



Sociology Of Literature: A Study

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Abstract:

The sociological study of literature is the study of the social significance of a society reflected in a literature and its social existence. Its main goal is the interpretation of the sociality or social side of literature. The sociological study of literature paves the way for a theoretical study of how society is reflected in the literature as a mirror of society. Human literature as one of the greatest living beings is one of the greatest artistic artifacts. On the other hand, the way the society is involved in this pattern is absolutely relevant. Therefore, it is a matter of great judgment that the sociological aspect of how the social mind has moved or in what form it has been established in the literature on the basis of which the monument of great literature has been created. The proposed research article attempts to discuss the sociology of literature: A study.

Key word- Sociology, Literature, Reader-centric sociology

1.00 Introduction-

Social life begins ever since people left the nomadic life and "settled permanently." Where people created social structures with different customs, ideals, and ideas. These subsequently began to 'control people's personal lives as well. The image of society is evident within the vast confines of literature. As people create literature by extracting content from the society. The life and social systems of socially bound people since birth are complementary to each other. So in literature, society can see different forms reflected. Literature strives to hold the society which is moving in step with the times. That is why the literature, which reflects the image of the individual, literature and society, is hidden in the chest of the evolution of the society.

1.02 Objective:

The relationship between literature and society is eternal. Literature always 'collects new resources from society' and incorporates them into 'literature' Literature and society are interdependent. 'Literature determines the subject matter based on a particular society. In short, literature is the conscious guardian of all societies and society is an inspiration for literary creation the sociological study of literature is of immense importance in order to understand the situation of social life and to give new impetus to society on the basis of it. The sociological study of literature discusses all aspects of society the sociological study of literature is very relevant in this regard Therefore, the purpose of the proposed research paper is to study the sociology of literature.

Discussion of the main subject: The 'sociology' of literature is a view and discipline of literary studies. This academic branch was born in France in the 20th century. The origin of the subject is notable for the two French thinkers Adolf Tain and Majm the Stele.

2.00. Key sections of literary sociology:

Sociological studies of literature can be done from three types of perspectives. That is, there are three main aspects of literary sociology. They are The author-centric i.e. the sociology of the author - some literary work depends on the creator of the literature i.e. the author. In a word, it is impossible to create literature without a writer. But he is the guiding light of the society. The author reflects all the positive and negative aspects of a society through literature. He tried to unheard of various social problems in the literature and to open up the way to solve them. Whether consciously or subconsciously, his creative society seems to be blowing away. Because the relationship between the writer and the society is immense. But in literary discussions, the author is usually not brought into practice. But it is the writer who plays a major role in bringing the literature to light. In this regard, he has a lot of importance in his own 'meditation- 'ideas, attitudes, ideologies, philosophy, etc. The sociology of literature, therefore, covers all these aspects of the author's 'social background, the place of the author in literature, the role of a writer in literature.' Which can be called the sociology of the author.

The sociology of various literary groups is art-centric.

Literature is an art form. Literature is the fact that the personal feelings that are stacked in the writer's heart have taken an artistic form. Through literature, the author's various thoughts are artistically embedded, as well as 'various social contexts of society are also the main place.' The study of such social contexts and different aspects of society, which is inherent in literature, is the main theme of the sociology of the various 'literary groups'. The main categories covered by art-centered sociology are

- 1/ Sociology of Drama
2. The Sociology of the Novel
3. Story Sociology
4. Sociology of Poetry

3.00 Reader-centric i.e. reader sociology

The sociology of the reader is the study of the role or importance of a reader in the literary process. The role of the reader in the literary process is immense. After the creation of a literature, it is only from the reader that the literature attains completeness. No matter how much literature the author creates, everything is meaningless without a reader. Literature is aimed at the reader so the more readers it attracts is the essence of literature. Literature is largely dependent on the reader. After reading a literature, it is the job of the reader to judge the errors and faults inherent in it. Critics are readers as well as good writers. They do not end their responsibility as a writer, but also inspire the author to create literature, by exposing the various flaws, flaws, judgments and also yogic aspects of that literature. It is with the inspiration of the reader that the author gains strength to create literature. Any creation creates diverse reactions among the readers. For example, literature sows the seeds of social change in the political context by 'highlighting social problems, changing the attitudes and psychology of individuals or ', giving birth to courage and inspiration, and building social awareness. Such elements of literature make a reader accountable to the society. Through this, the study of literary texts attains fulfillment. The general meaning of the literary text and the social nature of the meaning taken by the reader becomes clear.

3.00 Conclusion:

Through the systematic study of literature, we can get acquainted with every aspect related to a society. This kind of study helps to bring to the notice of the reader by bringing to light all aspects of society, social, cultural, political, economic, etc. Moreover, the sociology of literature not only restricts the study of works or works but also brings writers and readers who are deeply related to the work of creation. As a result, both writers and readers, who were honestly neglected in literary criticism, gained equal importance.

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