



The Darkness, the Glitch of Sadness, Guilt and Regret in Stephen King's *Pet Sematary* and *Carrie*

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ABSTRACT

The world is filled with emotion that adds touch to moments, relationships, and events. In my article, I involve emotions filling the moments and relationships based on the novel *Pet Sematary* and *Carrie*. The article is based on the good and bad sides of the characters and the positive and negative sides of the character's life as portrayed by the author. The article corners on whatever happens within the situation should be accepted and not tend to be changed for one's pleasure. The article is worked within the chaos created through emotional imbalance and instability to control one's anger, regret, and guilt. The work denotes the emotional barriers in relationships based on moments faced by the characters and the imbalance created by the dark entity in the mind.

Keywords:

Anger, guilt, imbalance, instability, and regret.

The article is based on the emotional imbalance faced by the characters in the novels *Pet Sematary* and *Carrie*. The characters dot over the emotional barriers and the crucial situations that evolved in the novel and are reflected through the dark manipulation in the mind of the character. The protagonist in the novel faces torments that later develop the pathway to dark manipulation of the mind and the evolvment of crucial moments provokes disaster and chaos.

In the novel *Pet Sematary*, Louis Creed the protagonist is disturbed by the guilt of not being able to save his child and takes the privilege of pet cemetery to resurrect him back. This guilt and regret have paved the aisle of chaos, death, and crucial moments in the character's life. The resurrection has developed an unearthly living being in Gage's body (the soul of Wendigo). The cemetery is said to be possessed with the curse of Wendigo an unearthly figure.

In the novel *Carrie*, the protagonist Carrie is influenced by her mother as she has been the only medium of communication she has interacted with throughout her life until then. She later discovers the ability to move things without touching them and starts to practice. At first, her power is out of her control and she is not able to regulate its usage. She then tries to control it with practice, and as days passed by, she notices that her anger is the source power for the telekinetic power. The anger boosts her power with hormones and takes immense control over the mind and situation. The mind is distracted with emotion and is gone crazy as hell.

The emotion is synchronized in both the novel *Pet Sematary* and *Carrie* only the form and the feel differ. The protagonist in both novels is provoked by the torments faced in their life. Louis Creed and Carrie are in a state of distress and exasperation which has taken the control of their mind and has evolved the characters to revert over the situations. Louis Creed out of his fear, guilt, and regret has given the shot to resurrect his son Gage. The chaos was led in through the instance of his imbalance in emotions and instability of mind. The chaos in the mind has been implanted using the psychological term psychodynamic theory.

Louis Creed's affection has infected the peace of the family and his regret has initiated the sparkle for the chaos. He tries to revert to his mistakes, but the chaos is a black hole with a one-way ticket denoting that death is the only verge of the problem. Creed's trauma is a pavement of mixed emotions like regret, guilt, sadness, anger, and anxiety. These emotions have a periodical levelling in life leading to a happy ending or destruction of the goodwill.

In the novel *Carrie*, the protagonist is also affected by this theory of psychodynamics, which is later reflected through the destruction of the whole town. This incident has also taken her mother's life through her anger, anxiety, and imbalance. Carrie tried her best to control her power, which worked at times and when her emotions take over, it reveals the hidden dark hole. The power is just the figurative form of emotions and *Carrie* is just a vessel that converts the emotions into telekinetic energy.

The telekinetic power has paved the path of darkness in *Carrie*, as well as, the death of Churchill the cat of the Creeds family has paved the path of resurrection in the *Pet Sematary* novel. The novels revert to the darkness of mind involving dark manipulation which is indulged through emotions like anger, regret, sadness, and guilt. The emotions and instability of mind in the characters are the main reason for chaos happening in every chapter of the novel and lead to dark manipulation descending towards paranormal sins.

The Pet cemetery denoted in the *Pet Sematary* novel shows the dark situations in the life of people and the pilloried reminiscence of the descending denotes that all bad situations should be accepted. Death including other chaos in life should be accepted and moved on along with time. Time can heal most emotions except for ego, anger, regret, and guilt. In these novels *Pet Sematary* and *Carrie*, the characters are indulged with these emotions like anger, guilt, regret, and ego, which later become the gateway to the darkness in their life.

The darkness in the character's life is inhibited through the tilt of situations that happened through an external source or people from the surrounding. The situation in the character's life has intended in the migration of death and losing oneself to the paramount of creating chaos in one's life. The migration of emotions has not only played the part of destruction but also has played the role of destroying oneself. The emotion has become a hindrance to other people around them (i.e.) in *Pet Sematary* Jud Crandell has been unwantedly involved just for the guilt of Louis Creed, in *Carrie* Margaret White and others got hurt just because of the anger of *Carrie* White.

The emotions in these novels have dug a pit in the underworld and let the demon of destruction and chaos enter the peaceful life of other characters. Whether the characters have played the part of being the good or bad figure in the protagonist's life, the emotions have played the best part in destroying the peace and happiness in their life. Life is a medley of situations both good, and bad, and losing something. It is the suitable decision and acceptance that has to be made to go and move on with the flow of life. The flow of life is like a continuation in a series, skipping one episode can create a breakdown in the entire story likewise trying to change one aspect in life can cut the string of flow in life, by creating chaos.

In this article, the researcher talks about the denotation of living in the present to stop recalling and reverting into the past and destroying the future. The future should be created with an optimistic outlook and

not hinted at with the deviation of evil thoughts that opens the pathway for dark manipulation. The dark manipulation echoes over the future and reverts to the present.

Reference

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