

# TOP RANKED AUTHORS: DISTINGUISHED GENRE, PROSPECT AND PERSPECTIVE OF THE AUTHORS ACROSS THE WORLD IN ENGLISH LITERATURE

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## Abstract

This is an analytical study of perspective, characterization, plot drafting and genre of highly paid authors of the world. The paper enlists the top three paid authors with their writing style which chaperons uniqueness to their literary composition. This brings the study of these authors by segregating their works which brought tremendous ascendancy and eminence across the globe. An author is the creator or originator of any written work such as a book or play. More broadly defined, an author is the person who originates or gives existence to anything and whose authorship determines responsibility for what was created. An author is that who leaves its marks upon any written work and is to attribute certain standards upon the text which, are working in conjunction with the idea of "the author function". The paper has surveyed the top ranked authors and analysed their genre. These authors use written words in multifarious styles and techniques to communicate their ideas and to yield various forms of literary art and creative writing such as novels, short stories, poetry, plays, screenplays, and essays as well as assorted reports and news articles that may be of interest to the public. Authors' texts are published across a range of media. Skilled writers who are able to use language to express ideas well often contribute significantly to the cultural jubilant of a society.

**Index Terms:** Plot drafting, Multifarious styles, Jubilant of a society, The author function, Literary composition.

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## Introduction

It is notified during this research that these enlisted authors carried their eminent styles which made them to position in the front row of the writers across the globe. These writers took their considerate eye on social issues and offered them in their style which brought a relevance to the readers with the society they are living in. They never perturbed about the ancient style of writing but gave a modern touch and which was not only acknowledged but also appreciated by the readers throughout the world. These authors wielded the words as a window into the story and try to elect them as inconspicuous as possible, much like you surmise a real window to offer a clear view of what is beyond it. They apprehend the flavour of today's readers and had tried hard to get fathomless into their hearts and souls.

### STEPHEN KING

Stephen King was born on September 21, 1947, in Portland, Maine. He graduated from the University of Maine and later worked as a teacher while chartering himself as a writer. Stephen King composed his first novel, *Carrie* in 1973 which was the tale of a tormented teen who gets revenge on her peers. When this novel was issued it became a magnificent success in the following year. Later more novels were published in conjunction with *Salem's Lot* (1975), *The Shining* (1977), *Firestarter* (1980), *Cujo* (1981) and *IT* (1986). Later his more works were contemplated- *Rage* (1977), *The Long Walk* (1979), *Roadwork* (1981) and *The Running Man* (1982). Many of his works were TV adapted. On the big screen in 1983 and 1984 respectively *Cujo* and *Firestarter* were released. It was transpired as miniseries in 1990. King wrote novels and stories at a whirlwind speed in his good segment of career. In 1980s and 90s he drafted and published vivid books. His compelling and thrilling tales have prolonged to be used as the basis of populous films for the big and small screens. King muddled himself in provocative projects. He wrote a course like *Kingdom Hospital* and *Under the Dome*. King took the theory of time travel as part of an attempt to stop the assassination of President John F. Kennedy by publishing *11/22/63*. On pulp-fiction style thriller he composed *Joyland* in 2013. There were more augmentation by King in English literature few of them is *Doctor Sleep* (2013) which astounded King's readers and a sequel of *The Shining*.

### Writing Style

King accredited that to write well is read and write four to six hours a day. If you cannot incur that much time then you cannot conjecture to become a good writer. He daily rooted a quota of 2000 words and did not pause writing until it is met. According to him a simple definition of endowment in writing is 'If you wrote something for which someone sent you a check, if you cashed the check and it did not bounce and if you then paid the light bill with the money, I consider you talented'. After King's accident he drafted *Dreamcatcher* and *Waterman Fountain Pen* which he called 'the world's finest word processor'. He was recurrently asked that why he writes alarming stories and he answered Why do you theorize I have a choice? He usually onsets his scenario

such as what would happen if a writer is kidnapped by a ruthless nurse in Colorado. King often treats authors as characters and he also accommodates mentioning of fictional books in his stories and novels. His work was excoriated positively he has occasionally buzz under fire from academic writers. He pre-owned sharp ear for dialogue, frank style along with his passionately savage denunciation of human stupidity and cruelty which brought him in the string of more distinguished popular writers. According to critics the horror story is always a challenge between the normal and the abnormal such that the normal is restored and therefore avouched. He projected his characters which were very apparent for readers to believe and his palpable quality was that his strengths include the susceptible quality of his prose. In his short story selection *A Century of Great Suspense Stories* King singlehandedly made well-received fiction grow up. His rich characterization, careful and caring social eye and character development are his tools and announce that a writer could boot worn themes such as vampirism and can make them radical again. These predications made King master of masters.

### J K Rowling

J K Rowling was born on July 31, 1965 in Britain. She is best familiar for the series of seven book *Harry Potter* the children's book series. When she scrawled her first book *Harry Potter and the Sorcerer's Stone* she was residing in Edinburgh, Scotland and was hassling to get by as a single mother. This was a monumental hit and became an international sensation in 1999. The three episodes of *Harry Potter* reached the top three seats in *The New York Times* best seller list. 450 million copies were sold and was a voluminous success in United Kingdom too and was reconciled into a blockbuster film franchise. She composed the novel *The Casual Vacancy* in 2012 which was succeeded by the crime novel *Cuckoo Calling* under the pen name Robert Galbraith in 2013. Then she liberated a play *Harry Potter and the Cursed Child* and a movie *Fantastic Beasts and Where to Find Them*. J K Rowling divulged on her website that she would broadcast two new books for an exhibition at the British Library in July 2017. After so many dismissals she finally sold her book for the tantamount of \$4000. It was solely a start for J K Rowling and then she blew with a seven-book series chronicling the life of a young wizard Harry Potter and his motley band of cohorts at the Hogwarts School of Witchcraft and Wizardry. This brought whim to J K Rowling and she wrote a collection *Harry Potter and the Chamber of Secrets*, *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Goblet of Fire*, *Harry Potter and the Order of the Phoenix*, *Harry Potter and the Half Blood Prince* and *Harry Potter and the Deathly Hallows*. These series grossed \$480 million in three years and were printed in 35 languages with 35 million copies. The assemblage of five fables 'The Tales of Beedle the Bard' was released on November 4, 2008 and she contributed all royalties to Children's High Level Group, a charity that she co-founded to pillar institutionalized children in Eastern Europe. She drew a dark comedy about a local election in a small town which was directed at adults and published in September 2012 titled 'The Casual Vacancy'. Then she deflected into a new genre, crime fiction *Cuckoo Calling*, *The Silkworm* and *Career of Evil*. These had bashful sales and honoured positive reviews. J K Rowling switched into a new genre, crime fiction. She outlined a novel under the pen name Robert Galbraith. Again it was a prodigious release and obtained positive response. Sales for the novel shot up when the identity of author was conceded. She endured writing under the name and devised two more novels in 2014 titled 'The Silkworm' and 'Career of Evil'.

### Writing Style

It is surveyed that authors of literary fiction transact interesting things with their styles on the other hand authors of commercial fiction uses transpicuous prose. So in this sense, commercial fiction is rarely written in a way that accommodates interesting material for style scrutiny. She was not restrained to only a single style, she tested for fiction, love, thrill, evil, happiness and good. The style of J K Rowling made *Harry Potter* series a behemothic success and this was not popular among only children but to reader of any age. The discoveries exhibited that she used compound, complex, simple past, declarative and active voice. The sentences were adjoined with the emphatic use of connectives which gave a striking style to J K Rowling's work. She has an immense sense of punctuations and acknowledged intelligently to join kernel sentences by colon, semicolon, comma and hyphen. She is a voluminous contemporary novelist today. She composed a series of *Harry Potter* and was recognised and produced by Warner Brothers and became a top-grossing movies.

### Dan Brown

Daniel Gerhard Brown was born on June 22, 1964 . He is an American author of thriller novels, most distinctly the Robert Langdon stories: *Angels & Demons* (2000), *The Da Vinci Code* (2003), *The Lost Symbol* (2009), *Inferno* (2013) and *Origin* (2017). His novels are treasure hunts set in a 24-hour period, and trait the persisting themes of cryptography, keys, symbols, codes, and conspiracy theories. His books have been translated into 56 languages, and as of 2012, sold over 200 million copies. Three of them, *Angels & Demons* (2000), *The Da Vinci Code* (2003) and *Inferno* (2013) have been adapted into films. Brown's novels that feature the top character, Langdon, also introduce historical themes and Christianity as motifs, and have developed controversy. Brown commented on his website that his books are not anti-Christian, though he is on a constant spiritual journey himself, and says that his book *The Da Vinci Code* is simply a fascinating story that promotes spiritual discussion and debate and promoted that the book may be used as a positive catalyst for introspection and reconnaissance of our faith. After graduating from Amherst, Brown trifled with a musical career, creating effects with a synthesizer, and self-producing a children's cassette entitled *Synth Animals*, which constituted a collection of tracks such as "Happy Frogs" and "Suzuki Elephants"; it sold a few hundred copies. He then constructed his own record company called Dalliance, and in 1990 self-published a CD entitled *Perspective*, casted to the adult market, which also sold a few hundred copies. In 1991 he shifted to Hollywood to pursue a career as singer-songwriter and pianist. To ground himself, he taught classes at Beverly Hills Preparatory School. He also joined the National Academy of Songwriters, and engaged in many of its events. In 1994 Brown released a CD titled *Angels & Demons*. Its artwork was the same ambigram by artist John Langdon which he later used for the novel *Angels & Demons*. The liner notes also again considered his wife for her entanglement, thanking her "for being my tireless co-writer, co-producer, second engineer, significant other, and therapist". The CD enclosed songs such as "Here in These Fields" and the religious ballad, 'All I Believe'. Brown and his wife, Blythe, moved to his home town in New Hampshire in 1993. Brown became an English teacher at his alma mater Phillips Exeter, and gave Spanish classes to 6th, 7th, and 8th graders at Lincoln Akerman School, a small school upto 8<sup>th</sup> grade with about 250 students, in Hampton Falls.

### Writing Style

All the stories of Dan Brown stripped with a murder, a conspiracy or a atrocious mishap around which the story rotates for its entire length. This enables him to procreate tension right from the word 'Go!' The reader is always avid on knowing what lead to this opening event or what will be its ramifications and what are the characters involved. The plot is always sketched for a 24-hours duration that allows Dan Brown to dive into technicalities of events and move the plot at a flaming speed with detailed description. Since the plot is thrown at the readers in the first chapter itself, the readers always have something to introspection up to right from the first page. The inquisitiveness heightens and naturally a reader turns the page one after the other to nauseate his suspense. And the suspense is not affirmed until he reaches the last chapter, or sometimes the last page of the book. The salient feature of Dan Brown's novels is 'Cliff-hangers'. He has mastered the art of writing catastrophic cliff-hangers which is the essence of any thriller novel. If one wants to matriculate how cliff-hangers are written, read his books. Enough said! Cliff-hangers is a style of writing where readers are driven to a point where he feels he will get a conclusion or an explanation to a electrifying event or the novel itself. Confidence and faith is seeded in the mind of the reader that a conundrum is soon going to end. But at the last moment, he's bereaved off that opportunity. Something fortuitous happens, a strange character reveals himself or a probable culprit is murdered or a ghastly truth is revealed, all at the end of a chapter leaving the reader hankering for more. In this scenario, the reader naturally would want to curve to the the next chapter, but he's made to halt even more as the next chapter speaks of a scene or an event that in no way describes to the previous chapter where you confronted a astounding truth. You are simply made to wait even more! This gives Dan Brown equivalent pattern of revealing secrets and leaving cliffhangers and changing context of the story frequently so that the reader never puts the book down unless he comes to the end! The reader has to fight himself against the temptation of flying straight to the last chapter to find out the truth! Such is the dexterity of Dan Brown's writing style!

### Conclusion

This was notified during writing this paper that all the above enlisted authors took challenges and experimented in the traditional style of writing and went according to the interest of modern readers. They had the calibre to connect readers with their works and persuaded them to read their work till the end and which brought a colossal fame to them. They took the familiar events, places, circumstances, characters so that they can easily get connected with the reader. Fine detailing of enveloping the letter was their tool. These writers wrote their dialogues and situations according to the flair of the story.

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