



THE PRACTICE OF HYPOCRISY AND THE REALIZATION OF REALITY IN KINGSLEY AMIS SELECT NOVELS

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ABSTRACT

Human life is precious and irreplaceable. Literature records human lives for centuries, assisting humans to live and to know about character and characterization, and it has various phases of life. Literature plays an important role, and it educates, guides, leads, and makes people happier. Modernism changes the lives of humans to the utmost level of advancement. Literature has the greatest virtues, and it has also not failed to appreciate the original characteristics of humans through fictional characters. This paper aims to bring about the famous writer Sir Kinsley William Amis, a famous comic novelist of the twentieth century. As a great writer, Kinsley Amis satirizes hypocritical society through his novels. This paper discusses Kinsley's two novels, Lucky Jim and The Green Man, as a comparative study of society and how people's characters reflect on different situations. It is apparent how the people forget their virtue and self-respect, which proves to be an unsound mind that prevails within the characters and society.

Key words: Kinsley William, Lucky Jim, virtue and self-respect, comparative study.

Literature reflects life; as per the saying, all world literature and the great minds of literary geniuses have produced literature from different angles. British literature is literature from the U.K. and covers Anglo-Saxon and Anglo-Norman literature. Thus, the languages relate to the early development of the English language and literature. There are various concepts that reflect everyone's life with different themes. Comparative literature is the study of two or more nations' literature with their own culture and language. These texts differ from each other, or one may influence the other. This kind of literature gives knowledge of the variety of the authors and the variety of cultures.

This paper deals with the postmodern literature of Britain and America. The great British writer Kingsley Amis was a great English novelist, poet, critic, and teacher who wrote more than twenty novels, poems, and short stories. Amis is widely known as a great comic novelist of life in mid-late 20th-century Britain. His literary works included many genres. This paper deals with the dark themes of uncertain relationships in Kingsley Amis' novels *Lucky Jim* and *The Green Man*. Both novels discuss the hypocritical view of humans and how human minds are trembled through unnecessary relationships.

In *Lucky Jim*, an educated man named Jim Dixon has set up his private life outside of the affectionate circle and also in true life with his lover. But at the same time, he lost his life because of the hypocritical characters throughout the novel. The people who were there in his surroundings also never let him lead a satisfactory life. Jim Dixon, a lecturer in medieval history at Red Brick University in the English Midlands, works in the department of the university and is worried about losing his probationary position in the department. Jim was awarded a permanent post by maintaining a good relationship with the head of the department. In the same way, Jim maintains the relationship with the fellow workers. Jim was not aware of Margret Peel, a fellow lecturer in his department who is pretending to be recovering from a suicide attempt because of another man. He shows pity and sympathy for her.

Jim experiences many dark incidents and leads his life in vain. He has fallen in love with Miss Christian Callaghan, a former girlfriend of Bertrand, and realizes the true meaning of love. In this novel, the protagonist is shown as an unstable character throughout his life. His instability has been proven through his activities in his career, even though he is a lecturer. He is trying to prove himself by

publishing a scholarly article in a journal, but the editor of an Italian article believes that he has cheated him by translating Jim's article into Italian and publishing it as his own in the middle of the novel.

Jim has suffered a lot from his uncertain environment and from hypocrites, respectively, Margret Peel, Welch, and Bertrand. Margret Peel has cheated him by telling a constant lie that she has suffered a lot from the suicide attempt. Bertrand is the son of Welch, who always dominates him with some unwanted issues to distract Jim's attraction and affection for Callaghan. These incidents are marked as the peak points of hypocrisy.

Amis has shown reality through the realization of reality at the end of the novel through the character of Christian Callaghan. She has a sort of relationship with the son of Welch, but after learning the truth about his real character, she has realized the valid affection of Jim. Bertrand has chosen Callaghan to get a good job from a Scottish painter, but in the middle of the novel, he has proven his original character by showing his lust for her. Then she was saved by Jim at the right time, and her mentality was on his side. She has realized the affection of Jim and conjoined with him at last.

Lucky Jim and *The Green Man* deal with the dark sides of the protagonists. One of them is the sudden death of the father of Maurice in *The Green Man*. It leads him to become a drunkard and a hallucinate personality. His hallucinistic nature puts him at odds with the refusal of his own daughter. As a patient, he is following the advice of a doctor. The pathetic situation of him creates a way to get care and the relationship of the doctor's girlfriend. The namesake freedom has given him an illegal relationship with the girlfriend of his own doctor while he is having his second wife with him.

Maurice, the protagonist of the novel, is nearly fifty-three years old. He is a self-centered man and an accomplished womanizer. He is living with his second wife. He has been refusing his daughter to marry the person of her own choice since the death of his first wife. He struggles with depression, stress, and hypnologic judgment throughout the novel. He has changed his life by refusing his thirteen-year-old daughter Amy and having an illegal relationship with his doctor's new girlfriend. The darkened, irresponsible nature of the father has been proven by the novelist through the above-mentioned characters.

The doctor wants to have pleasure with his second wife as well as his new girlfriend at the same time. Maurice, as well as his doctor, have the real nature of human lust on the hidden side. Maurice has built a wall of dissolution around him. In an incident, two women have been fighting with each other to have the relationship of a man in a public party, which shows the hypocritical status of modern society. It has proved that lust has no morality, limitation, or dignity. In some cases, the author has discussed the shadow, like imaginative life, through his characters.

Thomas Underhill, another hypocrite, a fellow from All Saints College filled with good knowledge and practicing theology, is given his Cambridge fellowship. He is believed by others to have killed his wife by practicing black art. Like other authors, Amis introduced an imaginary character named Green Man to show a variant lifestyle to the readers. Thus, the characters in Kingly Amis novels picture the horrors and hypocritical nature of people who survive for their own happy lives, which reflect the social injustice in the world. One of the most famous postmodern writers, McCarthy, has given a different originality to the hidden side of humans. Like Kinsley, he has produced his novels in different aspects. Two of his novels fall under the theme of hypocrisy, and these two contain the cunningness of humans. *Outer Dark*, a dark novel by the author, brings out the worst life of a young boy named Luster Ballard. The hypocrisy around him leads his life to an unbearable end. A man cheated on his entire father's property, which shows that his father committed suicide and he became an orphan. In order to show his anger, he becomes cunning towards society in a cruel manner by collecting the corpses of the young girls to have peaceful relationships and pleasure without noise or opposition. The extreme cunningness of humans is shown by this character. *Outer Dark* is another novel by McCarthy that deals with the illicit relationship between a brother and a sister, and it leads the character of the sister to become the mother of her own brother's child.

Isolation of life and the unaffectionate surroundings lead them to form this kind of illegal relationship with each other, which results in a brother and sister becoming the parents of an infant. As a mother, the sister suffers a lot without any help or support until the end of her life. All these four novels by two different authors from different nations and cultures bring out the same theme.

The situations and desires of humans never mind morality, culture, tradition, or anything else. The themes of hypocrisy and realization of reality are exactly proved through these novels. As a lecturer, Jim has faced much hypocrisy around him, and he realized all this only at the end of the novel. Maurice, the protagonist of *The Green Man*, has committed many sins in his life and only realized them at last. The two protagonists of McCarthy have realized their sins in different situations. Ballard in *Child of God* has changed in his last day of life, and Rinthy in *Outer Dark* has come to know about her sin during her suffering, and she has felt ashamed of her illegal baby. Cormac McCarthy, an American writer, explores dark, hypocritical themes in his novels *Outer Dark* and *Child of God*. In *Outer Dark*, the brother, as a hypocrite, changes the entire relationship through corruption, and in *The Child of God*, the author exposes the unbearable horrors that were committed by a young man.

Thus, the paper focuses on the theme of hypocrisy and the extreme horrors happening in the world. The fact is that God is giving sinners chances to realize their sins in the middle of their lives or at the end of their lives, and everybody is facing the realization of reality in their lives without any options.

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