

REALISM IN G.B.SHAW'S ARMS AND MAN

P.HEMALATHA,
ASSISTANT PROFESSOR OF ENGLISH,
BHARATHIYAR COLLEGE OF ARTS AND SCIENCE FOR WOMEN,DEVYAKURICHI

Realism is philosophy or sum of ideas that is opposed to idealism and romanticism. Realism deals with the actual world and its realities and actualities. It deals the things as they are. If a particular things is ugly,a realist tries to present it the same form while a poet try to glorify it and cover it with the mantle of beauty. Romanticist try to glorify human nature and human life,but the realists do not try to do so. A realist tries to present a photographic pictures of the things of life as they are. Shaw a realist want to see life realistically and naturally. He tries to be unmasking hypocrisy, conventional, morality, sentimentality, foolishness and blind worship of certain religious conventions.

Arms and the man is a comedy about love and war that contradiction is the popular nation that soldier and the hero who are inspired by patriotic sentiments and projects fighting as a profession like any other. In the way, it exposes the glamour of military heroism because life,not death is the object of a soldier in the field of battle. The play is a satire on militarism that the inexperienced and raw youth rashly risk their lives on the battlefield, and draws a line between the "ideal" and the "real". Like war, love too has no romantic glamour. The satire, as such, focuses on a great deal of truth in love and war.

WORK CITED

PRIMARY SOURCE :

Shaw, George Bernard: Arms and the Man. UBS publishers' Distributors Pvt. Ltd. New Delhi. 2009.

SECONDARY SOURCES:Dr.S.Sen:Arms and the Man (Anna Critical Evaluation) Delhi. 2008.

Ramji Lall:Arms and the Man (Critical study). Surjeet publications. Delhi. 2009.

NET SOURCES:

[http:// en. Wikipedia. Org/wiki/ Arms and the Man.](http://en.Wikipedia.Org/wiki/Arms_and_the_Man)