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Globalization and spiritualism in the writings of William Wordsworth and Ralph Waldo Emerson.

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Abstract

The present paper aims to study and analyze globalization and spiritualism in the writings of William Wordsworth and Ralph Waldo Emerson. This paper also explores the elements of brotherhood, peace and concept of globalization. It is an effort to show how the writings of any literary figure across the world reduce the barrier to communication with humanities and common people in any corner of globe.

Key Words: Nature, scripture, God, common man, globalization

The term globalization means a platform for interchange of worldly views, opinion and many various cultures around the globe between the men, governments, and companies internationally is known as globalization. In literature, globalization is a global studies of world literature where important, literary ideas, cultures and above all different languages are shared. It reduces communication gap between continent, countries and boundaries and bind each other through mutual relationship. Literature is a part of culture and cultures are of different types throughout the world. Technological mobility, use of satellite, print, electronic and social media play an important role to bring closeness among the men of the world.

When we go abroad, we see anything different from us, we try to acquire rapidly. For example Hollywood movies are seen globally, due to technical advancement it is copied and circulated everywhere. This is how, through movies, good and bad cultures, life style, dresses and above all messages is diffused all over the world. Basically modern era is the era of globalization as it is the biggest benefit of money, new types of technology and a better way of life on the earth. This idea of modern men increasing globalization process.

Indian and neighboring countries movies of international fame characters, content and above all thinking are seen globally. Jafferson in Paris, France and Meera Nair of India have the global impact. In

the same way, if we talk about the books or writers of international fame, these are read well all over the world. Vikram Seth, Arundhti Roy, Amitabh Ghosh, William Wordsworth and Ralph Waldo Emerson. William Wordsworth is known as the founding father of romanticism. Ralph Waldo Emerson is regarded as the revolutionary literary figure, who has started transcendentalist movement in America.

Both have the international image on account of natural and nontraditional thinking.

Though Wordsworth belongs to England and Emerson belongs to America, but despite continental, social, political and above all some more differences, both are read all over the worlds in literature, due to their global and revolutionary image and their master pieces which are the footprint of their predecessors. Both the literary figures have focused on individualism, intuitive thinking and nature as the guard, guardian, teacher and healer.

They appealed to avoid materialistic, rationalistic thinking and resorted to nature in times of need and misery. These two figures are read well through their master pieces. For example Lyrical Ballads (1798) is a masterpiece of Wordsworth. It is read globally its thoughts and ideology are promulgated and shared throughout the world.. It contains admirable poems as Lines written in Early spring, Michael, Fountain and at last The Prelude. Tintern Abbey is a poem which records several stages of the development of the poet's attitude. In the same way, Ralph Waldo Emerson is read well through his master pieces.

The above mentioned writing is based on globalised harmony among the men of the world. As both the figures are well-wisher and supporter of common men and humanity. The writings of either literary figure are based on simple living in the natural environment while people are advancing towards industrialization, materialism and above all ultra-modernization. Environmental challenges, Climatic influence, air, water and soil pollution, cybercrimes and eastern aspect turned into western aspect are the glaring example of negative impact of globalization. The effect of globalization in Indian Literature is the translation of epics and classics in English became an important part of Indian literature. It increased the curiosity and creativity of students and the scholars. Translation mingled east and west, north to south. Some notable figures who have contributed in this regard are William Wordsworth and R. W. Emerson.

William Wordsworth 's poems are the best source of pantheistic, mystic and above all inspirational. In the same way, Ralph Waldo Emerson was also impressed with Hindu philosophy and Bhagavad Gita due to the process of easternization which possible due to the globalization. The idea of Self Reliance (1841) is actually the concept of self- reliance and karma. Emerson's idea of Selfhood which was found in Hindu Books. The Over-soul (1841) by Emerson has the same message.

He has taken many themes, ideas and concepts from Hinduism. Emerson have extracted many references, ideas from scriptures, religion and foreign philosophy. His writings have the Hinduism, Buddhism and Jainism influence. Apart from these, he has German Chinese and Persian too, we get such influence when we go through these philosophies' far as the matter of Hinduism, Brahma, Hamatraya and Over-soul are the example of it.

The Gita is an ancient Sanskrit text In this way, we see the writings of Emerson has Hindu and eastern influence that is quite clear after going through such books. In respect of natural picturization and human sympathy both the figures were similar especially in the treatment of nature, sympathy and freedom of the common man. Corruption which was running through the course of societies secluded many intellectuals but William Wordsworth and R. W. Emerson bent upon their own principles. This is how, they lit the torch of true movement in their countries. Emerson studied well Indian or eastern philosophy and his literature was influenced from Hinduism and other Asian religion such as Jain, Buddhism. His writings searched the Indian spiritual and philosophical mores to pave the way for the new researchers and readers. He made the path and relations strong between east and west through his writings. Emerson's mystic and spiritual aspect was expressed in Hamatraya. He

searched the value of acquisitive world and unending power. That is why, he studied Hindu text such as Gita, Vedas and Upanishads German idealism and various sacred books, while studying his essays, we find ideas regarding different scriptures.

William Wordsworth, the natural poet, founding member of Romantic Movement and above all one of the lake poets. He regard man, nature and God are identical. He uses his language in a spiritual and natural way. His poems have mystic and pantheistic aspect. For example, his masterpieces The Prelude and Tintern Abbey. In The Prelude, he talks about natural influence, stages of life namely childhood, boyhood and adult age. This poem contains views on nature, man and society and above all psychological growth of his mind. In short, we can say it is a poem of personality grooming and socialization. He has pantheism and mysticism. Pantheism means nature and God are identical. Things are the representation of God and God is the representation of things. The second one poem Tintern Abbey which has the mystic aspect. Mysticism means faith of union with deity or acquiring knowledge through religious practices, contemplation and self-surrender. In this poem, Wordsworth talks about his spiritual autobiography, various stages of life and influence with faith of nature. According to Vrin Parker "William Wordsworth was a Hindu poet; Immortality Ode is the example of it as it has the philosophy of rebirth. It is a Hindu poem thoroughly as it has Hindu mythology". (vrinparker@yahoo.com, vedicculture@yahoo.com)

Emerson's Rhodora and Wordsworth's 'I Wondered Lonely as a Cloud' are the best example of their sameness. In this way, both the literary men added the new dimension with an eye to the social, political and cultural background of their country. Movies, language and cultures are the part of globalization and world literature. Vikram Seth, Arundhati Roy, Wordsworth and Emerson. These all are regarded as international literarymen.

In the same way, we talk about the Arabian Nights, the Panchtantra all these of international fame translated in different global languages. Apart from the Bengali novel of Bankim Chandra, Sarat Chandra, Tagore etc. The Russian novels Maxim Gorky, Dostoevsky, Tolstoy, Dickens, Thackeray, Galsworthy, E. M. Forster, Hemingway, James Joyce and Salman Rushdie etc. are of international literary figures. Today, a great number of American books publish and get quick response and become the part of global market. It so happened due to the author of prizewinning and global fame.

In this way, due to the globalization, it is translated into many languages and read all over the world. Since these books are the part of culture, so the very culture is diffused globally i. e. American or western culture is dominating. In this way, the book or any movie has the global market value and universal acceptance. The success of the movie Titanic is an outstanding example. Easily marketed, and easily read books, easily accessible any literary works are diffused in the global market. Prof Umashankar Joshi calls a 'super Colonialism'. Looking at the things that the world.

The developing countries are the markets where the goods of the developed countries are sold, they are the consumers. Globalization, which means translated books can be read online in the modern era. It means a greater mobility of books. It means that books draw readers cum customers globally through their own merit and excellence, instead of being promotion and aggressive selling strategies. (Sardar M. Anwaruddin PP- 1-6)

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