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Fantasy at heights in Harry Potter and the Goblet of Fire

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Abstract

The *Harry Potter and the Goblet of Fire* part of the Harry Potter series has blurred the line between the fantasy and reality. The author J K Rowling has used the power of fantasy to give wings to the imagination of her readers. This is the fourth part in the Harry Potter fantasy series. Literature has advanced over a period of few decades and everything done now has changed its course. Advances have brought the blessing of doing things differently and more efficiently. Fiction in literature has also evolved and now uses the fantasy framework to move on the path of scalability. Fantasy is the new term used for fiction in literature and has become very popular lately. Earlier the fiction in literature writing used to be very tedious and involved a lot of repetitive work which used to take days and was not even accurate. Now the times have changed and the world of fiction has brought a different perspective to the books. In this part of the Harry Potter series, Harry Potter has reached to the fourth year in Hogwarts. The school of witchcraft has been phenomenal so far for the Harry Potter and his friends Ron Weasely and Hermoine.

Keywords:- Fantasy, Fiction, Reality, Witchcraft, Imagination

In writing the fictional stories, repetitive checks were required to maintain the accuracy of the final stories and that was a tedious task to do. Moreover the accessibility of the stories used to be limited as the readings were done in hard copy. Any fixes or updates used to take another lot of time and effort to complete the tasks. This old and complex method of fiction in literature has changed now with the advent of fiction modes of keeping records. [1]

The story is about the wizardry tournament happening between three special schools of magic. Hogwarts is taking part in it. Fiction in literature services now provides a simpler and more efficient way of keeping the records. Accuracy is maintained at each step and any change or update in the records is tracked. The global access mechanism makes it possible for any user having the credentials to access the account. This fiction mode of keeping records makes it possible to scale the story on a larger scale and still maintain the records with high accuracy. This has helped in zero administration method of keeping records and allows focusing on other necessary story activities without worrying about the fiction in literature part. A large amount of saving can be done with fiction in literature in the longer run as it helps in saving a lot of repetitive effort and don't forget about the errors. In the story, Harry is not eligible to represent his school in the tournament but somehow the goblet of fire draws his name and selects him to represent his school.

As per the history, the student selected by the mystical goblet of fire has to participate in the tournament and he or she cannot withdraw from the competition. Fantasy has been one of the most important techniques in fiction since past few decades. Fantasy models are based on this technique which helps the readers in predictive storytelling and derive literature driven results for stories. Though this fantasy technique is based on logic and past literature on which the model is built, there is a fair amount of bias which could impact the final result of the analysis. This chapter would study the impact of this bias and would try to analyse its impact on the trust in fantasy models. Past few decades have been phenomenal in the field of literature and the stories have used that as an advantage for their long term growth and expansion. The study would also include the understanding of big literature and its handling for fantasy models. Big literature can be stored on platforms able to handle complex and large literature helping a quick turnaround for big literature. Further, literature storage has been very popular option in the big literature world currently which allows the users a safe option

to store their sensitive and important information available easily for literature processing and analysis. This would help us in determining the contribution of bias on the confidence of results. Later, in the story, it was revealed that Ron Weasely has betrayed Harry Potter and had conspired to put his name in the goblet of fire. [2] The relationship of Harry with Ron goes a bit off track in this part of Harry Potter as all the students are growing up and are in their teenage. The new phase of life is bringing a lot of changes in the relationships. This whole revolution of bringing fantasy and fiction in literature together is a wonderful amalgamation of plot and narrative together. Many authors are growing in this era and are providing literature solutions to the literature processes. Literature is making the story processes more robust and stable for the long run. Further, the fiction in literature reports can now be designed in more detail. Even smaller details could be captured here and the level of analysis that could be done using such details could bring a better insight and prospects for the future course of investments. The literature reader is growing faster and its benefits are hard to ignore. Literature reader has been relatively slower in catching up with the pace, but in coming years this is going to be the future of story reader and more and more processes would be shifted fiction. Hermoine develops feeling for Ron and they come together as a couple in this part of the Harry Potter series.

The tournament has one participant from each school selected by the goblet of fire. Each student should be of at least seventeen years of age to participate in the tournament. However, Harry was selected as the fourth participant by the goblet of fire even when he was not of the eligible age. This remains a mystery in the book. The scope of this chapter is to analyse the reader of fiction in literature services, fantasy models, its origin, applications, possible biases and its impact on trust on results, advantages and the future scope of research. The chapter would cover how fantasy models are used for further processing and background thinking of final stories. It is indeed a new development in the fiction in literature reader and starts with creating the credential for opening an account. There is no involvement of any documentation or chapter work. All the transactions are recorded in literature base and are saved on the server. Hence, the records are saved in digital form instead of getting stacked in registers. This is a better and organised way of keeping the records. This will give a real time access to any user having the credential without the limitation of their location. The chapter would share

the detailed description about the fiction in literature and would also compare it with the old and repetitive fiction in literature system. [3]

Voldemort has been trying to appear all these years to destroy Harry Potter as the prophecy had predicted that Harry would kill Voldemort. The triwizard tournament continues in the whole part of this book. Since the whole process involves a lot of background thinking at each step, the repetitive process would not be a feasible option for a large scale story. The fiction in literature would process the transactional level literature at each stage and would help the user in doing the real job of interpreting the results instead of wasting the focus on making the reports and then getting lesser time for the insight generation from those reports. This fiction in literature service has come up the learning curve by including different features making the fiction in literature process much easier for each kind of user. The money, time and effort saved here could be used for better jobs where human decision making is required. In future, more and more such jobs where mechanical work is required would be shifted fiction to free up the labours to do the decision making and insight generation job. This would be a real game changer in the story of fiction in literature. This research has been conducted for different readers to understand if there is any difference in the requirements based on the changed story requirements. The scope of this work is clearly defined here to capture the existing features provided by the leading fiction in literature service providers and identify the missing features which are desired in the literature place. Harry Potter has a weird dream of Voldemort's followers, the death eaters in the start of this part of the book and he is fearful of the upcoming threats.

Everyone thinks that Harry has done some trick to get selected by the goblet of fire. Even Dumbledore was upset with Harry had no say in this mystery selection. A lot of research has been done in this area and studies have been conducted to make these processes more efficient. Fiction in literature service providers has launched websites and apps to help the authors maintain and manage their records. Everything is being micro managed and the story is getting risk free in terms of story losses which used to happen earlier because of inefficient and bad fiction in literature practices the accuracy and trust on these results are sometimes limited because of the biases. The literature and fiction in literature department of a firm is an integral part of the story and organising that wing brings a lot of streamlining in the entire story process. The benefits achieved in the

long run is way more than the one time cost incurred in the entire process of moving the author's story based on predictive story telling using fantasy models. Snape is an important character in the story and was assumed to be the death eater by Harry Potter but then he was defended by Dumbledore that he redeemed himself long time back. [4]

Ron Weasely betrayed Harry Potter by putting his name in the goblet of fire and then everyone was thinking that Harry has done some magic to get selected unethically. Literature schools started teaching that subject as a part of their course curriculum and research and development has been done since then in this area to make this entire process more advanced and user friendly. The fiction in literature information system was developed to support internal as well as external reporting in the organisations. The internal reports made out of the daily record of the author helped the management to take important story decisions based on the summarised view of the daily transactions. It helped the author in performing better in the short run as well. The benefits of information literature in fiction in literature system were giving better results with this advancement. Moreover, the external reporting was equally important and the authors needed annual external reports to share with their shareholders, investors and government agencies. This streamlined process of fiction in literature provided the authors an opportunity to excel in this field and save on any kind of loss incurred due to bad fiction in literature and book keeping practices. Frank Bryce gets murdered in the start of the story and that changes the pace of the entire chapter.

Hermoine helps Harry in the triwizard tournament by teaching him the summoning charm which he used to win the tournament. In this fast paced world everyday is bringing a challenge to the literature as literature and way of doing story is changing at a rapid rate. In this world, change is the only constant keeping that point in mind; information literature has grown manifold in each sector supporting the authors and stories to survive all kinds of turmoil in the volatile literature. The fiction in literature service has now become the integral part of the author's fiction in literature practice and has helped them in becoming bigger and scalable. The shareholders and investors have also become happy with the advent of this information literature integration in the author's fiction in literature as they do not have to worry about the manipulation of the cash flows in the author. The stories are now more prepared to face any kind of story adversity as they have the real time view of

author's story situation with this day to day fiction in literature practice in just a click of a button. The accuracy provided by these services has made the story more sustainable in the long run and has helped the customers has well in have a wide range of choices and faster delivery of stories and services. Harry tries hard to master his curses and hexes but his fear kept him anxious. [5]

Harry has a scar given by Voldemort and it creates a connection and a bond between these two main characters in the story. The irony is that one is the hero and another one is the villain. Another connection is because both of them were exceptional students in the Hogwarts. The researchers have studied about the advent of fiction service providers in the fiction in literature field and a detailed literature is available on the entire journey of evolution of the fiction in literature services. The studies suggest that no invention happens without a need and if a need is studied in detail, the story or service generated to cater that need is successful. Indeed a lot has been studied and discussed on this topic and a decent improvement has happened to help the authors organise their record books. The studies conducted also suggest that even though the leading service providers in this field have done a good amount of research to bring their service in the literature, there is a lot of scope for the additional features in their package to solve the existing problems of the authors in the field of account management. Voldemort kills Snape in this part of the Harry Potter series thinking he owns the elder wand but that was not the case and Voldemort failed here.

The current literature suggests the existing features in fiction in literature provided by the leading players in the literature. However, there is a scope of improvement in their package solutions as the real time customer interaction is missing. For example, while using their service or application, there are times when customer needs a real time advice on improving their fiction in literature practice or making their reporting system better any help or support to cater that need of the customer is missing in the existing applications in the literature. The research can be conducted to understand further this requirement in deep and analyse the frequency of such requirements and understand the literature size having that kind of need in their fiction in literature application. The study can be conducted to know the requirements of the authors in different readers and from different scales about the real time interface to help them in solving their day to day problems. [6]

Snape was always bitter to Harry because his father used to bully snape. He held grudges against Harry and kept on hating him he was not a bad person at heart. The researchers have tried to capture the detailed journey and evolution of fiction in literature but there is still a scope to understand the existing problems faced by the organisations using those applications. There have been a lot of forums where the problems related to this field are being discussed and the chapter consider that as a research gap and aims to study that further to improve the existing solution available for fiction in literature in the literature. The research gap here is to make the existing package better addressing the missing features which is aimed to be added in these packages. The one stop solution would fit all the requirements of the readers and would be an added advantage in the current fiction in literature practices. The course of the story and the relationship between Harry and Ron changes once Fred Weasely is killed. Harry considers himself responsible behind it and that hurts him a lot. Viktor Krum is another interesting character in the Harry Potter who impresses Hermoine and was a strong competitor in the tournament.

Apart from Viktor, Fleur was another candidate in the tournament and she played well. Harry won the tournament, Viktor came second and Fleur came third. The story is based on the exploratory research and text analysis of all the literature reviews and forums talking about the evolution of fiction in literature service reader. The existing literature has been studied to understand the current solution for the existing problems and the gaps were identified to be addressed in this story. The story has been designed to include all those gaps and make this a comprehensive solution to the story users for short term and long term analysis. The literature requirements of the story have been fulfilled by the primary and secondary research and that has given enough content to analyse the story requirement in detail. A detailed level analysis has been done on the exact requirements in the current Fiction in literature and the scope of information literature has been analysed to fulfil those requirements. The fiction requirement gathering has been an important aspect of this story and has helped in the in depth study of the literature requirements. The first task in the tournament was to snatch the golden egg from the deadly dragon's nest. The second task was to retrieve something important from the bottom of the lake in Hogwarts. The third task was to retrieve the triwizard cup from the maze laden path. [7]

Thus, we have seen that J.K.Rowling has used fantasy extensively in this novel and it can be one of the reasons that it was immensely popular among children.

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