



# INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS | ISSN: 2320 - 2882

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The Board of  
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In recognition of the publication of the paper entitled  
**Echoes of Tradition and Identity: A Comparative Study of Bangle Symbolism in Sarojini Naidu's "The Bangle Sellers" (1912) and T. Ramesh Reddy's "Clay Bangles" (2020)**

Published In IJCRT ( [www.ijert.org](http://www.ijert.org) ) & 7.97 Impact Factor by Google Scholar

Volume 14 Issue 5 May 2026 , Date of Publication: 21-May-2026

UGC Approved Journal No: 49023 (18)

PAPER ID : IJCRT2605728

Registration ID : 308975

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