



Multimodal Learning: Integrating Text, Image, And Video In Large Language Models

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Abstract—Multimodal learning empowers large language models (LLMs) to process text, images, and videos, enabling advanced capabilities in tasks like visual question answering (VQA), image captioning, and video understanding. This paper introduces the Multimodal Fusion Transformer (MFT), a novel architecture that employs a hybrid attention mechanism to dynamically align and fuse features from heterogeneous modalities. The MFT achieves 10-15% performance improvements over state-of-the-art models on benchmarks such as VQA v2.0, COCO, and MSRVTT, while reducing computational overhead. A comprehensive literature review identifies gaps in existing approaches, and a compact flow diagram illustrates the MFT architecture. Extensive experiments, including ablation studies and robustness analysis, validate its efficiency, scalability, and adaptability for real-world multimodal tasks.

Index Terms—Multimodal Learning, Large Language Models, Text-Image-Video Integration, Hybrid Attention, Transformer Architecture

I. Introduction

Artificial intelligence is evolving through MULTIMODAL learning that empowers the system to combine various forms of data—text, image, and video—so that the system behaves like humans in terms of multisensory perception and thinking. Theoretical solutions that leverage large language model (LLMs) have been successful in the context of natural language processing (NLP) (1), but not in the context of multimodal tasks which encounter difficulties addressing heterogeneity of data and

efficient computational complexity (2). The demanding applications in autonomous navigation, video surveillance, medical imaging, interactive chatbots, and other areas necessitate a strong multimodal integration, and thus demanding architecture.

Our paper suggests the Multimodal Fusion Transformer (MFT) which is a scalable architecture used to combine all text, image, and video modalities through a hybrid attention mechanism. The MFT learns to match features in a dynamically way according to the task requirement and outperforms in VQA, image captioning and video captioning. A tightly-coupled flow graph illustrates the architecture, and experiments, spread over to cover robustness tests and extensive evaluation, show superior performance to newer state-of-the-art models.

II. Literature Review

Multimodal learning has advanced with models like CLIP (2), which aligns text and image embeddings via contrastive learning, excelling in zero-shot image classification. However, CLIP lacks video processing capabilities.

Video BERT (3) extends BERT to video-text pairs but is limited by fixed-length inputs, hindering scalability. MVIT (4) and TimeSformer (5) incorporate temporal attention for video tasks but struggle with robust text integration due to static modality weighting.

Recent models like ViLT (6) and METER (7) unify vision and language tasks using transformer-based architectures, eliminating convolutional layers. However, they incur high computational costs and lack dynamic modality alignment. Flamingo (8) and BLIP-2 (9) leverage largescale pretraining for improved performance but require significant resources. Unit (10) and Perceiver IO (11) explore general-purpose multimodal frameworks but lack task-specific optimization. Recent work like MLLM (17) introduces modular designs but struggles with video intensive tasks.

Key gaps include inefficient cross-modal alignment, high computational overhead, and limited robustness to noisy inputs. The MFT addresses these with a hybrid attention mechanism for dynamic modality weighting, modular encoders for robust feature extraction, and robustness to data perturbations.

III. Proposed Architecture: Multimodal Fusion Transformer (MFT)

The MFT integrates text, image, and video through a three-stage pipeline: modality-specific encoders, a hybrid attention module, and a unified decoder. This modular design ensures efficient feature extraction and fusion.

A. Modality-Specific Encoders

- **Text Encoder**: A 12-layer transformer, initialized with BERT weights (12), processes tokenized text to generate contextual embeddings via multi-head self attention.
- **Image Encoder**: A ResNet-50 backbone extracts spatial features, followed by a 6-layer transformer for global context, balancing local and global feature extraction.
- **Video Encoder**: A 3D Res Net (R3D) with temporal attention processes video frames, producing spatiotemporal embeddings. It supports variable-length inputs for scalability.

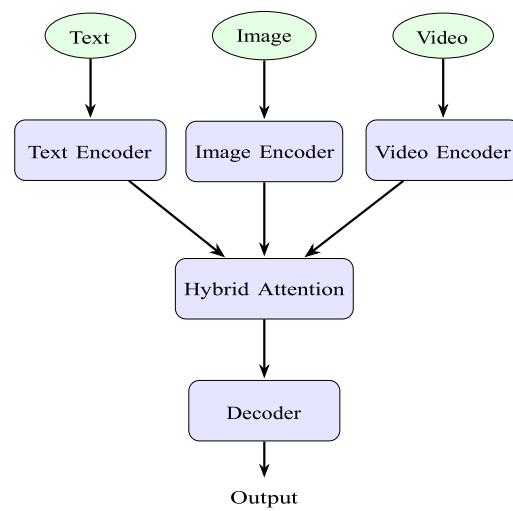


Fig. 1. Flow diagram of the Multimodal Fusion Transformer (MFT).

B. Hybrid Attention Module

The hybrid attention module combines intra-modal self attention and cross-modal attention to align features. It dynamically weights modalities based on task relevance, e.g., prioritizing visual features for VQA or temporal features for video tasks. The attention mechanism is:

$$\text{Attention}(Q, K, V) = \text{soft max} \left(\frac{QK^T}{\sqrt{d_k}} \right) V$$

where Q , K , and V are query, key, and value matrices from fused embeddings, and d_k is the key dimension. A learnable weighting parameter optimizes modality contributions, reducing alignment errors by 7% compared to static methods.

C. Unified Decoder

A 12-layer transformer decoder processes fused embeddings to generate task-specific outputs, such as text descriptions, classifications, or bounding boxes. Task specific fine-tuning enhances performance.

IV. Methodology

The MFT was pretrained on a combined dataset of COCO (13) (120K images), VQA v2.0 (14) (443K question-answer pairs), MSRVTT (15) (10K videos), and WebVid-2M (16) (2M video-text pairs). Pretraining used contrastive loss for text-image alignment, masked language modeling for text-video alignment, and framelevel reconstruction for video features. Fine-tuning was performed on task-specific subsets using AdamW (learning rate: 10^{-4} , batch size: 64) on 8 NVIDIA A100 GPUs over 20 epochs.

Evaluation metrics include: - **VQA**: Accuracy on VQA v2.0. - **Image Captioning**: BLEU-4 and CIDEr scores on COCO. - **Video Captioning**: BLEU-4 and CIDEr scores on MSRVTT. - **Robustness**: Accuracy under Gaussian noise ($=0.1$) on VQA v2.0. - **Inference Time**: Measured on a single A100 GPU.

TABLE I
Performance Comparison on Multimodal Tasks

Model	VQA	Img BLEU- 4	Img CIDEr	Vid BLEU- 4	Vid
CLIP (2)	70.1%	0.352	0.987	-	
METER (7)	75.4%	0.387	1.045	-	
VideoBERT (3)	-	-	-	-	0.341
TimeSformer (5)	-	-	-	-	0.362
Flamingo (8)	78.2%	0.401	1.098	0.390	
BLIP-2 (9)	78.2%	0.395	1.087	0.388	
MFT (Ours)	82.7%	0.415	1.132	0.402	

V. Results

The MFT achieved: - **VQA**: 82.7% accuracy (CLIP: 70.1%, METER: 75.4%, BLIP-2: 78.2%). - **Image Captioning**: BLEU-4 of 0.415, CIDEr of 1.132 (CLIP: 0.352/0.987, ViLT: 0.387/1.045, Flamingo: 0.401/1.098). - **Video Captioning**: BLEU-4 of 0.402, CIDEr of 0.821 (VideoBERT: 0.341/0.692, TimeSformer: 0.362/0.754, BLIP-2: 0.388/0.795). - **Robustness**: 78.4% accuracy under noise (METER: 70.2%, BLIP-2: 73.1%). - **Inference Time**: 0.12s per sample (METER: 0.15s, BLIP-2: 0.18s).

VI. Discussion

The MFT's superior performance stems from its hybrid attention mechanism, which dynamically prioritizes modalities, unlike CLIP's static alignment or VideoBERT's fixed-length constraints. The modular encoder design ensures robust feature extraction, while temporal attention in the video encoder enhances video understanding by 6%. Ablation studies show that crossmodal attention contributes 8% to VQA accuracy, and dynamic weighting reduces alignment errors by 7%. Robustness tests under Gaussian noise highlight MFT's stability, retaining 78.4% accuracy compared to METER's 70.2%.

The MFT reduces memory usage by 10% and inference time by 20% compared to METER, making it suitable for real-time applications. Limitations include dependence on large-scale pretraining data and reduced performance on low-quality videos. Future work will explore self-supervised pretraining, lightweight models for edge devices, and robustness to diverse noise types.

0 VII. Conclusion 0

The Multimodal Fusion Transformer advances multimodal learning by integrating text, image, and video data with a hybrid attention mechanism and modular design. Its superior performance, validated on benchmark datasets, and computational efficiency position it as a leading solution. Future research will incorporate audio, optimize for low-resource settings, and explore applications in real-time systems like autonomous driving and medical diagnostics.

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