Fashion Portfolio

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Abstract

Fashion can be a vogue or a basic style, particularly in dress, footwear, lifestyle, accessories, makeup, hairstyle and body. Fashion can be a particular and often constant trend within the vogue during which individuals gift themselves. A portfolio can be an assemblage of materials that illustrate your beliefs, skills, qualifications, education, coaching and experiences. It provides insight into your personality and work ethic. A fashion style portfolio can be an assortment of samples place along by a clothier to illustrate off his or her skills to a prospective leader or fashion college. A typical fashion style portfolio consists of an idea or mood board with fabric swatches, flat sketches, fashion illustrations, cost sheets &CADs or drafting.
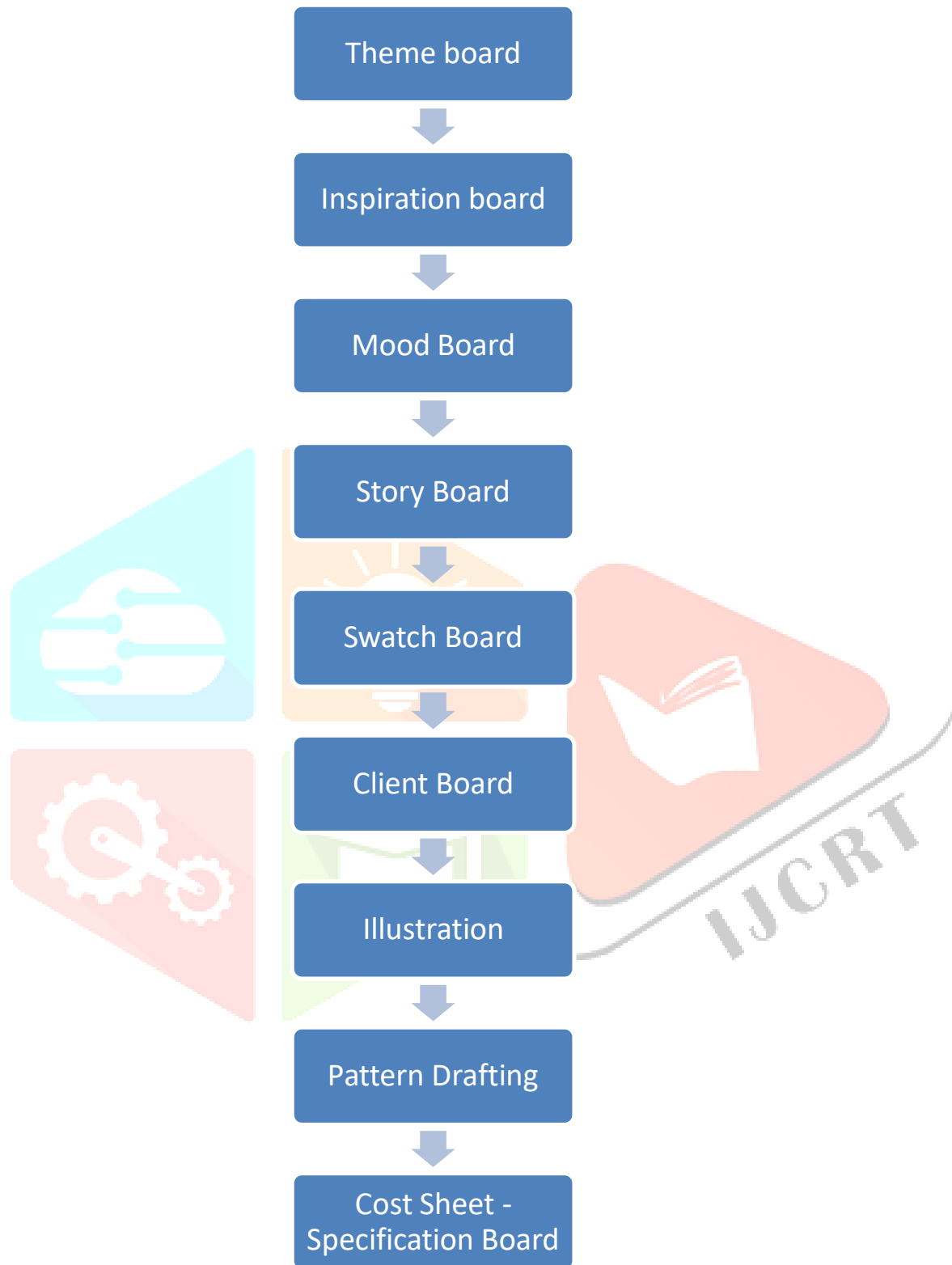
Introduction

A classic fashion design portfolio ought to embrace fashion illustrations, an inspiration or mood board with textile swatches, flat sketches & "floats", and CADs. It showcases your personality to potential employers and organizations. It allows one to be more personal and imaginative in order to expand on and exhibit your skills, awareness, projects and experiences. • A portfolio is a method of self-discovery and self-assurance. It is a versatile way to organize your activities, goals, aspirations, and personal thought.

Objective

Contents a portfolio must have.

Contents of fashion Design Portfolio

Theme board

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Inspiration board

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Mood Board

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Story Board

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Swatch Board

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Client Board

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Illustration

↓

Pattern Drafting

↓

Cost Sheet - Specification Board

Theme Board

It contains the images related to theme.

Inspiration Board

Details, colors, textures, specifics.

Mood Board

Feeling, conceptualized, psychological.

Story Board

The storyboard "tells the story" of the designer's idea. The storyboard includes original illustrations and flats, as well as additional materials (such as photos from the Internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

Swatch Board

You must choose fabrics that make feel for the drape of the clothes you design. Make sure that your fabrics are season/trend suitable. Swatches should be finished round the edges to stop fraying. If you can't locate the cloth you prefer to use at a nearby cloth store, there are many on-line web sites that will allow you to buy swatches reasonably. You can use digital photographs of fabric as a substitute of the actual thing, but make sure they are clear. Color swatches are very essential to bring your shade story.

Client Board

It includes all the details about the particular customer. Like profession, age, life style, interest, status.

Illustration

Fashion Illustration is the skill of communicating ideas in a visual form that originates with illustration, drawing and painting and also known as Fashion sketching. It is mainly used by fashion designers to come up with their ideas on paper or digitally.

Pattern Drafting

Pattern drafting is the process of creating a pattern by taking measurements of a person, dress form, or a model, in order to create a base, which is a pattern used for further designing.

Steps:

1. Measurements
2. Pattern drawing
3. Pattern set creation

Cost sheet

The overall expenses of everything used. It also include a specification sheet also known as tech- pack.

DESIGNERS NEXUS SPEC SHEET					
FACTORY:	BUYER:	DATE:	FABRICATION	STRETCH POPLIN	
P.O. #	REF#	Q:	FABRIC DESIGN	SOLID	
STYLE #	BODY# T-2070	APP. BY:	TRIM		

JUNIOR TOP/DRESS/JACKET	M	1ST FIT	RVSD SPEC	2ND FIT	APPRVD SPEC	SKETCH
BODY LENGTH FROM HPS	24 1/2					
ACROSS SHOULDERS	14 1/2					
CHEST 1" BELOW ARMHOLE	18 1/2					
WAIST 15 1/2" BLW HPS	15 1/2					
WAIST AT SEAM						
BOTTOM SWEEP	19					
SHIRT TAIL	2 1/4					
SLEEVE LENGTH FROM CB						
SLEEVE LENGTH FROM SHOULDER	10 1/2					
ARMHOLE CURVED	9 1/2					
BICEP (1" BELOW ARMHOLE)						
SLEEVE OPENING	5 1/2					
TOP CUFF OPENING	5 3/4					
CUFF HEIGHT	3					
NECK OPENING	6 1/2					
FRONT NECK DROP FROM HPS TO SEAM	2 1/2					
FRONT NECK DROP FROM HPS RUFFLE SM	12 1/2					
BACK NECK DROP	1/2					
COLLAR POINTS	2 1/2					
COLLAR LENGTH PT TO PT	16					
COLLAR WIDTH AT CB	2					
COLLAR STAND HEIGHT	1 1/8					
FRONT PLACKET (OVERLAP) WIDTH	1					

BUTTONS:	9PCS 16L 2HOLE PEARLIZED W/RIM DTM
TOP STITCHING:	DTM BODY

COMMENTS:	APPROVALS:

Importance of portfolio

It allows you to be more personal and inventive so as to expand on and exhibit your skills, knowledge, projects and experiences.

• A portfolio may be a method of self-discovery and self-confidence.

• It is a versatile way to organize your accomplishments, goals, aspirations, and personal thought. It showcases your personality to potential employers and organizations.

• it's a great tool to incorporate in an interview. It provides substantial proof of your skills and talents and demonstrates to the employer that you just are qualified for that specific job.

• A portfolio demonstrates prior work or learning experiences which will be useful for educational credit.

Conclusion

The idea behind this presentation was to take one more step ahead of our understanding and skill and to do great things in the field of designing. It has helped us to widen the skills, strengthen the weakness, and to learn more about the field, and assess interests and abilities. It assists with career development by providing real work experiences It has provided us with opportunities to explore our interests and develop professional skills and competencies. It has provided us with opportunities to apply what we had learned in classes to actual practice. Creating your own digital portfolio is all about you, who you are, what you've done, what you hope to do and what you hope to be.

http://careercenter.cofc.edu/documents/portfolio.pdf

https://burnettsboards.com/2013/04/inspiration-boards-awesome/

https://tailor.fandom.com/wiki/Drafting

https://www.designersnexus.com/fashion-design-industry-information/learning-lingo/