



“Woman”- Powerhouse of Culture, Society

Dr. M. P. Rekha
Associate Professor
Department of Kannada
Yuvaraja college
Mysuru

Abstract : The source of birth of every living being in this world is ‘Mother’ - God who is visible to all. She is a ‘female’. The eye of the human body. A day is reserved for her all over the world. Same as International Women’s Day – 8th of March. ‘Women’s Day means ‘Saree, Gold Price Cut’ signboards are seen everywhere. But really that was the day women got their rights. This day was prefaced by an unforgettable figure in history, Clara Zetkin. Ever since men have been recognized as the center of economy and ownership of the production sector, starting from the family, social, religious, political, educational, and so on, women have been subordinated to men throughout history. We have heard and seen many instances of how men used women as stepping stones and slippery steps in all walks of life. But this is not the time to dwell on the old. Mao’s quote, “Women hold up half the sky,” echoes both her equal opportunity and the height she can climb. After opening herself to education, women have proved to be equal to men in all fields of employment. Because of this, in the current situation, along with work inside the house, work outside the house has become inevitable and necessary for women today.

Keywords : We are caught up in the charm of modernity and today we are indebted to any amount of income. So the easiest way to increase family income immediately is to marry a woman who is employed or interested in work (self employment). This is what even a girl who is always at the forefront of getting an education wants. But the question is whether education, employment and money are succeeding in giving freedom and peaceful life to women today. The high number of divorces, lack of family harmony, suicides, rape cases - the answer to this question seems to be “No”. So if we search for the reasons for this, we can find that beyond the education, social status, and income of a man, because he is a “man” (father, brother, husband, son... in any form of relationship), he can be called a “Master (Yajamaana)” who appears directly or indirectly on a woman. Forgetting all the intelligence, knowledge and status of a woman, with whom should she talk to? How much to talk? How to talk? Thus, the power to control women continues to work in us even if the law goes away. Sometimes, if a woman in relationships like Mother-in-law, Sister-in-law, Co-sisters, friends joins with a man, the life of the woman becomes barbaric. How should we cultivate the confidence to deal with work while

naturally accepting that women have very private issues such as menstruation, childbirth, and pregnancy? Where to get it? So what do women gain from education? If we can't face all this easily and live comfortably, then it seems like a small safe haven for us. 'Family'. The family has the power to give a woman her own foothold in Indian culture despite having no economic or educational background. The powerhouse of this family is the woman. It should be possible for men and women to live equally with respect for each other by respecting the family system. Here women have a lot of responsibility all the time. A woman's education without her improvement is "like a lamp in the hand of a blind man" - the lamp of the light of her knowledge should be carefully lit by a woman. It is like a lamp simultaneously lighting itself and giving light to the surroundings. As Rashtrakavi Dr. G. S. Shivarudrappa says, "Kiru hanate kiridadarenu? Belaku beeruva shakthi hiridallavenu?". A girl should also be a driving force for the proper development of her surroundings i.e. family and society along with her own development. The freedom and equality a woman wants is not something she can ask for. We have to find it within ourselves.

Introduction : In our country, where women have been worshiped as nature since ancient times, if the day dawns, the night falls on the woman, age, status, education, beauty, without any reason, just because of the name 'female', starting from a two-year-old milkmaid to a ninety-year-old, aged woman, the rape, atrocities, and sensuality are blinded to her own mind. Is the man solely responsible or does the woman also have some responsibilities in this case? The question arises. It seems to be accepted that a woman who is living in the society, socially, on the basis of equality, should also have some level of personal responsibility towards herself.

In this country where master culture minds are prevalent, male is always in the position of 'guardian'/master, wants to be. He always wants to recognize women in a subordinate position. In addition to that, even if a leaf is pierced by a thorn, even if a thorn is pierced by a leaf, it is the leaf that tears, naturally, any rape results on the woman!! When there is such a natural special discrimination between male and female, is it not mandatory and necessary that a woman should always be careful about herself beyond the laws, government and society without years, region, time, age factor?

Findings : Today the dense effects of globalization have spread to villages and villages and the world has become a global village. Education, employment, media have broadened the horizons of women's lives. have changed Women who have received degrees in the name of 'education' have shown their potential in all fields, from police constables, bus conductors to pilots, to space scientists, without any distinction between men's work and women's work, day and night. She feels empowered. A woman who gets a job (in Govt/Private/Self Employed) becomes economically empowered. Not limited to family society, she pays attention to her own things, personal preferences. In all these backgrounds, a woman who has changed for the most part positively seems to be taking more risks than necessary when she comes under the influence of the media.

Focusing only on a couple of areas of the media – in any advertisements, serials, films, reality shows, women are being used as a commodity for the lure of money rather than being identified with her personality. Because the inheritors,/chiefs of all these fields are mostly men!!! Respecting that these are all important professions of the society, I regret that women are unnecessarily seen here in scantily clad clothes. Because in the name of ‘passion’ and ‘modern’, our girls and women want to imitate these clothes in their daily life under the illusion that organ display is a form of beauty display. Begins to follow. Why does he make any man, even a woman, look at her with curiosity?! Surprising thing is that, even though men participate as much as women in all these fields, he is not interested in the dress at least and wears a “full suit” but keeps his body covered without any problem!!

Conclusion : Due to changes in diet, the bodies of girls who are growing physically beyond their age naturally become attractive when wearing such semi-sheer clothes. If the woman who appears like this on the screen earns crores and crores of money, the woman who wears such clothes in her daily life, in real life without knowing the respect of her profession and age (sometimes by keeping the saree too ugly) becomes food for the eyes of people. By that, she becomes the cause of disturbing the social welfare. Therefore, along with the government, laws and organizations fighting for the protection of women, every member of every family, especially the “mother”, can pay attention to this and give some discretion to girls in the direction that they have to keep their personal dignity and continue!! ...

Like the saying “Prevention is better than cure”, says the great feminist Virginia Woolf - “The clothes we wear exercise more power than protecting the body.” They can change how we see the world, how the world sees us - so we don’t wear clothes, they wear us. We can give them the shape of the arm, the shape of the chest, but they continue to mold our hearts, our brains, our tongues to their liking”. Do we not feel the same when we read this word?