



Reminiscence Of Memory And Impacts Through Stephen King's *Carrie*

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ABSTRACT

The article is based on the belief created through the stagnation of dark memory. The dark memory made Margaret white anxious about adulthood, becoming an unbearable barrier for Carrie white. The stagnation of standing within the fault has made Margaret regret and resist Carrie from being among the people and mingling with them. Carrie tried her best to be as normal as other kids, but as she tried more, it made her life more miserable. Carrie is always punished by praying for her fault in a small cabinet where her memory turns to feed the dark side in here. Later this provoked a kind of telekinetic power, where she could move things with her mind.

Keywords: Memory, Belief, Barrier and Supernatural power.

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The article revolves around the protagonist's mother Margaret White, she is the main source of Carrie's power. The resistance of the mind is disturbed and distracted by the surroundings. Margaret indulges herself in the past mistake of getting pregnant with Carrie, due to her innocence in adulthood. Margaret resists Carrie over everything, makes her pray for every slipup, and locks her in a small cabinet, provoking her fear.

Margaret regrets the fall of her adulthood, she resists it. Margaret thinks she has fallen into the evil pit created by Satan for sinister as she has paved the way for happiness in her adulthood. The sin of Margaret was to get pregnant with Carrie due to her innocence in believing and trusting a boy in her school. The sin created insanity in her mind and screwed up her life.

The Protagonist Carrie's life stagnates and revolves around her mother's belief in her religion. The life of Carrie is not different due to her mother Margaret's belief in her religion and powering her mind through the insanity of life. Carrie stagnates on the belief of being sinned as she hits the menstrual cycle, she is scrutinised by her mother for attaining womanhood. Womanhood brought her a glimpse of empowerment to her supernatural power.

The power is been provoked by the bullying by her fellow students and the scrutinization of her mother. The power of telekinetic energy from a human is considered unbelievable. In the novel *Carrie*, the writer Stephen King brought out this supernatural and used it as a key to show that scientific empowerment can happen when normal stability is disturbed. Carrie Shows such a kind of empowerment that has changed

her life. The story portrays the liability of not being able to resist hurting others, the protagonist is hurt by all the bullying and disturbed by her mother's beliefs.

The complication of human emotions is being portrayed and the sanity of the protagonist's life is disturbed. The Novel *Carrie* Reveals the potency of driving one mind insane and provoking the traumatic events that happened in their childhood. The protagonist is being Driven crazy by all the traumatic events that happened and still happening in her life. Carrie not being able to withstand and hold back her emotions, has burst the lock and empowered the supernatural element.

The power is being restored only through her emotions, Carrie Becomes unstable when her emotions are provoked by irrelevant situations. She tries to control her emotions through various means, As Carrie tries she discovers that her powers can be controlled and also be used in a good way. She also finds that her emotions are the main key that empowers her supernatural element. The supernatural element she holds is telekinetic power through which she can move objects without being touched. First, when she discovered her power she was unstable and was not able to control the power which created much chaos.

The entity is within her mind and the power is within her insanity of life. The supernatural power is a kind of entity that has taken over her life, her body is a vessel and Her emotions are the ingredients in the vessel that powers the entity. As the emotions fill her body the power becomes unstable and acts on its own as the ingredients are filled in the vessel the power also increases and the excess is spilled out. When she tries to use her power by controlling it she needs to be stable but when the stability is disturbed and her emotions are unstable the power acts on its own.

The instability has created much chaos in the novel, Carrie tries her best to control her emotions when she's moving out of line but in crucial situations people around her bully her and scrutinise her for not being normal which later provokes her emotions. One such situation is the day of menstruation she was bullied by her fellow students for not knowing what is the biological change happening to her. The students have crossed their limits by throwing tampons, pads and bullying her by telling them she's going to die and she has a disease and she is deceased. Her mother even did not comfort her for what had happened rather punished her by telling her that she had sinned. She tries her best to talk to her mother about what had happened but all she can do is pray inside the cabinet which is considered as Forgiveness from God.

Margaret's belief is the first key to empowering the instability of emotions in Carrie, second is bullying of their fellow students. These keys were just used to reveal the power inside Carrie, her emotions and instability have been the main pavement for the power and later the destruction that was created by Carrie. The night of the prom when Carrie was insulted with pig Blood and was abused by other students Hurriyat her rage is fuelled by her anger and Her motive to take revenge has been provoked.

Work Cited:

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