ISSN: 2320-2882 **JCRT.ORG**



INTERNATIONAL JOURNAL OF CREATIVE **RESEARCH THOUGHTS (IJCRT)**

An International Open Access, Peer-reviewed, Refereed Journal

Ref No: IJCRT/Vol 9 / Issue 2 / 095

SANGEETA SAHA

Subject: Publication of paper at International Journal of Creative Research Thoughts.

Dear Author,

With Greetings we are informing you that your paper has been successfully published in the International Journal of Creative Research Thoughts - IJCRT (ISSN: 2320-2882). Thank you very much for your patience and cooperation during the submission of paper to final publication Process. It gives me immense pleasure to send the certificate of publication in our Journal. Following are the details regarding the published paper.

About IJCRT : Scholarly open access journals, Peer-reviewed, and Refereed Journals, Impact

> factor 7.97 (Calculate by google scholar and Semantic Scholar | AI-Powered Research Tool), Multidisciplinary, Monthly, Indexing in all major database & Metadata, Citation Generator, Digital Object Identifier(DOI) | UGC Approved

Journal No: 49023 (18)

Registration ID: IJCRT_203076 Paper ID : IJCRT2102095

Title of Paper : A Critical Re- Expositioning of Configuring the notions of Diaspora,

> Schismatical Affray ,Trans-bordering, Metaphorization in Title and Chapters and Meta-Narration in method of Penning in Post the Imperial regime in Asia: A Structural, Stylistic and Thematic Re-Cognition of Amitav Ghosh's The

Shadow Lines(1988)

Impact Factor : 7.97 (Calculate by Google Scholar) | License by Creative Common 3.0

Publication Date: 06-February-2021

DOI

Published in : Volume 9 | Issue 2 | February 2021

Page No : 773-776

Published URL: http://www.ijcrt.org/viewfull.php?&p_id=IJCRT2102095

: SANGEETA SAHA Authors

Notification : UGC Approved Journal No: 49023 (18)

Thank you very much for publishing your article in IJCRT.

Editor In Chief

International Journal of Creative Research Thoughts - IJCRT

(ISSN: 2320-2882)

















