



INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)

An International Open Access, Peer-reviewed, Refereed Journal

SURVIVAL STRATEGY AND AWAKENING OF CHARACTER MARIA IN PAULO COELHO'S ELEVEN MINUTES

Dr. Kumar Gaurav

Assistant Professor

Department of English

K. S. R. College, Sarairanjan, Samastipur, Bihar, India

ABSTRACT

Eleven minute is the masterpiece of Brazilian author Paulo Coelho. This novel is based on a fictional account of a woman named Maria who lives in Rio, but move to Geneva. She is poor and has to be a prostitute. She has accepted her life in this way and keeps on going with it displaying great strength. It is during one of her walks down a street that she feels a sexual awakening inside her. The quest for physical pleasure leads her into some interesting situations, where she tries to finds her own body and desires. While she is living a life of a prostitute, trying to understand herself sexually, she comes across a man. She crosses path with a young painter. She is instantly smitten by his charm and he is captivated by Maria too. This article aims to know about the strategy of a victim in Paulo Coelho's Eleven Minutes novel which is analyzed by using individual psychological. The objective of the paper is to analyze the structural elements of the novel on the basis of individual psychology of Alred Adler. The type of this research is descriptive and analytical. The paper has both the sources as primary that is the novel Eleven Minutes and secondary data sources are other books and sources like website, which is related to the topic. The technique of collecting data are reading novel, classifying the data, identifying the data that can be analyzed, taking note, and browsing to the internet. The method to analyze this data is descriptive. Based on structural elements other novel, Paulo Coelho delivers a moral message. Based on the individual psychology analysis, the author illustrates a psychological phenomenon which an individual should make every effort to cope with the problem die. The psychological phenomenon is shown by the struggle of Maria to survive in Switzerland after as fraud victim. Maria uses her creativity to manage her strategy. She also arranges her striving or superiority to provide her inferiority feeling to create fictional world. In this novel the writer delivers a moral message that "the strategy to life is one of the elements to survive and face the problem of human life". In order to deliver the message, the writer creates the characters and put the characters in a particular setting, and build the plot in such a way that these elements retitle to one another forming and unity. Author deals with the complex and taboo issues of sexual awakening, love and a combination of both. How well can one keep the physical desire and platonic love boxed together in one relationship forms the crux of this book. It was originally written in Portuguese, but was later translated in many languages across the globe.

KEY WORDS- *Eleven Minutes Novel, survival strategy, Fraud victim, Sexual awakening, Individual psychology*

ARTICLE

Eleven Minutes is a novel by Paulo Coelho distributed in 2003. It is interpreted from Portuguese language by Margaret Jull Costa. It comprises of 288 pages. Paulo was keen on composing *Eleven Minutes* tale since he was motivated by a creator named Irving Wallace who composed a novel with title *The Seven Minutes* that told about the oversight practice broad communications in America that was prohibited by American Government. In 2000 Paulo discovered composition sent by Sonia. The composition recounted about a genuine story of a Brazilian whore, her issues in law and about her excursion. Sonia sent her original copy to a distributor in Brazil, yet it was dismissed. Paulo was keen on expounding on sex, however he didn't have plot of the story and the character, yet from his excursion to Langstrasse he got the exercise to compose the heavenliness of sex. At last he composed *Eleven Minutes* in which Maria was the primary character at his novel. There are our reasons why we are keen on investigating this novel. The First, *Eleven Minutes* has great quality. There are numerous individuals who are keen on perusing and giving the reaction or pundit. The novel likewise recounts about story that straightforward. The creator doesn't utilize the troublesome words or language to convey his thought. At that point, in this novel the creator gives the ethical message that the individual needs to orchestrate their technique to endure and confront the issue of life. The second, *Eleven Minutes* is has an intriguing tale about the excursion of a whore to make due in the nation. Coelho recounts the story by Maria as significant character in his novel. It tells about Brazilian lady called Maria who has technique to get by in Switzerland however her procedure is extraordinary. Maria does anything until she chooses to be a whore in Copacabana club and setting aside her cash to make her arrangement after returns to Brazil. In view of the public reactions, there are numerous individuals who are keen on perusing *Eleven Minutes*. Third explanation, *Eleven Minutes* is a novel by Paulo Coelho that is not the same as his novel previously. Paulo takes about sex as the component of the novel. It is not the same as his novel previously. Novel that adjusted about sex is infrequently, so it is not the same as the other novel. The last explanation is Paulo portrays the character, setting, plot, style, and point o see in the *Eleven Minutes* obviously. Paulo takes a few characters that have diverse character in this novel. They additionally have distinctive foundation. The setting in novel is likewise intriguing, it occurs in two nations, to be specific Brazil and Swiss. Paulo utilized the language that is straightforward. So the writer who read this novel can comprehend the story o the novel. People are social creatures. Without interrelation with society and with the astronomical world, humankind can't understand its unity with the universe. It is social association that empowers people to test their confidence and demonstrate to themselves on the standard of the real world. At the young age Maria had negative insight of adoration and trust. She chose to experience passionate feelings for again when she was fifteen years of age. Lamentably, it was not enduring on the grounds that a kid cheated with her companion. At that point, Maria abruptly understood that adoration was the main thing to make her self-destruct. She was persuaded that she could never discover of genuine romance, rather than accepting that adoration is a horrible thing to cause you to endure. Maria's failure towards affection acquiesce her to begin having interest with some sexual experiences. She had some sexual encounters in kissing, having intercourse, even self-sex like masturbation. She consequently began to regard that masturbation was an elective method to intercourse, other than she found that it was all the more captivating. Her sexual encounters let her lose enthusiasm for genuine connection with different young men. At that point, she turned into a brave and found numerous disclosures. Maria's daring took her to get a risk in Rio de Janeiro in quest for getting model and movie profession. She was in every case alluring, aware of the intensity of her excellence. This excellence fascinated a Swiss man Roger. She stumbled to Switzerland to Geneva, without her insight she marked in the agreement paper. The Swiss man duped her and gave an ostensible sum in particular. She got tired of him and finished it up by functioning as a high class whore. Floating far away from adoration, she built up an interest about sex, for example, making the most of her trial in sadomasochism. It was one of Maria's self-awesome qualities turned into a destructor of soul.

Maria's downturn drives her to prostitution. Prostitution is considered as destructing as arrangement of subjection. Terrence is one of the Maria's customers. He regarded her as a slave. She was stripped, choked, cuffed and slapped by him. "Everyone needs to earn money but not everyone chooses to live on the margins of society. She was doing it because she had nothing to lose, because her life was one of constant, day-to-day frustration"¹. She is estranged from God and society as well as. In the large urban areas, because of neediness the majority of the ladies are compelled to the calling of prostitution. In country zones position framework made them to accomplish this work. Janina Gomes accentuation in her article, "Poverty, malnutrition, illiteracy, unsafe conditions of work, lack of health facilities, susceptibility to diseases, physical and sexual assaults by men, sometimes domestically, sometimes by upper class men, can be worse."²

Maria's otherworldliness drives her into moral life by which she feels extremely glad and sure. What's more, she in the long run found an extreme truth about herself. After her juvenile dissatisfaction toward affection, bringing Maria unto understanding that her adoration for a painter, named Ralf Hart. In this odyssey of self-disclosure, Maria's otherworldly acknowledgment incomprehensibly sends her into a troublesome choice among seeking after way of haziness, sexual-joy, or gambling everything to locate her 'internal light'. For this situation, Maria through her self-amazing quality as a maker, she encountered an *Eleven Minutes* of holy sex with Hart. It was a portrayal of sexual excursion of whore yet it was Maria's transaction as a maker. She discovered her genuine affection with a man who treated her in an unexpected way. Maria's circumstance makes her a whore. She was in melancholy disturbed in light of the fact that there was nobody to talk with her. None of them came up to her to make proper acquaintance or to wish her accomplishment in her new calling. "Instead of feeling depressed, she felt proud, she was fighting for herself, she wasn't some helpless person"³. The otherworldly moral permits oneself to be bound together around extraordinary qualities trust, reason, devotion, love and insight. In different words, on the off chance that one has accomplished this picture of profound grown-up, thusly otherworldly personality is framed. Coelho has known about what he is and where his profound side leads him to, "Elevated passion and greater ability to connect with loved ones, God, and the cosmos were experienced...The after effects of the mystical experience revealed promotion of human functioning in relation to self, others, and God."⁴ Maria, in being a whore allowed herself the excursion of self-disclosure. Life was showing her quick that solitary the solid species endure. She is unique in relation to different whores; that is contacting her client's spirit:

"They wanted to talk about the pressures of work, about their unfaithful wife, about how lonely they felt, how they had no one to talk to. She needed to find some way of freeing her clients from the enormous pressure, this meant both improving the quality of her services and the chance of earning some extra money."⁵

It shows that Maria is having solid personality and she gave another life, expectation and confidence to others whomever she meets. Toward the finish of the half year, Maria had 60,000 Swiss francs in a ledger. Her fantasies are getting satisfied; she gets notoriety and favorable luck. At the point when Maria in the end goes gaga for Ralf, a craftsman who helps her excursion of otherworldly arousing, obviously she abandons her calling. The novel permits us to find the universe of a whore and to develop and reproduce various pictures and understandings of twofold restrictions, for example, man or lady, respectable lady/whore, and psyche or body. The targets of the examination is to dissect *Eleven Minutes* novel by Paulo Coelho dependent on basic components of the novel and endurance procedure of misrepresentation casualty in Maria as significant character dependent on Individual Psychological Perspective. In view of the aftereffect of this investigation, Maria is portrayed as the young lady that originates from a low class family. She needs to improve her social condition and make her fantasies work out. Her battle is she works in fabric shop in Brazil, and afterward comes to Switzerland as Samba artist. She attempts to be a model since she has no other expertise aside from her magnificence; lastly she changes her life turning into a whore that causes her to satisfy a portion of her needs. In view of the definition above, it very well may be comprehend that the point of individual mental viewpoint is to know the character or individual style of life to understand their course. At the point when the individual has the desire or plan, they need to organize the methodology or cycle. In the *Eleven Minutes* novel Paulo Coelho recounted the genuine anecdote about a Brazilian lady called Maria. We break down it utilizing individual mental viewpoint by Alerd Adler. Individual mental viewpoint has six rudiments in particular inadequacy emotions, endeavoring of prevalence, style of life, and social intrigue, innovative self and anecdotal world. The principle issue is the endurance procedure of Maria as extortion casualty in Switzerland. The mediocrity emotions are in monetary and instruction. Maria is just a lady who has law instruction. She originates from the inside Brazil and helpless family. Two reasons above cause Maria to get her difficult work and make her prosperity to make her family and her life better. Endeavoring or prevalence is appeared by her battles over make due in Switzerland subsequent to encountering a misrepresentation in her work. We discover the endurance technique of extortion casualty as follows: She should live self-sufficiently. Maria must be efficient. She needs to expand the skill of her correspondence. Maria looks for the better occupation with, she works with her overabundance. The style of life isn't dismissing to everything. Maria imagines that the open door doesn't come in the subsequent time. Maria consistently has positive intuition to the others, even or the individuals who she doesn't know previously.

We discover social enthusiasm for *Eleven Minutes*. Maria is an intelligent individual. She thinks about the individuals in her environmental factors region. It tends to be seen from the social intrigue and she has a closest companion when she lives in Switzerland. Maria learns and thinks about her new climate rapidly. The innovative self of Maria is the point at which she changes her arrangement from composing a book to furnishing, purchase a couple of bovines, and set her business. To make her prosperity, Maria sets aside her cash as whore in the financial balance. It will use to money related capital after she returns to Brazil. Anecdotal universe of Maria is to be a fruitful individual. Maria gets ready or her prosperity plan in the wake of returning to Brazil. Maria concludes that she needs to remain alive and get by in Switzerland in the couple of times to get the capital enough. Hypothesis dependent on the clarification gets definition that endurance system is an action taken by everyone to be able to survive through everything occupation that they do. Survival strategy is a process to fulfill the basic requirements in order to perpetuate his life. Kind of endurance procedure in *Eleven Minutes* tale is endurance technique of extortion casualty. Individuals contends endurance system of extortion casualty is a cycle how somebody to endure and satisfy the essential necessities since the person encountered a misrepresentation that harmed them. We have two ends in this part. To start with, in light of the auxiliary investigation, it tends to be presumed that in this novel the author conveys an ethical message that the methodology of life is one of the component to endure and adapt the issue of human life. So as to convey the message, the novelist makes the characters and put them in a specific setting and construct of the plot so that these components retitle to each other framing and solidarity. Second, in light of the individual mental investigation, it very well may be reasoned that in this novel, the essayist outlines a mental marvel which an individual should bend over backward to adapt to the issue of life. The mental marvel is conveyed by the battle of Maria to make due in Switzerland after as misrepresentation casualty. Maria utilizes her inventiveness to deal with her system. She likewise masterminds her endeavoring or prevalence over give her inadequacy feeling to make anecdotal world.

REFERENCE-

1. Coelho, Paulo. *Eleven Minutes*. London: Harper Collins, 2011. p. 81.
2. Gomes, Janina. "A Woman and Her Self: Self-Actualization and Self-Realization in the 21st Century". *Vidyajyoti Journal of Theological Reflection*, vol. 73, no. 2, pp. 52-56, 2009.
3. Coelho, Paulo. *Eleven Minutes*. London: Harper Collins, 2011. p. 74.
4. MacKnee, CM, "Sexuality and Spirituality: In Search of Common Ground". *Journal Of Psychology and Christianity*, vol. 16, no. 3, 2007. p. 20.
5. Coelho, Paulo. *Eleven Minutes*. London: Harper Collins, 2011. p. 86-7.