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‘C U SOON’ - NEW WAYS OF DIGITAL CINEMA

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‘C U Soon’ is a 2020 Indian Malayalam Language Computer Screen film written and directed by Mahesh Narayan. The film was shot entirely on the I Phone and released on the OTT Platform. The film received rave reviews. CU Soon is the Second computer Screen Movie in India. The Tamil film ‘Lens’ is the first film released in this category. The film is based on the engagement between Jimmy and Anu, the characters in the film and some of events that follow. Jimmy (Actor Roshan Mathew) Works for a middle eastern company. Jimmy falling in Love with Anu (Actor Dharshana) Whom he met through a dating Application. Jimmy introduces Anu online to his mother, who he has never met in person. One day she sends Jimmy a video of herself preparing to commit suicide, saying that her father is harassing her at home. Things makes mere complicated. Jimmy brings Anu to his place of residence. But one day, when Jimmy saw Anu’s Father and told her that he had talked to him, Anu left the Jimmy’s flat. Then the scroll of secrets is unrolled. Jimny’s family seeks the help of their cousin and computer expert kevin to prove Jimmy’s innocence and find out the secret.

In a Pandemic hit world where a large number of people are Indoors and interact with each other more through Screens than in the real world. It was about time that movies also reflected that reality.

Performing is not easy on the screen, mostly the time. Fahadh, Roshan and Darshana Pull it off Marvelously, “Moments that we live out of the screen in our real lives, are inventively brought with the screen. At times, it also makes wonder whether

we live more of our life on screen now” (S.R. Praveen, ‘CU’ Soon Movie Review, The Hindu)

The film is driven by its characters, and after a point, the form doesn’t really matter. Although there is not much space for character development, the film does a job of getting sufficiently acquainted with less people. All the film footage is captured on modern means of communication such as mobiles, laptops and CCTV Cameras. The director has proven that a full-length film can be made with an iPhone and Laptop even during a lockdown that avoids association.

“CU soon is constructed in such a way that I didn’t get up from my chair until I was done with its” (Sajin Shrujith ‘C U’ Soon movie review, The New Indian Express)

The constant use of technology is on full display in the film, reminding us how much our lives are parked in the digital space. The time when we thinking only about distances then online brings people closer to each other. In our lives where covid is changing all, the phrase we say most often through the online space will be ‘CU Soon’ social distance is a matter of security and personal responsibilities. This film also a reminder of various responsibilities and survival. The film industry has been watching ‘CU’ Soon with concern about how the film’s Structure and related aesthetic elements will reach the audience when the new presentation is applied. The film captivated the audience with its narrative style that tells the story on a virtual screen. The matter of film is presented from Tinder Dating Application Screen to Whatsapp chat Texts, Image, Voice recorders, video call, google duo texts and video calls.

The film was completed in 18 days with only a handful of people under covid control. The film creates a new world of vision by putting an end to all worriers about how screen based cinema affects the audience and film industry.