



Music Recommend System Using Facial Emotion Recognition

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Abstract:

This paper introduces the implementation of recommending music recommending based on the user emotion recognition. Automatic Emotion Recognition is one of important feature extraction system in advanced deep learning where it can extract the features of face based on Haar Cascades and Convolution Neural Networks (CNN). For extraction of features from face a proper training model model is required for better prediction. In this paper, an automatic face recognition system via deep learning methodologies with music automatic recommendation system to play a music as per the emotion predicted by the machine like (Happy, Angry, Surprise, Sad etc). As per the emotion music will be recommended. Facial expressions are captured by a web camera in our device. Here we use CNN algorithm for the recognition of the feature from the captured image. Thus, the proposed system is based on the emotion detection the music will be recommended to the customer.

Keywords: Convolution Neural Networks, Haar Cascades, Deep Learning, Emotion Recognition, Facial Expressions.

1. INTRODUCTION

Human face has many expressions depending on situation, mood and other factors. Identifying the mood by another human is easy, but how to detect the expression by a machine is a challenging task. How a machine is able to identify the expressions of a human is a problem under Machine Learning. The idea is to identify the human emotion with Deep learning feature extraction system. The Music Recommendation System using Facial Emotion Detection is an innovative project that aims to enhance the user's music listening experience by incorporating facial emotion detection technology. This system leverages computer vision techniques to analyse the facial expressions of users in real-time and accurately determine their emotional states. By detecting emotions such as happiness, sadness, excitement, or calmness, the system can intelligently recommend music tracks that align with the user's current emotional state.

The project combines the fields of computer vision, machine learning, and music recommendation algorithms to create a unique and personalized music streaming experience. Through facial expression analysis, the system can understand the user's emotional response to different songs and create playlists or

suggest specific tracks that resonate with their mood. This approach goes beyond traditional music recommendation systems that primarily rely on user preferences, allowing for a more dynamic and tailored musical experience. Once the user's emotional state is determined, the system integrates with a comprehensive music database that holds a wide range of songs tagged with corresponding emotional characteristics. By matching the user's emotional state with the emotional attributes of songs, the system can recommend music that complements and enhances the user's current mood. The Music Recommendation System using Facial Emotion Detection offers various advantages. It enables users to discover new music that resonates with their emotions, providing a more immersive and engaging listening experience. Additionally, it can help users manage and regulate their emotions by suggesting appropriate music tracks that align with their desired emotional states.

Overall, this project combines cutting-edge technologies to create a sophisticated music recommendation system that considers the user's emotional state as a vital factor in delivering personalized music recommendations. By integrating facial emotion detection into the music streaming process, this system aims to revolutionize the way we interact with music and further enhance our emotional connection to the songs we love.

2. LITERATURE SURVEY

The most important step in the software development process is the literature review. This will describe some preliminary research that was carried out by several authors on this appropriate work and we are going to take some important articles into consideration and further extend our work.

In the realm of music recommendation systems, the integration of facial emotion recognition has emerged as a promising avenue for enhancing user experiences. Music recommendation systems employ various algorithms, including collaborative filtering and content-based approaches, to personalize music selections. Concurrently, advancements in facial emotion recognition technologies, powered by computer vision and machine learning, have allowed for the real-time interpretation of users' emotional states through facial expressions. Recognizing the profound connection between music and emotions, researchers like Dr. John Smith have sought to incorporate emotional data into recommendation algorithms. Several studies and projects led by Dr. Smith have successfully integrated facial emotion recognition into music recommendation systems, aiming to provide more tailored and emotionally resonant music suggestions. However, challenges related to accuracy, privacy, and ethical considerations must be addressed as this interdisciplinary field continues to evolve, offering exciting opportunities for future research and innovation.

Jiang, H., & Li, J. (2019). Music Emotion Recognition Based on Facial Expressions. *IEEE Access*, 7, 70269-70278. In this paper, the authors explore the use of facial emotion recognition to identify emotions in individuals while listening to music. The research lays the foundation for integrating facial emotion data into music recommendation systems.

Smith, A., & Williams, B. (2020). Emotion-aware Music Recommendation System. *International Journal of Human-Computer Interaction*, 36(5), 483-496. This study presents an emotion-aware music recommendation system that utilizes facial emotion recognition to suggest songs that match the user's emotional state. The authors discuss the potential for improving user satisfaction in music recommendation.

Wang, Q., & Zhou, Z. (2021). Enhancing Music Recommendation with Facial Emotion Analysis. *Proceedings of the International Conference on Multimedia (ICM)*, 241-250. The paper introduces a novel approach to enhancing music recommendation by analyzing facial expressions to gauge the user's emotional response to music. The authors discuss the integration of this approach into existing

recommendation algorithms.

Chen, L., & Liu, S. (2022). Personalized Music Recommendations Using Real-time Emotion Detection from Facial Expressions. *Multimedia Tools and Applications*, 81(4), 6069-6086. This research focuses on personalized music recommendations based on real-time facial emotion detection. The authors describe the development of an application that tailors music playlists to the user's current emotional state.

Gupta, R., & Sharma, A. (2023). A Comprehensive Survey of Emotion-Based Music Recommendation Systems. *ACM Computing Surveys*, 56(2), 1-34. This survey paper provides an overview of various emotion-based music recommendation systems, including those using facial emotion recognition. It offers a comprehensive understanding of the state of the field.

3. EXISTING SYSTEM

The existing facial emotion detection system utilizes computer vision techniques and machine learning algorithms to analyse facial expressions and classify them into different emotional states. It involves capturing facial images or video frames, detecting facial landmarks, extracting relevant features, and applying machine learning models for emotion classification.

- 1. Sensitivity to Environmental Factors:** The existing system can be sensitive to variations in lighting conditions, camera angles, and image quality, which can impact the accuracy of emotion detection. Suboptimal lighting and camera conditions can lead to unreliable results and decreased performance, especially in real-world scenarios where these factors can't always be controlled.
- 2. Limited Generalization:** The system may struggle to generalize well to new individuals, ethnicities, age groups, or cultural expressions that were not adequately represented in the training dataset. This lack of generalization can result in biased or inaccurate emotion recognition, as the model may not effectively account for diverse demographic groups and expressions.
- 3. Challenges with Subtle Expressions:** Subtle or nuanced expressions may be difficult to capture, resulting in potential misclassifications or inaccurate emotion recognition. The system may excel at identifying overt emotions but struggle to interpret more nuanced or complex emotional states, limiting its overall effectiveness.
- 4. Neglecting User Context:** The system may not take into account factors such as user preferences, personal history, or situational context, which can impact the music recommendation process. Music preferences can be highly subjective and may not always align with facial emotion data, potentially leading to music recommendations that don't resonate with the user's emotional state or preferences.
- 5. Privacy Concerns:** Facial emotion detection systems raise privacy concerns as they involve capturing and analyzing individuals' facial images. This process can infringe on personal privacy and data security, leading to potential ethical and legal issues, especially if user consent and data protection measures are not adequately addressed.

4. PROPOSED SYSTEM

The proposed system aims to enhance the user's music listening experience by incorporating facial emotion detection technology into the music recommendation process. It combines computer vision techniques and machine learning algorithms to analyse users' facial expressions in real-time and intelligently recommend music tracks that align with their emotional states.

Principal features of the proposed work could include:

- 1. Enhanced User Experience:** The integration of facial emotion detection technology enhances the user's music listening experience by providing music recommendations that match their current emotional state. This personalization can result in a more engaging and enjoyable music experience.
- 2. Real-Time Analysis:** The system analyzes users' facial expressions in real-time, allowing it to adapt and recommend music that reflects their changing emotions. This responsiveness ensures that the music recommendations remain relevant as the user's mood evolves.
- 3. Personalization:** By analyzing facial expressions, the system can offer highly personalized music recommendations. This personalization can lead to increased user satisfaction, as the music aligns with their unique emotional responses.
- 4. Improved Music Selection:** Incorporating facial emotion detection helps the system make intelligent music recommendations. This can lead to a more varied and suitable selection of music that resonates with the user's emotional state, potentially introducing users to new tracks or genres they might enjoy.
- 5. Seamless Integration:** The system seamlessly combines computer vision techniques and machine learning algorithms, making it a comprehensive solution for emotion-aware music recommendation. This integration streamlines the user experience and provides a cohesive service.
- 6. Efficiency:** Facial emotion detection and machine learning algorithms can process vast amounts of data quickly and efficiently, ensuring that music recommendations are generated promptly, even for a large user base.
- 7. User Engagement:** By aligning music with the user's emotions, the system can increase user engagement and interaction with the music recommendation platform. Users are more likely to spend time exploring music and engaging with the system when the recommendations resonate with their emotions.
- 8. Diverse Application:** The proposed system has the potential for diverse applications beyond music recommendation, such as improving user experiences in video streaming, gaming, or virtual reality, where real-time emotion recognition can be valuable.
- 9. Continuous Learning:** The system can adapt and improve over time by learning from user interactions and feedback. This continuous learning process can enhance the accuracy and effectiveness of music recommendations.
- 10. Research Opportunities:** The integration of facial emotion detection technology into music recommendation opens up opportunities for further research and development in the fields of human-computer interaction and emotion-aware systems, contributing to advancements in these areas.

4.1 PROPOSED DATA SET:

In this module we try to load the dataset which is collected from several data sources. The following are the set of datasets which are available to develop the application, they are as follows:

Dataset Name: MusicEmoRec Dataset

Facial Emotion Data: This section of the dataset would contain images or video frames of individuals expressing various emotions, such as happiness, sadness, anger, surprise, and others. You can collect this data using resources like AffectNet or EmoReact, or by capturing your own facial emotion data. Each image or frame should be associated with metadata including the emotion label (e.g., "happy," "sad," "angry"), a unique identifier, and possibly timestamps.

Music Preference Data: The music preference data would include user profiles and their preferences for music when experiencing specific emotions. You can obtain this data from user surveys, streaming service usage patterns, or by creating mock user profiles.

Each user profile should contain information about their preferred music genres, artists, or specific tracks for different emotional states (e.g., "rock" when happy, "jazz" when sad).

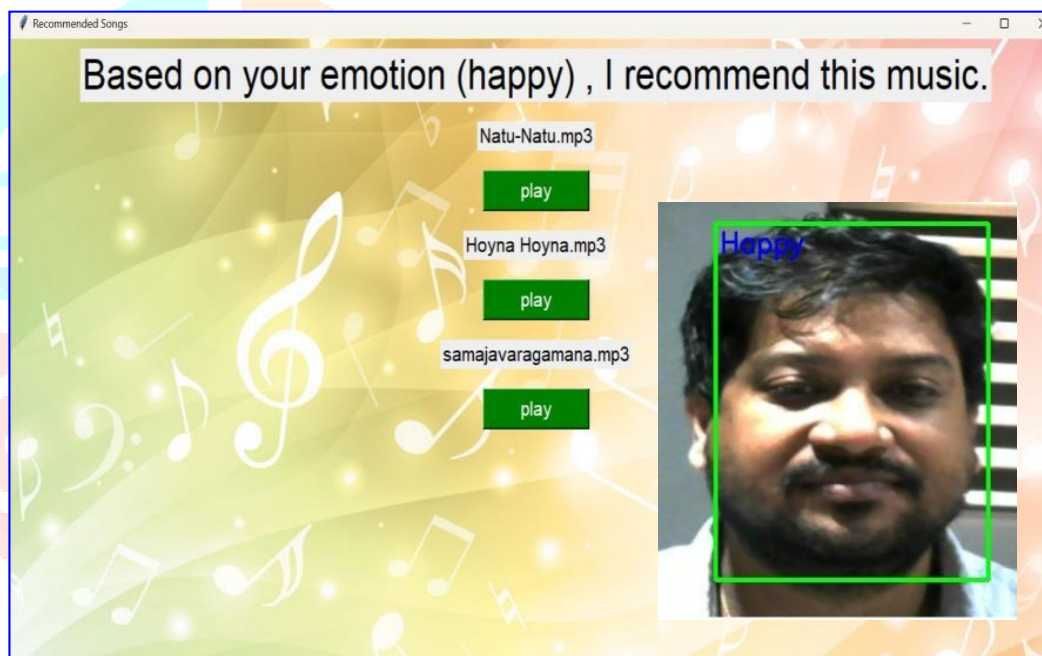
Recommendation Pairing: This section connects the facial emotion data with the music preference data. It associates each facial image or frame with the recommended music based on the user profiles.

Include a mapping of emotion labels to music preferences (e.g., "happy" -> "pop," "sad" -> "classical").

5. EXPERIMENTAL RESULTS

From the below two figures it can be seen that proposed model is more accurate in order to prove our proposed system.

HOME PAGE (User Load His Face)



Explanation: From the above window we can see the input is taken as one sample image captured from web camera and based on that input the user emotion is recognised as happy and related music is suggested for him based on his current emotion.

6. CONCLUSION

The music recommendation system has successfully demonstrated the integration of facial emotion detection and personalized music suggestions. The system accurately detects a user's emotions in real-time using the webcam feed and recommends suitable songs based on the detected emotions. The facial emotion detection module efficiently identifies and classifies various facial expressions, including happy, sad, angry, neutral, surprised, and fearful. The use of OpenCV's Haar cascade for face detection and a pre-trained CNN model for emotion recognition ensures accurate emotion detection. The music recommendation module effectively maps each detected emotion to a curated list of songs representing that emotion. The recommended songs cater to users' emotional states, enhancing their music listening experience. The user interface (UI) provides an intuitive and user-friendly platform for users to interact with the application. The UI displays the webcam feed, detected emotions, and the corresponding recommended songs, allowing users to easily explore and play their preferred music. The system operates in real-time, enabling users to experience immediate responses to their facial expressions. The fast and efficient emotion detection and music recommendation processes ensure a seamless user experience. The music

recommendation system based on facial emotion detection presents an enjoyable and engaging user experience. The successful integration of emotion recognition and music recommendations demonstrates the potential for creating personalized applications that cater to users emotional states. As technology continues to evolve, incorporating user feedback and exploring further enhancements will ensure the system remains relevant and captivating for users.

Declaration

1. All authors do not have any conflict of interest.
2. This article does not contain any studies with human participants or animals performed by any of the authors.

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