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THE ARTICLE ON ASSAMESE LANGUAGE AFFAIRS PUBLISHED IN 'BAHI' AND IT'S HISTORICAL SIGNIFICANCE

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ABSTRACT

The role of magazines is important in the history of Assamese literature. It may be recalled that the era of Assamese literature has also been created in the name of magazine. For example, the Arunodai era, the Jonaki era, the Ramdhenu era are notable. In 1909, 'Bahi' magazine was published under the edit of Laxminath Bezbaruah. This magazine has contributed to all aspects of literature and played an important role in the direction of Assamese language. The magazine published various articles on assamese language letter combination, script, grammar, dictionary, determining the individuality of Assamese language etc.

Key word : Bahi, Magazine, Assamese Language, Historical.

1.INTRODUCTION

'Bahi' is a notable magazine in the history of Assamese magazine. Published in 1909 under the edit of Laxminath Bezbaruah, the magazine created some new writers. Looking at the magazine 'Bahi' it is seen that this magazine focused more on language articles. Published articles on assamese language letter-combination, script, Grammar, dictionary, birth of Assamese language etc. At that time, some Bengali Scholars believed that assamese language was a discoloration in Bengali language. The 'Bahi' strongly criticised this. Such articles published in 'Bahi' have historical significance.

2.OBJECTIVES OF THIS STUDY

Discussing how Assamese language affairs was discussed in the magazine Bahi.

Studying the historical importance of Assamese Language Affairs articles.

3.METHODOLOGY

Analytical and Descriptive methods have been adopted in the preparation of this research paper.

The paper covers only Assamese language affairs Article published in the 1th year to 6th year of 'Bahi' magazine

4.REVIEW OF LITERATURE

No research study on the language articles of 'Bahi' magazine has been conducted so far. The 150-year-old Jayanti Celebration Committee of Assam newspaper published a collection titled '150 Years Of History of Assam newspaper magazine' in which Dr. Namita Deka Article "Axomiya Bhakha Sahityaloi Bahir Abadan : Sampadak Bezbaruahr Kritityaa" discusses some of this.

5.ANALYSIS

5.1.'Bahi' in the history of Assamese magazine

Subsequently, 'Assam Bandhu', 'Jonaki', 'Bijuli', 'Usha' etc. represented Assamese language, culture, literature in the aftermath of the first Assamese magazine 'Arunodai' published in 1846. Published in 1909, 'Bahi' magazine created a few new writers. 'Bahi' published articles on language, literature, culture, literary criticism, satire, identity of different communities, travel stories, introduction to various important places, different methods of cooking. Looking at the features of 'Bahi', it is seen that the language article in the journal 'Bahi' gained more importance. So the contribution of 'Bahi' magazine can be said to be the highest in terms of language.

5.2.The article on Assamese Language Affairs published in 'Bahi' and its historical significance

A language gives the national identity of a nation. In 1838, the British rulers started applying Bengali as the royal language in Assam for the benefit of administration. The common man of Assamese did not develop a linguistic consciousness then. Instead, bengali respect was also seen among the high ranking elite Assamese. It was at that time that the Baptist missionaries of america stood up for the Assamese language. In 1846, they published the first Assamese newspaper and magazine called 'Arunodai'. This magazine rescued Assamese language literature and infused linguistic nationalism into the spirit of Assamese. Later, this linguistic consciousness was taken root by magazines like 'Jonaki', 'Bijuli', 'Usha'. In that background, 'Bahi' magazine was born. At that time some Bengali scholars thought that Assamese language was not an individual language. This is an alleged form of Bengali language. In the journal 'Bahi', he opposed it and published articles about the correct grammar policy of Assamese language, letter-combination, dictionary words, theoretical aspects of Assamese language etc. Editor Bezbaruah's contribution in this regard is noteworthy. He focused on raising linguistic awareness in particular.

Lakshminath Bezbaruah's satirical article "Asomiya Bhaxar Samparke Bhaxasherek Katha" was written in the 1st year 1st issue of 'Bahi'. This article highlights the lack of linguistic awareness that is the main end of language improvement. In the 2nd issue of the 1st year, Bezbaruah's article "Asomiya Bhaxar Samparke Duakharman Katha" focuses on reducing the gap between The Upar and Lower in Assam.

Bezbaruah discussed in the 3rd issue of the 1st year how the Assamese written language should be and how language will spread knowledge among the people in the article "Bartaman Bhaxar Abashtha". Bezbaruah says in the article that in order to improve the country, writers have to write in simple language to give knowledge of new things, new information from the twentieth century to the rural people who have studied. The use of undue Sanskrit words will lead to a crisis in the language. Articles about the correct letter combination, word, dictionary etc. of Assamese

language were published in 'Bahi'. In the 9th issue of the 1st year, Ambika Nath Bara has written about the teachings of Hemchandra Baruah, the creator of hemkosh, in an article called "Asomiya Bhaxar Abhidhan". The writer suggests another dictionary introduction to the next generation by connecting the excluded vocabulary in the dictionary. Bezbaruah called out to the New-writers on the 'Bahi' page- It is not an insult for a writer who does not know Assamese language well to learn language by reading Hemchandra Baruah's grammar and "hemkosh". This dictionary and grammar is in the correct pattern.

Among the assamese language articles published in 'Bahi' were more about the individuality of Assamese language. Purnananda Sharma's article titled 'Bhaxar Kotha' discussed the theoretical aspects of language. Linguistics, vocal science, sound etc. were scientifically discussed here. Apart from this, the article also discusses the birth, prakrit, script etc. of Assamese language. Several articles were published in 'Bahi' about the Assamese language being a distinct language. In this case, the name of the article "Asomiya Sahityar Jagaran Aru Jatiya Bhab" of Taranath Chakraborty, the 8th issue of 3rd year of 'Bahi', "Uttar Banga Sahitya Sammilan Sabhaloi" of Deveshwar Chaliha, 9th issue in the same year, is notable.

In fact, literature of one era bears the signature of the historical background of that era. Language, literature cannot be created except time and society. The Assamese Language Related articles published in 'Bahi' bear important signatures of important events like the assamese language crisis of the time, the struggle for self-establishment etc. So these articles are historically quite important. The discussions about assamese language letter combinations, grammar, dictionaries etc. are also relevant in the present times.

6.CONCLUSION

At least in this study we can come to some conclusions

The Linguistic Articles published in the journal 'Bahi' show the importance of protecting the individuality of Assamese language.

Scientific thinking about the combination of assamese language letters, correct application of language, positive use of Assamese vocabulary can be seen.

These articles bear the historical significance of the fight to preserve the form and uniqueness of assamese language in the contemporary context of Bahi.

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