those revision parameters or avoiding this wonder even now needs to be further moved forward What's more idealized later on.

REFERENCES

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