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## RELATIONSHIP CONFLICTS IN MCCARTHY'S SELECT NOVELS

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**Abstract:** Literature evaluate human lives through powerful word of the authors. Here is an American writer, Cormac McCarthy has written his novels in a different perspective by using some characters by adding unacceptable behaviours and facts. This research article is the the proof for human Conflicts of modern era. Cormac McCarthy's some of the novels are discussed in this research article to show the inner character of some human beings. The characters of Cormac McCarthy are unimaginable and unpredictable. Their situation makes them to become bad and worst and some characters are being good eventhough in all the negative situations.

**Key Words-** American Literature, Cormac McCarthy, Outer Dark, Human Conflicts

The world is all about good and evil. People are living their life like drama according to their mentality. There are many ups and downs in life. Human beings are having variety of characters in family and society. They are not ready to show their originality anywhere and they are having various masques according to the situation. They play their role to fulfill their responsibilities in the society in anyway. Only their situation makes them to play the fake or original role according to the state of mind. McCarthy is an American novelist who portrays the inner nature of human being in his novels. The people refuse the evil characters ever from the society for their illegal and evil activities. The victims of evil want to recover them in engaging with other people, but situations forced them to become evil. As a post-modern writer McCarthy exploits the nature of evil through some characters. McCarthy's evil characters are examples of future world it makes the reader to shed tear about their sin and it cause them to avoid those kinds of activities which are exist in the world.

McCarthy used the theme of Nihilism which means rejection of all religious and moral beliefs. McCarthy's *Outer Dark* and *Child of God* are the examples for evil survival by explaining the characters lived in dark till the end of their life. It gains sympathy and empathy from the readers through their dark survival in the society. The novel exclusively focuses on the situation evilness through his characters Rinthy, Culla, Ballard and Belvins. He had produced his second novel in the post-modernistic world as a content of incestuous relationship. This theme has shown the state of modern society. Adultery was the major cries in this novel to portray evilness. *Outer Dark* deals about the dark environment with full of evil and dangerous characters. It is the peak of evil, which portrays the incestuous relationship between brother and sister. Rinthy Holme, a sister who bears the kid of her own brother. She made a sin and it causes pregnancy for her. She and her brother Culla Holme are living in a house that was not having even basic facilities. They both have involved in a sin of incestuous relationship, which was against to human morality. Result of their involvement she became pregnant. She has no moral to tell the truth to the society which she lives. They both lived in isolated cabin in which Rinthy bears the entire burden with the infant in her womb. She goes into labor pain and has requested her brother to call anybody to take care of her delivery. He replied Rinthy that if he calls anybody, they would tell about their secret life to the society and it would be ashamed. Rinthy can't bear the pain of labor and Culla added much pain through his words. She realizes about her sin and she accepted the situation that her brother felt ashamed of their relationship. So he refused completely to fetch a midwife for her delivery. Here the author proves that every human character would realize their mistakes in a critical situation that gives them way to recover from their mistakes. But here Rinthy and Culla made sin that is not recoverable. It has given them a mark of sin in the shape of baby. In this novel both of the character could not find space to recovers their sin till the end of their lives. McCarthy pictures an unbelievable incident through the delivery. He himself took care of his sister and faints of unbearable pain and he has taken the baby out of her womb. He played a strong and stubborn role here and He planned to take the child into woods to leave the baby there. He lies to Rinthy that the baby was very weak and died so he buried the baby in the wood. Rinthy was shocked to hear this and she screamed a lot. She cried him to take her to the grave of that infant but he refused to bring her. She was stubborn to keep some flower on that infant's grave. Finally he accepted that he did not burry the child and he left that baby alone in the forest. He revealed that he did not know what happened to that child after that.

Rinthy regained her conscious and strength and came to know that her brother lied her about her child and she wants to know what happened to her kid. In the beginning itself the novelist shows the boldness of Culla after his sin. He was very stubborn to do not bring any maid to look after Rinthy's delivery and he only look after her delivery without training and anyone's help. He was strong enough to leave the child in wood without mercy on the infant. Here the novelist has responsibility to show the moral through this character that he lost his sister at last. The child was his own; he played a role of brother to her sister and a father to her child. It is a clear view that the ethical value of the society have hidden by those character existence. Culla made his sister become a mother for his child and he took and left the infant in the wood without mercy. These kinds of extreme cruelties also made by human beings in the modern society.

McCarthy introduces a new and strange thing to the world that the illegal relationship between brother and sister, and they made it unconsciously at the beginning and consciously later. These kinds of horror and evil also exists the world in a hidden part. It is too hard for the readers to understand the state of their relationship and it is against moral values of ancient tradition and culture. They both shared their adultery with each other on an occasion, which shows the curse of helpless brother, and sister who lived alone. They have suffered like anything because of their evil commitment with each other. It is an experience which no one experienced anywhere. Through this the author has given warning to the world that evil and struggle would not happen not only by strangers but also it happens of the own family members.

The portrayal of this evil mentality of Culla implies sin through rebellious situation till the end of the novel. Both the characters seek their identity in the society being sin natured. They wished to have relationship each other and they had pleasure at last, later they wanted to recover their sin but their situation made them to live as sinners in the society. Rinthy felt very hard about her brother's lie and she decided to search the baby in the wood in an unhealthy condition but he could not find the baby anywhere in the wood. This relationship drags them into dark. As a young mother Rinthy survived without any care except her brother. She suffered a lot after delivering the baby. As a brother he had done all the menial works for his sister. But he could not understand her pain and sufferings. She as a mother of an infant wants help for a woman but he could not get it at that lonely house. Her physical condition became very poor after delivery and she needed the help of her brother for everything. Apart from those sufferings she suffered a lot by blood shot and mother's milk. This condition enclosed the theme of feminism.

In post-modern world she suffered like anything without proper care and love. Culla as a male he helped her sister in many ways. Though they want to come out of all the sufferings the sin does not want to leave them from it. The sufferings comes from every directions they felt tired to face these entire thing in a same time. Rinthy, committed mistake ignorantly which become sin. She met many suffering through the sin and she wants to redeem from it. But the situation never left her to do that because Culla had taken the baby into forest and left it before Rinthy gets conscious. As a mother she has to take care of that infant but she could not have the chance to see her baby even. She wants to feed the baby when she felt pain in the breast. The situation made it impossible. She was helpless at that time. The novelist does not allow the characters to do not come out from these conditions. They experience throughout the novel. They faced sufferings, which has no remedies.

McCarthy as a novelist wants to show the reader that a sin is the stepping-stone to attain complete evilness. Brother who has committed a sin at first and the sister had suffered a lot by her pregnancy. He never changes the attitude towards his sister and committed sin again and again. This lust nature leads the path for murder and theft. He did not even try even once after that to come out of the sin. He wants to enjoy his life with the pleasures he seeks.

Brother and sister relationship is spiritual and holy thing in countries like India, but McCarthy portrayed different aspect of that pure relationship in his novel. It is very shame to the society that a brother had relationship with his sister for a whole life. It does not articulate by the author but by the people in the society. He described about the cultural change and it causes the people became sinners in their entire life. Each and every work of art in literature, the author gives some interesting moral values through protagonist. But in *Outer Dark* there is no chance to give any moral because the protagonist wants to live his life without any goodness. He continued his sin throughout the novel.

McCarthy portrayed the originality of selfishness through Culla, as an individual become corruptive and selfish. He is in the position to take care of his sister but he seeks pleasure in her. He spoiled the relationship of true brother and sister. He realized once, does not want to come out it, and continues it with her. It makes the individual to become live in horror till the end. He faced bad experiences whenever and wherever he moved. The men have followed him and threatened to die.

McCarthy's *Outer Dark* illustrates the vision of ancient tradition to modern trends. The relationships in the society between brother and sister, husband and wife, between friends and surroundings contain some moral in it. It makes them to live a very good life in the society. But here it was not a good tradition to follow an illegal and incestuous relationship. It avoids principles of life, tradition, culture, purity among the people and creates a new tradition of relationship between people become furious and ugly. The people want to live in modernism they devoid from culture and tradition. Live in relationship is exists in the western countries

for the sake of pleasure. The characters have changed the nature and the attitude of the society. Culla wants to save his child from the social difficulties and leave the infant in woods. But Rinthy as a mother wants to know the fact that whether the baby alive or not. She was adamant to know it and verified her brother about the baby. So she comes to conclusion that the baby would be alive in the world. The novel creates many themes like loneliness, sufferings, dimness, sickness and blindness and violence. She decides to search the baby inside the deep forest but her brother shows empty place as grave of the infant. She did not want to believe his words. A wandering tinker discovered the baby later.

Rinthy after getting strength and confident to find the truth about the baby and decides to search in the wood. She cannot find the baby anywhere else in the forest till the end. Rinthy without informing her brother starts her journey to find the baby. Later Culla starts his journey to find his sister. Her journey is for her child but the author did not reveal the purpose of Culla's journey behind his sister and he left a surprise till the end whether they attained their destination or not. Both of them started their suffering from the beginning of the novel itself, they never met relaxation in any situations, and evil continues with them.

The novel *Outer Dark* itself contains dark in it, Culla felt guilt when the childbirth. The setting of the novel is in village so no one can assume his or her sin in the society that too an unexpected relationship. The character Culla lived in darkness from the beginning to the end. The feeling of guilt made him a liar, murderer and an extreme sinner in front of the readers. As a sufferer he could not find any mercy from anyone because he does not suffer by others but by his guilt and sin. In any occasion he did not melt the heart of the reader in anyway instead of that he made anger and ugliness from the readers. Culla and Rinthy wander aimlessly with guilt and they both have crossed the border of murderers and cannibalistic natured character in the deep forest. In the woods the animals are leading a cannibalistic life. Like the animals the sister and brother were living their life. They do not mind the tradition, culture and the morals of life. But they distract their way from naturalism. They articulated a new tradition in the modern world that they were the forefathers for the particular tradition.

As a father he played his role in a cruel way that he decided to take the baby from Rinthy to a deep forest. Here the responsibility of the father portrayed in a cruel manner. Responsibilities of fathers in various novels of McCarthy described in a different way. In *Child of God* the father of Ballard committed suicide without caring on his son and failed in life as a father. He left the child helplessly in the cunning society, which made the boy become extreme sinner in his own life without any goodness.

In *All the Pretty Horses* a father of John Grady Cole played an innocent and helpless role. As a knight he had given all the responsibility of the child to the mother and he worked for his country. In a critical situation he lost his identity as a father that his wife made an illicit affair with another man and decided to sell her property to live a separate and happy life. As a father, he was not in the condition to raise his voice against his wife and felt in front of his son about his own helplessness at that time. John Grady lost his hope to run the ranch, because of his father's helplessness. The father gave his experience and advice to his son as a support for his future.

McCarthy portrayed a different image of father in *The Road*. The relationship between father and son is believable and loveable. The boy has lost his mother in fire, and become motherless. As a small boy, he accompanies with his father and leads his life. The father has shown much caring in whole life. He patiently answers his son's questions, does all the works for his son, taught him swimming, hunting and many. The boy becomes precious in the pampering of the father. The father shown the perfect path for that boy and lead him a good character in the society even though they suffered a lot by nature, circumstances, society and by poverty.

McCarthy's novel portrays the illustration of relationship in many ways. Feminine characters suffer through guilty conscience in his novels. Visual of mother in his novel is different from other writer. Here the characters are all immature. They found difficulties in their young age and fallen before their maturity. The only reason for their entire downfall is carelessness of mother, father and the society. Protagonists of McCarthy have lost their relationships and hope before their adultery because of lack of care and love.

All the Pretty Horses and *Outer Dark* are the novels contained a second side of the women face. In All the Pretty Horses, the mother of John Grady Cole did not care about her son's future. She stubbornly distracts her life from the family and wants to live pleasurable life without her husband and son. The property horse ranch belongs to maternal grandfather of Grady. So the authority came to his mother after the death of Grady's grandfather. She desirably wants to sell the ranch to someone without informing and discussing with her husband and son. In many countries women played their role in a precious way. They are the symbol of innocence, sacrifice, love, care, truth, hope and strong. Here the female characters of McCarthy are different from the true portrayal of women. Gandhiji denotes his thoughts on women in his essay that the women are the symbol of self-sacrifice for the family. McCarthy's female character in *All the Pretty Horses* is selfish. She seeks pleasure in her life than love and care of her husband and son. Her husband witnessed her with another man and concluded that she was out of the familial life. As mother she did not even mind about her son's request to run the ranch. Her character reminds Lady Macbeth who was too cunning to trigger her husband to kill the king by using most cruel words in the universe. As a mother she leaves her son without care and affection and seeks pleasure from another man in her daily life. Through this character McCarthy portrays the cunningness and irresponsibility of women.

The ancient society had a rule in women's life that women should obey the words of husband and her parent. It was a struggle for women to express the thoughts and feelings to others. The modernism makes all the beings to be live independently including animals. An author quotes that the future life of human being s may extent to the level of peak or may downfall to where they starts their lives from woods as animals. In ancient days there were many rules and restrictions to lead life in moral and pleasant way, but the modernism change the life of human in such drastic manner like animal. The tradition of modernism changes the life as meaningless.

The mother in *Outer Dark* wants to take care of the infant, but his brother Culla has hidden the child from Rinthy Holme. She suffered a lot as a mother of an infant and cried a lot. She was a mother but the motherliness become ugly by her relationship with her brother. She becomes evil in the society because of her maternity. Motherliness is considered as precious for everyone in everywhere. But here the maternity become sin. She made an unimaginable relationship with her own brother of their innocent adultery. Here this motherliness is not up to mark of morality. This chapter is all about the relationship conflicts which are existing in modern human lives. two normal Sometimes the conflict is between two members and sometimes it may happen for more than two. But the relationship plays an important role in everyone's life.

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