IJCRT.ORG ISSN : 2320-2882

INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)

An International Open Access, Peer-reviewed, Refereed Journal

Santali Folks Literature

ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱟᱶᱦᱮᱫ

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Abstract

ᱥᱟᱶᱦᱮᱫ ᱫᱚ ᱥᱟᱶᱛᱟ ᱨᱮᱱᱟᱜ ᱟᱹᱨᱥᱤ ᱠᱟᱱᱟ ᱾ ᱥᱟᱶ ᱥᱟᱶ ᱛᱟᱦᱮᱸᱱ ᱜᱮ ᱥᱟᱶᱛᱟ ᱟᱨ ᱥᱟᱶ ᱥᱟᱶ ᱠᱷᱚᱱ ᱜᱮ ᱥᱟᱶᱦᱮᱫ ᱦᱩᱭ ᱟᱠᱟᱱᱟ ᱾ ᱢᱮᱱ ᱜᱟᱱᱚᱜᱼ ᱟᱡᱮ ᱥᱮᱫᱟᱭ ᱦᱟᱯᱲᱟᱢ ᱠᱚᱨᱮ ᱠᱷᱚᱱ ᱡᱟᱦᱟᱸ ᱥᱟᱶ ᱥᱟᱶ ᱛᱮ ᱦᱮᱡᱽ ᱟᱹ ᱜᱩ ᱟᱠᱟᱱᱟ ᱚᱱᱟ ᱜᱮ ᱥᱟᱶᱦᱮᱫ ᱠᱚ ᱢᱮᱛᱟᱜ ᱠᱟᱱᱟ ᱾ ᱥᱟᱶᱛᱟ ᱢᱤᱫ ᱢᱟᱨᱟᱝ ᱦᱤᱸᱥ ᱫᱚ ᱦᱩᱭᱩᱜ ᱠᱟᱱᱟ ᱥᱟᱶᱦᱮᱫ ᱾ ᱪᱮᱠᱟᱛᱮ ᱥᱟᱶᱛᱟ ᱵᱟᱝ ᱛᱟᱦᱮᱸᱱ ᱠᱷᱟᱱ ᱥᱟᱶᱦᱮᱫ ᱦᱚᱸ ᱵᱟᱝ ᱛᱟᱦᱮᱸᱱᱟ ᱾ ᱱᱚᱣᱟ ᱚᱣᱟᱝ ᱥᱤᱨᱤᱡ ᱮᱱ ᱛᱟᱭᱚᱢ ᱛᱮ ᱫᱷᱟᱹᱨᱛᱤ ᱨᱮ ᱞᱮᱼᱞᱮᱠᱟᱱ ᱡᱤᱵᱡᱤᱭᱟᱹᱞᱤ ᱠᱚ ᱡᱟᱱᱟᱢ ᱮᱱᱟ ᱾ ᱫᱷᱟᱹᱨᱛᱤ ᱯᱩᱨᱤ ᱫᱚ ᱫᱷᱤᱨᱤ ᱫᱟᱨᱮ ᱱᱟᱹᱰᱤ ᱛᱮ ᱥᱟᱡᱟᱶ ᱟᱠᱟᱱᱟ ᱾ ᱡᱚᱛᱚ ᱠᱷᱚᱱ ᱢᱩᱪᱟᱹᱫ ᱨᱮ ᱢᱟᱹᱱᱢᱤ ᱥᱤᱨᱤᱡᱚᱱ ᱫᱚ ᱦᱩᱭ ᱟᱠᱟᱱᱟ ᱾ ᱵᱟᱹᱨ ᱵᱟᱹᱨ ᱛᱮ ᱢᱟᱱᱚᱣᱟ ᱠᱚ ᱥᱟᱝᱜᱮ ᱮᱱᱛᱮ ᱢᱤᱫᱜᱷᱟᱸ ᱨᱚᱡᱽ ᱠᱷᱚᱱ ᱥᱟᱶᱛᱟ ᱵᱮᱨᱮᱫᱛᱤᱸᱜᱩ ᱮᱱᱟ ᱾ ᱚᱱᱟ ᱥᱟᱶ ᱥᱟᱶ ᱛᱟᱦᱮᱸᱱ ᱠᱷᱚᱱ ᱜᱮ ᱥᱟᱶᱛᱟ ᱵᱮᱨᱮᱫ ᱨᱟᱠᱟᱵ ᱟᱠᱟᱱᱟ ᱾ ᱟᱵᱚ ᱥᱟᱶᱨᱮ ᱡᱟᱦᱟᱸᱜᱮ ᱡᱟᱱᱟᱢ ᱠᱷᱚᱱ ᱜᱩᱡᱩᱜ ᱦᱟᱹᱵᱤᱡ ᱨᱮᱭᱟᱜ ᱱᱮᱢ ᱱᱤᱛᱤ ᱠᱚ ᱢᱮᱱᱟᱜᱼ ᱟ ᱾ ᱥᱚᱢᱟᱡᱽ ᱥᱟᱶᱛᱟ ᱵᱟᱹᱨ ᱵᱟᱹᱨ ᱛᱮ ᱞᱟᱦᱟᱱᱛᱤ ᱮᱱᱟ ᱾ ᱥᱟᱶ ᱥᱟᱶ ᱛᱟᱦᱮᱸᱱ ᱜᱮ ᱥᱟᱶᱛᱟ ᱫᱚ ᱟᱨ ᱥᱟᱶ ᱥᱟᱶ ᱠᱷᱚᱱ ᱜᱮ ᱥᱟᱶᱦᱮᱫ ᱫᱚ ᱦᱩᱭ ᱟᱠᱟᱱᱟ ᱾ ᱡᱟᱦᱟᱸ ᱡᱤᱱᱤᱥ ᱠᱚ ᱦᱟᱯᱲᱟᱢ ᱪᱮ ᱟᱵᱚ ᱥᱟᱶ ᱛᱮ ᱦᱮᱡᱽ ᱟᱹ ᱜᱩ ᱟᱠᱟᱱᱟ ᱾ ᱥᱟᱶᱦᱮᱫ ᱫᱟᱨᱟᱭ ᱛᱮᱜᱮ ᱢᱟᱹᱱᱢᱤᱭᱟᱜ ᱟᱹᱠᱤᱞ ᱜᱮᱭᱟᱱ ᱟᱨ ᱦᱚᱸ ᱵᱟᱹᱲᱛᱤ ᱟᱠᱟᱱᱟ ᱾ ᱱᱚᱣᱟ ᱛᱮ ᱥᱟᱱᱟᱢ ᱢᱟᱹᱱᱢᱤᱭᱟᱜ ᱮᱯᱮᱢ ᱪᱟᱯᱟᱞ ᱵᱟᱵᱟᱨ ᱵᱟᱯᱟᱵᱟᱨ ᱦᱩᱭᱮᱱ ᱛᱮ ᱞᱟᱦᱟ ᱤᱫᱤ ᱮᱱᱟ ᱾ ᱥᱟᱶᱦᱮᱫ ᱛᱟᱞᱟ ᱨᱮ ᱱᱟᱱᱟᱦᱩᱱᱟᱹᱨ ᱵᱷᱟᱵᱽ ᱨᱟᱹᱥᱠᱟᱹ ᱨᱟᱥᱟ ᱟᱨ ᱥᱤᱵᱤᱞ ᱥᱚᱲᱚᱢ ᱠᱟᱛᱷᱟ ᱠᱚ ᱵᱟᱵᱟᱨ ᱧᱟᱢ ᱫᱟᱲᱮᱭᱟᱜ ᱠᱟᱱᱟ ᱾ ᱤᱸ ᱜᱽᱨᱟᱡᱤ ᱛᱮ ᱱᱚᱣᱟ ᱫᱚ ᱞᱤᱴᱮᱨᱟᱪᱟᱨ ᱠᱚ ᱢᱮᱛᱟᱜ ᱠᱟᱱᱟ ᱾

Key words

ᱥᱟᱱᱛᱟᱲᱤ, ᱥᱟᱱᱛᱟᱲ, ᱥᱟᱶᱦᱮᱫ, ᱥᱚᱢᱟᱡᱽ-ᱥᱟᱶᱛᱟ, ᱦᱚᱲ ᱥᱟᱶᱦᱮᱫ, ᱥᱮᱨᱮᱧ-ᱫᱩᱨᱟᱹᱝ, ᱨᱚᱲ ᱾

Objectives

ᱥᱟᱶᱦᱮᱫ ᱫᱚ ᱥᱟᱶᱛᱟ ᱨᱮᱱᱟᱜ ᱢᱤᱫ ᱢᱟᱨᱟᱝ ᱦᱤᱸᱥ ᱪᱮ ᱟᱹᱨᱥᱤ ᱠᱟᱱᱟ ᱾ ᱱᱚᱣᱟ ᱥᱟᱶᱦᱮᱫ ᱫᱟᱨᱟᱭ ᱛᱮᱜᱮ ᱥᱟᱶᱛᱟ ᱨᱮᱱᱟᱜ ᱪᱤᱛᱟᱹᱨ ᱫᱚᱨ ᱡᱷᱟᱯᱠᱟᱦ ᱨᱟᱠᱟᱵ ᱮᱫᱟᱭ ᱾ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱱᱟᱜ ᱡᱚᱥ ᱠᱚ ᱞᱟᱛᱟᱨ ᱨᱮ ᱥᱚᱫᱚᱨ ᱮᱱᱟ -

- ᱠᱟᱹᱶᱵᱤ ᱟᱨᱡᱟᱶ
- ᱜᱮᱭᱟᱱ ᱟᱨᱡᱟᱶ
- ᱵᱮᱼ ᱵᱟᱹᱲᱤᱡ ᱥᱟᱦᱟ
- ᱦᱚᱲᱠᱚ ᱛᱩᱞᱩᱡ ᱨᱟᱹᱥᱠᱟᱹ
- ᱥᱤᱠᱱᱟᱹᱛᱷ ᱮᱯᱮᱢ ᱪᱟᱯᱟᱞ
- ᱠᱟᱹᱨᱤ ᱫᱚ ᱡᱤᱣᱤ ᱞᱟᱹᱜᱤᱫ
- ᱞᱟᱹᱭ ᱥᱤᱠᱷᱟᱹᱣ
- ᱵᱩᱜᱤ ᱵᱟᱦᱟᱨ ᱛᱮ ᱛᱟᱲᱟᱢ

Methodology

[illegible]

Introduction

[illegible]

[illegible]

[illegible]

Definition of Santali Folks Literature

[illegible]

[illegible] – *"[illegible]"* [illegible]

[illegible] –"*নিরক্ষর গ্রামিন জনসমাজে প্রচলিত সাহিত্য। সাধারন মানুষের সুকে-দুঃখ, আনন্দ বেদনা নিয়ে মুখে মুখে যে সমস্ত ছড়া, গান, ব্রতকথা, উপকাহনী, রূপকথার প্রচলন ছিল বা এখনও রয়েছে যাকে পন্ডিতগন বলেন বা মৌখিক সাহিত্য। এরই লিখিত রূপ হল লোকসাহিত্য।" (হেমব্রম, পরিমল - সাঁওতালী সাহিত্যের ইতিহাস, পৃষ্ঠা - ১৬)।*

'The Tribal Culture of india' [illegible] –
"Folklore is the oral literature of the simpler societies is perpetual by oral traditions. There is usually no technique of teaching certainly no formal technique, connected with the making and singing of songs, they are learn the ear, and transmitted in this fashion from generation to generation.(Vidharti and Roy, L.P and Binoy Kumar - The Tribal Culture of India, P-315)

[illegible] - *"[illegible]*

ᱟᱨ ᱢᱚᱱᱮᱭ ᱱᱟᱨᱚᱱ ᱛᱟᱠᱚᱣᱟ ᱾” (ᱦᱟᱸ ᱥᱫᱟᱜ, ᱥᱚᱱᱚᱛ - ᱦᱚᱲ ᱨᱚᱲ ᱟᱨ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱱᱟᱜᱟᱢ, ᱫᱚᱥᱟᱨ ᱩᱪᱷᱟᱹᱱ, ᱥᱟ- ᱒,᱓) ᱾

ᱦᱚᱲ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱦᱟᱹᱴᱤᱧ :-

ᱥᱟᱶᱦᱮᱫ ᱦᱚᱲ ᱥᱟᱶᱦᱮᱫ ᱫᱚ ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱶᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱢᱤᱫ ᱢᱟᱨᱟᱝ ᱦᱟᱸ ᱥ ᱠᱟᱱᱟ ᱾ ᱢᱤᱫ ᱢᱟᱨᱟᱝ ᱪᱮ ᱜᱚᱱᱚᱝ ᱟᱱᱟᱜ ᱴᱷᱟᱶ ᱮ ᱟᱢᱮᱴ ᱟᱠᱟᱜ-ᱟ ᱾ ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱥᱟᱶᱦᱮᱫ ᱫᱚ ᱟᱭᱢᱟ ᱛᱷᱚᱠ ᱨᱮ ᱦᱟᱹᱴᱤᱧ ᱟᱠᱟᱱᱟ ᱾ ᱡᱮᱞᱮᱠᱟ-

᱑- ᱦᱚᱲ ᱥᱮᱨᱮᱧ

᱒- ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ

᱓- ᱵᱤᱱᱛᱤ

᱔- ᱠᱩᱫᱩᱢ

᱕- ᱢᱮᱱ ᱠᱟᱛᱷᱟ

᱖- ᱵᱷᱮᱱᱛᱟ ᱠᱟᱛᱷᱟ

᱗- ᱜᱤᱫᱽᱨᱟᱹ ᱵᱟᱹᱣᱞᱤ

᱘- ᱵᱟᱠᱷᱮᱬ

᱙- ᱢᱟᱱᱛᱟᱨ

᱑᱐- ᱡᱷᱟᱹᱨᱱᱤ

᱑᱑- ᱦᱚᱲ ᱯᱟᱹᱛᱤᱭᱟᱹᱶ ᱟᱱᱟᱜ ᱠᱟᱛᱷᱟ

᱑᱒- ᱥᱤᱸ ᱜᱽᱨᱟᱹᱭ

᱑- ᱦᱚᱲ ᱥᱮᱨᱮᱧ (Folks Song) :-

ᱥᱮᱨᱮᱧ ᱧᱮᱞ ᱢᱟᱬᱟᱝ ᱨᱮ ᱥᱮᱨᱮᱧ ᱪᱮᱫ ᱠᱟᱱᱟ ᱚᱱᱟ ᱢᱟᱬᱟᱝ ᱵᱟᱰᱟᱭ ᱛᱮ ᱦᱩᱭᱩᱜ-ᱟ ᱾ ᱥᱟᱱᱛᱟᱲᱤ ᱥᱮᱨᱮᱧ ᱚᱠᱛᱚ ᱱᱟᱹᱯᱤᱛ ᱟᱯᱟᱱ ᱟᱹᱯᱤᱮ ᱥᱮᱨᱮᱧ ᱢᱮᱱᱟᱜ-ᱟ ᱾ ᱦᱚᱲ ᱦᱚᱯᱚᱱᱟᱜ ᱢᱚᱱᱮ ᱨᱮ ᱡᱟᱦᱟᱸ ᱩᱭᱦᱟᱹᱨ ᱵᱷᱟᱵᱽᱱᱟ ᱛᱟᱣᱟᱜ ᱛᱟᱣᱠᱚᱜ ᱠᱟᱱᱟ, ᱚᱱᱟ ᱨᱟᱦᱟ ᱟᱛᱮ ᱥᱚᱫᱚᱨ ᱪᱮ ᱯᱷᱚᱴᱮᱞ ᱜᱮ ᱥᱮᱨᱮᱧ ᱵᱚᱲ ᱢᱮᱛᱟᱜ ᱠᱟᱱᱟ ᱾ ᱥᱮᱨᱮᱧ ᱫᱚ ᱥᱟᱹᱨᱤ ᱥᱮᱨᱮᱧ ᱨᱮᱜᱮ ᱢᱚᱲᱮ ᱥᱤᱵᱤᱞᱟ ᱟᱨ ᱥᱚᱨᱮᱥᱟ ᱾ ᱥᱟᱱᱛᱟᱲ ᱦᱚᱯᱚᱱᱟᱜ ᱡᱚᱛᱚ ᱠᱷᱚᱱ ᱢᱟᱨᱟᱝ ᱩᱱᱩᱨᱩᱢ ᱫᱚ ᱢᱮᱱᱟᱜ-ᱟ ᱥᱮᱨᱮᱧ ᱨᱮᱜᱮ ᱾ ᱥᱮᱨᱮᱧ ᱛᱟᱞᱟ ᱛᱮᱜᱮ ᱚᱱᱟ ᱨᱮᱱᱟᱜ ᱱᱟᱜᱟᱢ ᱠᱟᱛᱷᱟ ᱦᱚᱸ ᱵᱟᱰᱟᱭ ᱧᱟᱢᱚᱜ-ᱟ ᱾ ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱨᱟᱦᱟ ᱟᱸ ᱡᱚᱢ ᱛᱮᱜᱮ ᱱᱚᱣᱟ ᱫᱚ ᱚᱠᱟ ᱚᱠᱛᱚ ᱨᱮᱱᱟᱜ ᱥᱮᱨᱮᱧ, ᱚᱠᱟ ᱥᱮᱨᱮᱧ ᱠᱟᱱᱟ ᱢᱮᱱᱛᱮ ᱵᱟᱰᱟᱭ ᱧᱟᱢᱚᱜ-ᱟ ᱾ ᱢᱮᱱ ᱜᱟᱱᱚᱜ-ᱟ ᱥᱮᱨᱮᱧ ᱫᱚ ᱢᱟᱫᱴᱟᱝ ᱨᱟᱹᱥᱠᱟᱹ ᱨᱮᱱᱟᱜ ᱡᱤᱨᱟᱹᱲ ᱡᱷᱟᱨᱱᱟ ᱠᱟᱱᱟ ᱾ ᱢᱮᱱᱠᱷᱟᱱ ᱥᱟᱱᱛᱟᱲ ᱫᱚ ᱮᱠᱷᱮᱱ ᱨᱟᱹᱥᱠᱟᱹ ᱡᱚᱝ ᱞᱟᱹᱜᱤᱫ ᱜᱮᱠᱚ ᱥᱮᱨᱮᱧᱟ ᱚᱮᱠᱷᱟᱱ ᱠᱟᱛᱷᱟ ᱫᱚ ᱵᱟᱝ ᱠᱟᱱᱟ ᱾ ᱥᱟᱱᱛᱟᱲ ᱫᱚ ᱨᱮᱝᱜᱮᱡ ᱨᱮ ᱛᱮᱛᱟᱝ ᱨᱮ ᱫᱩᱠᱷ ᱨᱮ ᱥᱩᱠᱷ ᱨᱮ ᱠᱟᱹᱢᱤ ᱨᱮ ᱠᱟᱹᱥᱮᱤ ᱨᱮ ᱵᱚᱸᱜᱟ ᱨᱮ ᱵᱷᱤᱨᱷᱤ ᱨᱮ ᱢᱚᱛᱚ ᱞᱮᱠᱷᱟᱱ ᱴᱷᱟᱶ ᱨᱮᱜᱮ ᱥᱮᱨᱮᱧ ᱠᱚ ᱟᱹᱬᱛᱟᱨᱟ ᱾ ᱢᱤᱫ ᱠᱟᱛᱷᱟ ᱛᱮ ᱢᱮᱱ ᱜᱟᱱᱚᱜ-ᱟ ᱥᱟᱱᱛᱟᱲ ᱫᱚ ᱢᱟᱱᱟᱱ ᱠᱷᱚᱱ ᱜᱩᱢᱩᱜ ᱦᱟᱹᱨᱟᱢ ᱢᱚᱛᱚ ᱢᱚᱠᱷᱟᱱ ᱜᱮ ᱥᱟᱱᱛᱟᱲ ᱦᱚᱯᱚᱱᱟᱜ ᱫᱚ ᱥᱮᱨᱮᱧ ᱟᱨ ᱥᱮᱨᱮᱧ ᱜᱮ ᱾ ᱥᱟᱱᱛᱟᱲ ᱥᱟᱶᱛᱟ ᱨᱮ ᱫᱚ ᱥᱮᱨᱮᱧ ᱵᱟᱝᱠᱷᱟᱱ ᱥᱟᱹᱜᱩᱱᱮᱱ ᱠᱟᱹᱢᱤ ᱦᱚᱨᱟ ᱮᱠᱷᱞ ᱜᱮ ᱵᱟᱨ ᱠᱟᱹᱛᱩᱜ-ᱟ ᱾ ᱥᱮᱨᱮᱧ ᱢᱩᱫᱟ ᱦᱟᱲᱟᱨᱟᱧᱟᱨ ᱮᱱᱠᱷᱟᱱ ᱟᱢ ᱦᱚᱸ ᱨ ᱟᱫᱚᱜ-ᱟ ᱾ ᱥᱟᱱᱛᱟᱲ ᱥᱟᱶᱛᱟ ᱨᱮ ᱛᱟᱦᱮᱱ ᱠᱷᱟᱱ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱫᱚ ᱟᱹᱰᱤ ᱞᱟᱹᱠᱛᱤᱜ-ᱟ ᱾ ᱢᱟᱦᱟᱸ ᱛᱤᱨᱟᱹᱜ ᱵᱚᱸ ᱜᱟ ᱵᱩᱨᱩ ᱪᱮ ᱠᱚᱣᱟᱢ ᱥᱮᱣᱨᱟ ᱠᱟᱹᱢᱤ ᱚᱠᱛᱮ ᱵᱚᱱ ᱥᱮᱨᱮᱧᱟ ᱚᱱᱟ ᱠᱚᱜᱮ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱢᱮᱱᱛᱮ ᱵᱚᱱ ᱢᱮᱛᱟᱜ ᱠᱟᱱᱟ ᱾ ᱦᱟᱯᱲᱟᱢ ᱠᱚᱣᱟᱜ ᱢᱚᱪᱟ ᱠᱚᱨᱮ ᱠᱷᱚᱱ ᱟᱸ ᱢᱚᱣᱚᱜ-ᱟ-

ᱥᱮᱱ ᱜᱮ ᱥᱩᱥᱩᱱ
ᱠᱟᱹᱡᱤ ᱜᱮ ᱫᱩᱨᱟᱹᱝ
ᱢᱟᱫ ᱜᱮ ᱨᱩᱛᱩ
ᱦᱟᱠᱟ ᱜᱮ ᱫᱩᱢᱟᱹᱝ ᱾

ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱜᱩᱱ (The quality of Santali folk songs) :-

- ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱨᱤᱱ ᱚᱱᱚᱞᱤᱭᱟᱹ ᱠᱚᱣᱟᱜ ᱧᱩᱛᱩᱢ ᱵᱟᱝ ᱵᱟᱰᱟᱭᱚᱜ-ᱟ ᱾
- ᱦᱟᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱫᱚ ᱟᱹᱛᱩ ᱨᱤᱱ ᱦᱚᱲ ᱦᱚᱯᱚᱱ ᱟᱹᱠᱤᱞ ᱜᱮᱭᱟᱱ ᱨᱮᱭᱟᱜ ᱠᱟᱛᱷᱟ ᱠᱚᱭ ᱥᱚᱫᱚᱨᱟ ᱾
- ᱦᱟᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱫᱚ ᱟᱹᱛᱩ ᱴᱚᱞᱟ ᱥᱟᱶᱛᱟ ᱞᱟᱠᱪᱟᱨ, ᱟᱹᱨᱤ ᱪᱟᱹᱞᱤ ᱮᱢᱟᱱ ᱠᱚ ᱨᱮᱱᱟᱜ ᱡᱩᱢᱤᱫ ᱛᱟᱦᱮᱱᱟ ᱾
- ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱜᱮ ᱱᱟᱜᱟᱢ ᱨᱮᱭᱟᱜ ᱠᱟᱛᱷᱟ ᱠᱚ ᱵᱟᱰᱟᱭᱚᱜ ᱠᱟᱱᱟ, ᱡᱟᱦᱟᱸ ᱛᱮ ᱥᱟᱶᱛᱟ ᱨᱤᱱ ᱦᱚᱲ ᱫᱟᱲᱮ ᱠᱚ ᱧᱟᱢᱟ ᱟᱨ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱶᱦᱮᱫ ᱦᱟᱨᱟ ᱵᱩᱨᱩ ᱨᱮ ᱜᱚᱲᱚ ᱧᱟᱢᱚᱜ-ᱟ ᱾
- ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱜᱮ ᱥᱟᱶᱦᱮᱫ ᱥᱟᱨᱡᱚᱢ ᱨᱟᱱ ᱢᱩᱬᱩᱛ ᱫᱩᱨᱟᱵᱽ ᱫᱚ ᱠᱟᱱᱟᱭ ᱾

- ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱫᱚ ᱜᱚᱴᱟ ᱯᱟᱲᱟ ᱪᱮ ᱫᱤᱥᱚᱢ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱠᱚ ᱛᱟᱦᱮᱱ ᱠᱟᱱᱟ᱾
- ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱫᱚ ᱨᱟᱥᱟ ᱪᱷᱟᱸ ᱫᱟᱣ ᱟᱨ ᱟᱵᱷᱨᱟᱱ ᱨᱮᱭᱟᱜ ᱠᱟᱱᱟ, ᱡᱟᱦᱟᱸ ᱛᱮ ᱢᱟᱹᱱᱢᱤ ᱢᱚᱱᱮ ᱟᱹᱰᱤ ᱨᱟᱹᱥᱠᱟᱹᱭ ᱪᱟᱞᱟᱜ-ᱟ᱾
- ᱛᱤᱥ ᱠᱷᱚᱱ ᱦᱮᱡ ᱟᱠᱟᱱᱟ, ᱚᱱᱟ ᱵᱟᱲᱟᱭ ᱫᱚ ᱚᱦᱚᱵᱟᱱ ᱜᱮᱭᱟ᱾
- ᱫᱷᱚᱨᱚᱢ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱠᱚ ᱵᱟᱲᱟᱭ ᱧᱟᱢᱚᱜ ᱠᱟᱱᱟ᱾
- ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮ ᱨᱟᱹᱥᱠᱟᱹ ᱢᱮᱱᱟᱜ-ᱟ᱾
- ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱵᱟᱝ ᱛᱟᱦᱮᱱ ᱠᱷᱟᱱᱮ ᱟᱵᱚᱣᱟᱜ ᱱᱟᱜᱟᱢ ᱵᱟᱵᱚᱱ ᱵᱟᱲᱟᱭ ᱫᱟᱲᱮᱭᱟᱜ-ᱟ᱾
- ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱫᱟᱨᱟᱭ ᱛᱮᱜᱮ ᱥᱮᱫᱟᱭ ᱦᱟᱯᱲᱟᱢ ᱠᱚᱣᱟᱜ ᱠᱟᱛᱷᱟ ᱠᱚ ᱵᱟᱲᱟᱭ ᱧᱟᱢᱚᱜ ᱠᱟᱱᱟ᱾
- ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱫᱟᱨᱟᱭ ᱛᱮᱜᱮ ᱯᱟᱹᱨᱤᱥ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱵᱟᱲᱟᱭ ᱧᱟᱢᱚᱜ ᱠᱟᱱᱟ᱾
- ᱡᱟᱹᱛᱤ ᱥᱟᱸᱣᱛᱟ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱯᱩᱥᱴᱟᱹᱣ ᱥᱟᱹᱦᱤᱡ ᱴᱷᱤᱠᱟᱹ ᱫᱟᱲᱮᱭᱟᱜ ᱠᱟᱱᱟ᱾
- ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱛᱮᱜᱮ ᱵᱚᱸᱜᱟ ᱵᱩᱨᱩ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱠᱚᱵᱚᱱ ᱵᱟᱲᱟᱭ ᱧᱟᱢ ᱫᱟᱲᱮᱭᱟᱜ ᱠᱟᱱᱟ᱾
- ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱛᱮᱜᱮ ᱥᱟᱱᱛᱟᱲ ᱫᱤᱥᱚᱢ ᱨᱮᱱᱟᱜ ᱱᱟᱜᱟᱢ ᱦᱚᱸ ᱵᱟᱲᱟᱭ ᱧᱟᱢᱚᱜ ᱠᱟᱱᱟ
- ᱟᱨᱪᱟᱨ-ᱵᱤᱪᱟᱹᱨ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱦᱚᱸ ᱵᱟᱲᱟᱭ ᱜᱚᱫᱚᱜ ᱠᱟᱱᱟ᱾
- ᱟᱹᱨᱤᱥ ᱯᱟᱹᱨᱤᱥ ᱠᱚ ᱨᱮᱱᱟᱜ ᱱᱟᱜᱟᱢ ᱦᱚᱸ ᱵᱟᱲᱟᱭᱚᱜ-ᱟ᱾

ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱢᱚᱦᱚᱛ(Importance of Santali folk songs) : -

ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱫᱚ ᱦᱚᱲ ᱦᱚᱯᱚᱱ ᱠᱚᱣᱟᱜ ᱢᱤᱫ ᱢᱟᱭᱟᱝ ᱦᱤᱸᱥ ᱠᱟᱱᱟ᱾ ᱦᱚᱲ ᱦᱚᱯᱚᱱ ᱠᱚᱣᱟᱜ ᱱᱟᱜᱟᱢ ᱠᱟᱱᱟ᱾ ᱱᱚᱣᱟ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱫᱚ ᱥᱟᱱᱛᱟᱲ ᱦᱚᱯᱚᱱᱟᱜ ᱢᱟᱭᱟᱝ ᱨᱮᱜᱮ ᱢᱮᱥᱚ ᱢᱮᱱᱟᱜ-ᱟ᱾ ᱱᱚᱣᱟ ᱥᱟᱞᱟᱜ ᱦᱚᱲ ᱦᱚᱯᱚᱱᱟᱜ ᱥᱟᱹᱜᱟᱹᱭ ᱫᱚ ᱟᱹᱰᱤ ᱜᱮ ᱥᱩᱯᱩᱨ ᱢᱮᱱᱟᱜ-ᱟ᱾ ᱥᱟᱱᱛᱟᱲ ᱥᱟᱸᱣᱛᱟ, ᱥᱟᱸᱦᱮᱫ ᱨᱮ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱢᱚᱦᱚᱛ ᱫᱚ ᱟᱹᱰᱤ ᱜᱮ ᱜᱟᱹᱦᱤᱨᱟ᱾ ᱡᱚᱛᱚ ᱞᱮᱠᱟᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱱᱚᱣᱟ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱛᱮᱫᱚ ᱥᱚᱫᱚᱨᱚᱜ ᱠᱟᱱᱟ᱾ ᱱᱚᱣᱟ ᱨᱮᱱᱟᱜ ᱢᱚᱦᱚᱛ ᱫᱚ ᱦᱚᱲ ᱥᱟᱸᱣᱛᱟ ᱨᱮ ᱪᱮ ᱦᱚᱲ ᱦᱚᱯᱚᱱ ᱠᱚ ᱛᱟᱞᱟᱨᱮ ᱢᱮᱱᱟᱜ-ᱟ ᱟᱨ ᱛᱟᱨᱚᱢ ᱫᱟᱨᱟᱢ ᱦᱚᱸ ᱛᱟᱦᱮᱱ ᱞᱟᱹᱠᱛᱤ ᱠᱟᱱᱟ᱾ ᱡᱩᱫᱤ ᱦᱚᱲ ᱦᱚᱯᱚᱱ ᱠᱚ ᱛᱟᱞᱟᱨᱮ ᱱᱚᱣᱟ ᱨᱮᱱᱟᱜ ᱚᱨᱥᱚᱝ ᱵᱟᱨ ᱛᱟᱦᱮᱱᱟ ᱮᱱᱮᱠᱟᱨᱮ ᱫᱮᱱᱟᱮ ᱱᱟᱜᱟᱢ ᱠᱟᱛᱷᱟ ᱵᱟᱵᱟᱨ ᱨᱮ ᱮᱴᱠᱮᱴᱚᱯᱮ ᱦᱩᱭᱩᱜ-ᱟ᱾

ᱛᱟᱨᱚᱢ ᱫᱟᱱᱟᱢ ᱦᱚᱲ ᱦᱚᱯᱚᱱ ᱠᱚ ᱴᱷᱮᱱ ᱱᱚᱣᱟ ᱨᱮᱱᱟᱜ ᱵᱟᱨ ᱛᱟᱦᱮᱱ᱾ ᱱᱚᱣᱟ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱠᱚ ᱫᱚ ᱱᱤᱛᱚᱜ ᱚᱞ ᱛᱚᱞ ᱛᱟᱹᱨᱤ ᱛᱮᱜᱮ ᱥᱚᱫᱚᱨ ᱦᱩᱭᱩᱜ-ᱟ ᱞᱟᱹᱠᱛᱤ ᱠᱟᱱᱟ ᱪᱮᱠᱟᱛᱮ ᱱᱤᱛᱚᱜ ᱱᱚᱣᱟ ᱨᱮᱱᱟᱜ ᱜᱚᱱᱚᱝ ᱦᱚᱲ ᱦᱚᱯᱚᱱ ᱠᱚ ᱵᱟᱠᱚ ᱵᱟᱲᱟᱭ ᱫᱟᱲᱮᱭᱟᱜ ᱠᱟᱱᱟ᱾ ᱦᱚᱲ ᱢᱚᱪᱟ ᱨᱮ ᱛᱟᱦᱮᱱ ᱠᱷᱟᱱᱮ ᱩᱱᱤ ᱦᱚᱲ ᱫᱷᱟᱱᱮᱥ ᱞᱮᱱᱠᱷᱟᱱᱮ ᱚᱱᱟ ᱦᱚᱸ ᱵᱤᱡ ᱴᱷᱮᱱᱮ ᱠᱷᱚᱱ ᱜᱮ ᱢᱩᱪᱟᱹᱫᱚᱜ-ᱟ᱾ ᱱᱤᱛᱚᱜ ᱱᱚᱣᱟ ᱠᱚ ᱥᱟᱸᱦᱮᱫ ᱨᱩᱯ ᱛᱮ ᱦᱚᱲ ᱦᱚᱯᱚᱱ ᱠᱚᱴᱷᱮᱱ ᱛᱮᱵᱟᱜ ᱦᱩᱭᱩᱜ-ᱟ᱾ ᱚᱱᱟ ᱞᱮᱠᱟᱛᱮ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱢᱚᱦᱚᱛ ᱫᱚ ᱟᱹᱰᱤ ᱦᱟᱢᱟᱞ ᱜᱮᱭᱟ᱾ ᱱᱚᱣᱟ ᱫᱚ ᱥᱟᱸᱦᱮᱫ ᱥᱟᱦᱴᱟ ᱨᱮ ᱦᱚᱸ ᱟᱹᱰᱤ ᱢᱟᱱᱟᱣ ᱴᱷᱟᱣ ᱮ ᱧᱟᱢᱮᱴ ᱟᱠᱟᱜ-ᱟᱨ᱾ ᱚᱱᱟ ᱠᱚᱫᱚ ᱞᱟᱛᱟ ᱨᱮᱠᱟᱱᱟᱜ ᱢᱮᱱᱟᱜ-ᱟ᱾

- ᱥᱟᱸᱣᱛᱟ ᱟᱹᱨᱤ ᱦᱟᱢᱟᱞ
- ᱱᱟᱜᱟᱢ ᱟᱹᱨᱤ ᱦᱟᱢᱟᱞ
- ᱚᱛᱱᱚᱜ ᱟᱹᱨᱤ ᱦᱟᱢᱟᱞ
- ᱞᱟᱠᱪᱟᱨ ᱟᱹᱨᱤ ᱦᱟᱢᱟᱞ
- ᱫᱷᱚᱨᱚᱢ ᱟᱹᱨᱤ ᱦᱟᱢᱟᱞ-
- ᱟᱹᱱ ᱟᱹᱨᱤ ᱦᱟᱢᱟᱞ

ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱦᱟᱹᱴᱤᱧ(Classification of Santali folk songs):-

ᱫᱷᱚᱨᱚᱢᱤᱭᱟᱹ ᱥᱮᱨᱮᱧ- ᱵᱟᱦᱟ, ᱵᱟᱦᱟᱨ ,ᱨᱟᱸ ᱡᱟᱹ.,ᱠᱟᱨᱟᱢ,ᱫᱟᱸ ᱥᱟᱭ
ᱵᱤᱨᱫᱟᱹᱨᱤᱭᱟᱹ ᱥᱮᱨᱮᱧ-ᱥᱮᱸᱫᱽᱨᱟ ᱥᱮᱨᱮᱧ, ᱵᱟᱱᱴᱟ ᱥᱮᱨᱮᱧ,ᱯᱷᱤᱨᱠᱟᱹᱞ ᱥᱮᱨᱮᱧ
ᱥᱟᱸᱣᱛᱟ ᱟᱹᱨᱤ ᱥᱮᱨᱮᱧ-
ᱫᱚᱝ ᱥᱮᱨᱮᱧ- ᱪᱷᱟᱹᱴᱤᱭᱟᱹᱨ ᱫᱚᱝ, ᱵᱟᱯᱞᱟ ᱫᱚᱝ, ᱵᱚᱸ ᱵᱟᱱ ᱫᱚᱝ
ᱠᱟᱹᱢᱤ ᱠᱟᱹᱥᱮᱤ ᱥᱮᱨᱮ- ᱦᱚᱲᱚ ᱨᱚᱦᱚᱭ ᱥᱮᱨᱮᱧ,ᱦᱮᱲᱦᱮᱫ ᱥᱮᱨᱮᱧ
ᱨᱟᱹᱥᱠᱟᱹ ᱥᱮᱨᱮᱧ- ᱥᱚᱦᱨᱟᱭ, ᱫᱩᱵᱷᱤ ᱜᱟᱹᱰᱤ, ᱯᱤᱜᱽᱴᱮ ,ᱯᱟᱛᱟ,ᱫᱷᱩᱨᱩᱢᱡᱟᱜ,
ᱜᱚᱞᱣᱟᱹᱨᱤ, ᱢᱟᱛᱣᱟᱹᱨᱤ᱾

᱒ - ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ(Folk Tales)

ᱱᱚᱣᱟ ᱫᱚ ᱢᱤᱫ ᱴᱟᱝ ᱦᱚᱲ ᱥᱟᱸᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱢᱤᱫ ᱢᱟᱭᱟᱝ ᱦᱤᱸᱥ ᱠᱟᱱᱟ ᱟᱨ ᱵᱟᱝ ᱦᱚᱲᱢᱚ ᱦᱟᱹᱴᱤᱧ ᱠᱟᱱᱟ᱾ ᱱᱚᱣᱟ ᱥᱮᱫᱟᱭ ᱠᱷᱚᱱ ᱨᱚᱲ ᱟᱹᱜᱩ ᱟᱠᱟᱱ ᱟᱨ ᱟᱸᱡᱚᱢ ᱟᱹᱜᱩ ᱟᱠᱟᱱ ᱠᱟᱹᱦᱱᱤ ᱠᱟᱱᱟ᱾ ᱯᱤᱲᱦᱤ ᱛᱟᱨᱚᱢ ᱯᱤᱲᱦᱤ ᱢᱚᱪᱟ ᱢᱚᱪᱟ ᱛᱮ ᱨᱚᱲ ᱟᱹᱜᱩ ᱠᱟᱱ ᱟᱨ ᱞᱩᱛᱩᱨ ᱛᱮ ᱟᱸᱡᱚᱢ ᱟᱹᱜᱩᱜ ᱠᱟᱱ ᱠᱟᱹᱦᱱᱤ ᱠᱚᱜᱮ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱫᱚᱮ ᱢᱮᱛᱚᱜ ᱠᱟᱱᱟ᱾ ᱦᱚᱲ ᱥᱮᱨᱮᱧ ᱨᱮ ᱡᱟᱦᱟᱸ ᱞᱮᱠᱟᱛᱮ ᱜᱩᱱ ᱠᱚ ᱢᱮᱱᱟᱜ-ᱟ ᱚᱱᱠᱟ ᱜᱮ ᱱᱚᱣᱟ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱨᱮᱦᱚᱸ ᱜᱩᱱ ᱠᱚ ᱢᱮᱱᱟᱜ-ᱟ᱾

ᱡᱩᱜᱽ ᱛᱟᱭᱚᱢ ᱡᱩᱜᱽ ᱡᱟᱯᱟᱜ ᱟᱹᱜᱩ ᱟᱠᱟᱱᱟ ᱱᱚᱣᱟ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱫᱚ ᱾ ᱱᱚᱣᱟ ᱠᱟᱹᱦᱱᱤ ᱨᱮᱫᱚ ᱵᱤᱨ ᱵᱩᱨᱩ ᱜᱟᱰᱟ ᱢᱩᱸ ᱰᱩ ᱫᱷᱤᱨᱤ-ᱫᱟᱨᱮ ᱟᱨ ᱡᱟᱦᱟᱸ ᱛᱤᱱᱟᱹ ᱜ ᱜᱮ ᱡᱤᱵᱽ-ᱡᱤᱭᱟᱹᱞᱤ ᱢᱮᱱᱟᱜ ᱠᱚᱣᱟ ᱩᱱᱠᱩ ᱡᱚᱛᱚ ᱠᱚ ᱨᱚᱲᱟ ᱾ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱵᱚᱸᱜᱟ ᱵᱳᱨᱳ ᱠᱚᱣᱟᱜ ᱠᱟᱛᱷᱟ ᱦᱚᱸ ᱢᱮᱱᱟᱜ- ᱟ ᱡᱟᱦᱟᱸ ᱫᱚ ᱟᱵᱚ ᱟᱵᱚ ᱨᱤᱱ ᱵᱚᱸᱜᱟ ᱵᱳᱨᱳ ᱠᱚᱣᱟᱜ ᱠᱟᱛᱷᱟ ᱦᱚᱸ ᱵᱚᱱ ᱵᱟᱰᱟᱭ ᱧᱟᱢᱮᱜ- ᱟ ᱾ ᱱᱚᱣᱟ ᱨᱮᱫᱚ ᱟᱹ ᱰᱤ ᱞᱮᱠᱟᱱ ᱠᱟᱹᱦᱱᱤ ᱠᱚ ᱢᱮᱱᱟᱜ- ᱟ ᱾ ᱱᱚᱣᱟ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱢᱮᱱᱟᱜ ᱛᱮ ᱟᱵᱚ ᱱᱤᱛᱚᱜ ᱵᱚᱱ ᱨᱟᱹᱥᱠᱟᱹ ᱡᱚᱳ ᱠᱟᱱᱟ ᱪᱮ ᱟᱵᱚ ᱟᱵᱚᱭᱟᱜ ᱵᱚᱸᱜᱟ ᱵᱳᱨᱳ ᱨᱮᱱᱟᱜ ᱟᱹᱨᱤ ᱪᱟᱹᱞᱤ ᱦᱚᱸ ᱵᱚᱱ ᱵᱟᱰᱟᱭᱮᱱᱟ ᱾ ᱱᱚᱣᱟ ᱠᱚᱫᱚ ᱵᱟᱹᱲᱛᱤ ᱠᱟᱭᱛᱮ ᱜᱚᱲᱚᱢ ᱦᱟᱲᱟᱢ ᱜᱚᱲᱚᱢ ᱵᱩᱰᱷᱤ ᱠᱚ ᱟᱠᱚ ᱨᱤᱱ ᱜᱚᱲᱚᱢ ᱜᱤᱫᱽᱨᱟᱹ ᱠᱚ ᱠᱚ ᱟᱸ ᱡᱚᱢ ᱟᱠᱚ ᱠᱟᱱ ᱛᱟᱸ ᱦᱮᱱᱥᱤᱸ ᱜᱟᱹᱲ ᱵᱮᱲᱟ ᱾ ᱱᱚᱣᱟ ᱛᱮ ᱜᱚᱲᱚᱢ ᱜᱤᱫᱽᱨᱟᱹ ᱠᱚ ᱟᱹᱠᱤᱞ ᱜᱮᱭᱟᱱ ᱠᱚ ᱪᱟᱞ ᱟᱠᱚ ᱠᱟᱱ ᱛᱟᱸ ᱦᱮᱱ ᱾ ᱩᱱᱠᱩ ᱦᱚᱸ ᱱᱚᱣᱟ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱛᱟᱞᱟ ᱛᱮᱜᱮ ᱟᱹᱨᱤ ᱪᱟᱹᱞᱤ, ᱵᱚᱸᱜᱟ ᱵᱳᱨᱳ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱦᱚᱸ ᱠᱚ ᱵᱟᱰᱟᱭ ᱫᱟᱲᱮᱭᱟᱜ- ᱟ ᱾

ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱨᱮᱱᱟᱜ ᱢᱚᱦᱚᱛ(Importance of Santali Folk Tales): -

- ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱢᱮᱱᱟᱜ ᱛᱮ ᱟᱵᱚ ᱨᱟᱹᱥᱠᱟᱹ ᱡᱚᱳ ᱠᱟᱱᱟ ᱾
- ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱛᱮᱜᱮ ᱵᱩᱜᱤ ᱵᱟᱹᱲᱤᱡ ᱵᱚᱱ ᱵᱟᱰᱟᱭ ᱧᱟᱢ ᱫᱟᱲᱮᱭᱟᱜ ᱠᱟᱱᱟ ᱾
- ᱱᱚᱣᱟ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱫᱟᱨᱟᱭ ᱛᱮᱜᱮ ᱟᱵᱚ ᱥᱮᱫᱟᱭ ᱨᱮᱭᱟᱜ ᱥᱟᱹᱨᱤ ᱠᱟᱛᱷᱟ ᱠᱚᱵᱚᱱ ᱵᱟᱰᱟᱭ ᱧᱟᱢ ᱫᱟᱲᱮᱭᱟᱜ ᱠᱟᱱᱟ ᱾
- ᱱᱚᱣᱟ ᱫᱟᱨᱟᱭ ᱛᱮᱜᱮ ᱥᱮᱫᱟᱭ ᱦᱟᱯᱲᱟᱢ ᱟᱨ ᱵᱟᱳ ᱵᱤᱨ ᱠᱚᱣᱟᱜ ᱠᱟᱛᱷᱟ ᱵᱚᱱ ᱵᱟᱰᱟᱭ ᱫᱟᱲᱮᱭᱟᱜ ᱠᱟᱱᱟ ᱾
- ᱢᱤᱫ ᱵᱤᱨ ᱵᱩᱨᱩ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱠᱚ ᱦᱚᱸ ᱵᱚᱱ ᱵᱟᱰᱟᱭ ᱫᱟᱲᱮᱭᱟᱜ ᱠᱟᱱᱟ ᱾
- ᱮᱱᱮᱡᱽ ᱥᱮᱨᱮᱧ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ, ᱵᱚᱸᱜᱟ ᱵᱳᱨᱳ ᱠᱚᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱠᱚ ᱵᱟᱰᱟᱭᱚᱜ ᱠᱟᱱᱟ ᱾
- ᱥᱮᱸ ᱫᱽᱨᱟ ᱠᱟᱨᱠᱟ ᱠᱚ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱯᱟᱥᱴᱟᱹᱣ ᱥᱟᱹᱦᱟᱡ ᱵᱟᱰᱟᱭᱚᱜ ᱠᱟᱱᱟ ᱾
- ᱡᱤᱵ- ᱡᱤᱭᱟᱹᱞᱤ ᱠᱚᱣᱟᱜ ᱦᱚᱸ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱨᱮ ᱯᱟᱥᱴᱟᱹ ᱯᱩᱥᱴᱤ ᱛᱟᱨᱥᱮ ᱨᱟᱠᱟᱵᱚ ᱠᱟᱱᱟ ᱾
- ᱡᱟᱹᱛᱤ- ᱥᱟᱶᱛᱟ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ
- ᱟᱪᱟᱨ -ᱵᱤᱪᱟᱹᱨ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ
- ᱯᱤᱞᱪᱩ ᱦᱟᱲᱟᱢ ᱯᱤᱞᱪᱩ ᱵᱩᱰᱷᱤ ᱛᱤᱠᱤᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ
- ᱥᱟᱱᱛᱟᱲ ᱫᱤᱥᱚᱢ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ
- ᱦᱤᱦᱤᱲᱤ ᱯᱤᱯᱤᱲᱤ ᱠᱷᱚᱱ ᱥᱟᱸ ᱛ ᱫᱤᱥᱚᱢ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱦᱚᱸ ᱱᱚᱣᱟ ᱠᱟᱹᱦᱱᱤ ᱫᱟᱨᱟᱭ ᱛᱮᱜᱮ ᱯᱟᱥᱦᱟᱡ ᱥᱟᱹᱦᱟᱡ ᱵᱟᱰᱟᱭᱚᱜ ᱠᱟᱱᱟ ᱾

ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱨᱮᱱᱟᱜ ᱦᱟᱹᱴᱤᱧ (Classification of Santali Folk Tales): -

ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱫᱚ ᱟᱭᱢᱟ ᱞᱮᱠᱟᱱᱟᱜ ᱪᱷᱟᱸ ᱫᱟ ᱟᱨ ᱨᱟᱠᱟ ᱛᱮ ᱯᱮᱨᱮᱡ ᱛᱟᱦᱮᱸ ᱱᱟ ᱾ ᱡᱚᱛᱚ ᱨᱮᱱᱟᱜ ᱜᱮ ᱦᱟᱹᱴᱤᱧ ᱫᱚ ᱢᱮᱱᱟᱜ- ᱟ ᱾ ᱴᱷᱤᱠ ᱚᱱᱠᱟ ᱜᱮ ᱱᱚᱣᱟ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱨᱮᱱᱟᱜ ᱦᱚᱸ ᱦᱚᱲᱢᱚ ᱦᱟᱹᱴᱤᱧ ᱢᱮᱱᱟᱜ- ᱟ ᱾ ᱡᱮᱞᱮᱠᱟ -

1. ᱵᱚᱸᱜᱟ ᱵᱳᱨᱳ ᱠᱚᱣᱟᱜ ᱠᱟᱹᱦᱱᱤ
2. ᱥᱟᱛ ᱵᱩᱦᱤᱱ ᱠᱚᱣᱟᱜ ᱠᱟᱹᱦᱱᱤ
3. ᱥᱤᱨᱡᱚᱱ ᱨᱮᱱᱟᱜ ᱠᱟᱹᱦᱱᱤ
4. ᱵᱤᱨ ᱵᱟᱱᱴᱷᱟ ᱠᱚᱣᱟᱜ ᱠᱟᱹᱦᱱᱤ
5. ᱡᱤᱵᱽ - ᱠᱤᱭᱟᱹᱞᱤ ᱠᱚᱣᱟᱜ ᱠᱟᱹᱦᱱᱤ

ᱱᱚᱣᱟ ᱠᱚ ᱠᱟᱹᱦᱱᱤ ᱨᱮᱱᱟᱜ ᱥᱟᱨ ᱠᱟᱛᱷᱟ ᱞᱟᱛᱷᱟ ᱨᱮ ᱥᱚᱫᱚᱨ ᱮᱱᱟ...

ᱚ- ᱵᱚᱸᱜᱟ ᱵᱳᱨᱳ ᱠᱚᱣᱟᱜ ᱠᱟᱹᱦᱱᱤ(The Story of goddess/deva devi)

ᱱᱚᱣᱟ ᱵᱚᱸᱜᱟ ᱵᱳᱨᱳ ᱠᱚᱣᱟᱜ ᱠᱟᱛᱷᱟ ᱨᱮᱫᱚ ᱟᱵᱚ ᱨᱤᱱ ᱵᱚᱸᱜᱟ ᱵᱳᱨᱳ ᱠᱚ ᱢᱮᱱᱟᱜ ᱠᱚᱣᱟ ᱩᱱᱠᱩ ᱠᱚᱣᱟᱜ ᱠᱟᱛᱷᱟ ᱱᱚᱣᱟ ᱠᱟᱹᱦᱱᱤ ᱛᱟᱞᱟ ᱛᱮᱵᱚᱱ ᱵᱟᱰᱟᱭ ᱫᱟᱲᱮᱭᱟᱜ- ᱟ ᱾ ᱱᱚᱣᱟ ᱠᱟᱹᱦᱱᱤ ᱛᱟᱞᱟ ᱛᱮᱫᱚ ᱵᱚᱸᱜᱟ ᱵᱳᱨᱳ ᱠᱚᱣᱟᱜ ᱠᱟᱛᱷᱟ ᱡᱚᱛᱚ ᱦᱚᱲ ᱠᱚ ᱵᱟᱰᱟᱭ ᱫᱟᱲᱮᱭᱟᱜ- ᱟ ᱾

ᱛ- ᱥᱟᱛ ᱵᱩᱦᱤᱱᱟᱜ ᱠᱟᱛᱷᱟ(The Story of the Seven Sisters)

ᱱᱚᱣᱟ ᱨᱮᱫᱚ ᱵᱚᱸᱜᱟ ᱠᱩᱲᱤ ᱠᱚᱣᱟᱜ ᱠᱟᱛᱷᱟ ᱵᱟᱰᱟᱭ ᱧᱟᱢᱚᱜ- ᱟ ᱾ ᱰᱚᱰᱷᱟ-ᱜᱟᱹᱰᱤᱭᱟᱹ. ᱜᱟᱰᱟ-ᱢᱩᱸ ᱰᱩ ᱠᱚᱨᱮ ᱵᱚᱸᱜᱟ ᱠᱩᱲᱤ ᱟᱠᱚ ᱠᱩᱥᱤ ᱟᱠᱚ ᱞᱮᱠᱟᱱ ᱦᱚᱲ ᱠᱚ ᱠᱚ ᱟᱳᱜᱮᱱ ᱤᱫᱤ ᱠᱚᱣᱟ ᱾ ᱟᱳᱜᱮᱱ ᱤᱫᱤ ᱠᱟᱛᱮ ᱟᱠᱚᱣᱟᱜ ᱵᱚᱸᱜᱟ ᱛᱷᱟᱱ ᱪᱮ ᱚᱲᱟᱜ ᱨᱮ ᱱᱟᱱᱟ ᱨᱚᱠᱚᱢ ᱠᱚ ᱠᱟᱢ ᱠᱟᱡ ᱚᱪᱚ ᱠᱚᱣᱟ ᱾ ᱵᱚᱸᱜᱟ ᱠᱩᱲᱤ ᱠᱚ ᱩᱱᱠᱩ ᱟᱳᱜᱮᱱ ᱤᱫᱤ ᱟᱠᱟᱫ ᱠᱚᱲᱟ ᱠᱚ ᱥᱟᱯᱟᱜ ᱠᱚ ᱠᱷᱟᱞᱵᱩ ᱠᱷᱟᱢᱵᱟ,ᱮᱱᱮᱡ-ᱥᱮᱨᱮᱧ ᱡᱚᱳ ᱟᱠᱚ ᱾

ᱜ- ᱥᱤᱨᱡᱚᱱ ᱨᱮᱱᱟᱜ ᱠᱟᱹᱦᱱᱤ(Nature Story)

ᱱᱚᱣᱟ ᱨᱮᱫᱚ ᱚᱛ ᱚᱯᱮᱞ ᱢᱟᱹᱱᱢᱤ ᱥᱤᱨᱡᱚᱱ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ ᱥᱟᱶᱛᱮ ᱡᱤᱵᱽ-ᱡᱤᱭᱟᱹᱞᱤ ᱮᱢᱟᱱ ᱠᱚ ᱚᱠᱟ ᱞᱮᱠᱟᱛᱮᱠᱚ ᱚᱯᱮᱞ ᱮᱱᱟ ᱚᱱᱟ ᱠᱟᱛᱷᱟ ᱠᱚ ᱵᱟᱰᱟᱭ ᱧᱟᱢᱚᱜ- ᱟ ᱾ ᱱᱚᱣᱟ ᱮᱢᱟᱱ

[illegible]

[illegible] (the story of Freedom fighters)

[illegible]

[illegible] (animal's story)

[illegible]

[illegible] (Mythology)

[illegible]

[illegible]

[illegible] Dr. Sruhud Kumar bhowmik [illegible]

[illegible] (birth mythology)

[illegible]

[illegible]

[illegible] (marriage mythology) :-

[illegible]

[illegible]

[illegible] (Karam myth): -

[illegible]

[illegible]

[illegible]

[illegible] (jom sim myth)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] (Purification Myth)

[illegible]

[illegible] (Riddle) :-

[illegible]

[illegible] (Proverb)

[illegible]

[illegible]

8 - [illegible] (Idioms)

[illegible]

[illegible]

9 - [illegible] (Rhymes)

[illegible]

[illegible]

9 - [illegible] (Things to say with your voice during worship)

[illegible]

10 - [illegible] (Spells)

[illegible]

11 - [illegible] (A song invoking the goddess Devata)

[illegible]

[illegible] (folk ballad)

[illegible]

[illegible] (Conclusion)

[illegible]

[illegible] (Reference)

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]
8. [illegible]
9. [illegible]
10. [illegible]
11. [illegible]
12. [illegible]
13. [illegible]
14. [illegible]
15. [illegible]
16. [illegible]
17. [illegible]
18. [illegible]
19. [illegible]
20. [illegible]